MAXIMUMROCKNROLL

#74 July 1989 $2.00

WITH
DISSENT
BROTHERHOOD
MORAL CRUX

AND
MORE
PUNK
STUFF!

MAXIMUM ROCKNROLL IS A MONTHLY PUBLICATION. ALL WORK IS DONATED AND NO ONE RECEIVES ANY SALARY. ALL PROCEEDS ARE EITHER INVESTED IN TECHNOLOGICAL IMPROVEMENTS OR GO TO OTHER SIMILARLY NOT-FOR-PROFIT PROJECTS. ANYONE IS WELCOME TO REPRINT ANYTHING FROM MRR, BUT PLEASE LIST MRR AS SOURCE CREDIT.

IMPORTANT ADVERTISER INFORMATION

SORRY!!!!! Because of the huge demand for ads in MRR (we are now fully one issue behind) we will no longer be offering full page ads beginning with issue #75. There will be a limit of 1/2 page per label, and we recommend that people call or write to reserve ad space at least a month in advance. Hopefully, these changes will eliminate this backlog and everybody's ads will find placement every issue. Thanks!!!

SOME WAYS YOU CAN ADD TO MRR

MRR is looking for some really good interviews to publish, especially those concerning veteran bands that have a history to tell and have experiences and outlooks developed. If you have an interest in doing interviews and have some thought-provoking and challenging questions to ask of bands, then go ahead and do it. Send in the results along with a photo, lyrics, logo of the band, and we'll get it in. Too many interviewers are afraid to ask the questions that need asking, letting bands get away with hypocritical or deceptive positions. Let's see some intensity! We would also like to develop a good contingent of people worldwide who want to submit interviews on a somewhat ongoing basis.

We'd also like to see interviews with individuals, be they band members or be they active in some other area of the scene--artistically, poltically, or in publishing/promoting/writing/etc.

We would like to present an ongoing catalog of bands in each issue of MRR. It shouldn't be too hard for a band to put together a little package that includes 1 photo, 1 paragraph of biographical info, 1 paragraph on ideals, and info on tapes/records available., and send it in to MRR. Go for it!

Everyone who is airing a radio show that's covering the punk/garage underground should get a small piece together about your show and station. We will be running an ongoing series on such shows, running them in a 2 1/2" x 10" format. So send in some written info (typed if possible) as well as some graphics to accompany it (can be flyers on the show or collages you make up, or station logo, etc).

We will be constantly looking for items and stories to include in the MRR News section. If you see some small blurb in a mag or paper that you think will be of interest because it's either informative or too insane to be believed, send it in. And, we are looking for on-the-spot reporters who can send in interestingly written news stories about activities that would be of concern to our readers. Demonstrations, riots, evictions, direct actions...we want to let the public know it's happening, because the mass media often avoids such coverage. We also neeed behind-the-news features, articles that can shed some light on the background info people need to accurately interpret the news--historical info that makes some otherwise confusing bit of current affairs make sense. Help turn this section of the mag into a vital reflection of what we see happening and why!!!

If you can read, type this???

OK kids, here's the lowdown on the new scanner we have here at the MRR headquarters, a machine that will read your type-written letters, interviews, reports, etc, and input them into our Macintosh computer. Hopefully, this device will make it easier and quicker in getting your information into MRR, but just typing the pieces yourselves is not enough. To make things easier on the shitworkers:

DO:
1) Use a standard typeface.
2) Use a clean typewriter ribbon.
3) Don't make any "stray" marks on the paper.
4) Leave margins on all sides of at least an inch.
5) Make any corrections with a light blue pen — the kind that doesn't show up on xerox copies.
6) Use white-out to cover up mistakes.
7) If you can, try to follow the MRR style consistency guidelines (song & book titles in quotes, LP/EP titles & zines underlined, local band names in scene reports in all capitals).

DON'T:
1) DO NOT TYPE IN ALL CAPITALS !!!
2) Don't correct mistakes with a normal pen.
3) Don't use a typewriter that makes blotchy characters or fills in the letters with ink.
4) Don't send a xerox copy with weak or badly defined characters.
5) Don't make it into columns (we just have to reformat it anyway).
6) Don't use exotic typefaces or italics.
7) Don't underline sloppily by hand.
8) Don't use hyphens (-) at the end of a line.

I know, it's rough, like high school or something, all these stupid rules, but just think of the poor shitworkers and PLEASE try to send in something our finicky scanner will digest. It helps a lot. Thanks!

If you have access to a Macintosh computer, then please submit your info on a disc, which we will return to you. It is not mandatory to send in material typed or on disc, but it does speed things up a lot.

The next

GILMAN RECORD SWAP

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Noon-4PM

for table reservations
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tables $10
admission $1

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MAXIMUM ROCKNROLL RADIO

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CHRY No. York, Ont 105.5FM Fri 1AM
CKMS Waterloo, Ont 94.5FM call station
CRSG Montreal, PQ 89.1FM Tues 9PM
KCFS Sioux Falls, SD 100.1FM Mon 4PM
KFCF Fresno, CA 88.1FM Tues 9PM
KPFA Berkeley, CA 94.1FM Tues 9PM
KZUM Lincoln, NE 89.3FM Thur 11PM
WBGU Bowling Green, OH 88.1FM Mon 1AM
WKSR Kent, OH 730AM Thurs 10PM
WMHB Waterville, ME 90.5FM Tues 8:30PM
WQAX Bloomington, IN 100.3FM Mon 9PM
WRAG Gainesville, FL 88.3FM Weds 8:30PM
WUMF Farmington, ME 100.5FM Weds 6PM
WZRD Chicago, IL 88.3FM Sun 3PM
Radio Rouen St Jacques, France 90.6FM Tues 9PM
Radio Solar Kortryk, Belgium 101.4FM Weds 9PM

RADIO STATIONS: MRR Radio shows are now available for stations only. Contact MRR Radio at the address on the next page.

MAXIMUMROCKNROLL

SUBSCRIPTIONS:
U.S.: available from U.S. address below. Copies are $2.50 each/ 6 issues sub for $15.00.
CANADA: available from U.S. address at bottom of page. Copies are $2.75 each/ 6 issues sub for $16.50 (US dollars).
MEXICO: available from U.S. address at bottom of page. Copies are $2.50 each/ 6 issues sub for $15.00.
U.K.: available from MRR/ P.O. Box 59/ London N22/ England. Copies are £2.50 each/ 6 issue sub for £10.00. Write this address for European distribution too.
EUROPE: available from U.K. address above. Copies are $4.00 each/ 6 issue sub for $20.
AUSTRALIA, ASIA, AFRICA: available from U.S. address below. Copies are $5.50 each/ 6 issue sub for $33.00 (US dollars).
SOUTH AMERICA: available from U.S. address below. Copies are $4.50 each/ 6 issue sub for $27.00.

BACK ISSUES AVAILABLE:
Issues # 0, 17, 20, 21, 23-26, 30, 32, 35-38, 40, 42-64 are $1.50 each ppd in U.S., $2 Canada, $4 South America, $4.75 Asia & Australia (all from MRR/US). Same issues are £1.50 for U.K. and $2.50 for Europe (from MRR/UK). Issues 65-74 are at rates as stated above in subscription info.

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, with photos!
Ad Reservations: write or call now!
Ad Copy In: 1st of month
Issue Out: 15th of month

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5" down) $20
1/3 page: (5" x 5", or 2 1/2" x 10" down) $40
1/2 page: (7 1/2" x 5" down) $60
no more full page ads--sorry

CLASSIFIEDS: 40 words cost $2. No racist, sexist or fascist material. Send typed if possible.

COVER: Ask fucking Martin!??!!

SELL MRR AT GIGS: We'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue.

READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors.

STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at (415) 243-8230.

Please continue to send all records, tapes, letters, articles, photos, ads, etc., to:
MAXIMUMROCKNROLL
P.O. BOX 288
BERKELEY CA 94701
(415)648-3561

MAXIMUMROCKNROLL MAXIMUMROCKNROLL

TOP 15

For what it's worth, here's some of the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay). The address is: MRR/ P.O. Box 288/ Berkeley CA 94701.

MARTIN SPROUSE
DEADLINE-12"
FALL-OUTS-Here I Come-EP
CRIMPSHRINE-Claude-EP
V/A-State Of The Union-LP
MORAL CRUX-Side Effects...-LP
TRUSTY-TP
UNDECIDED-TP
JAILCELL RECIPES-Energy...-LP
KAMALA & KARNIVORES-Girl Group-EP
LOOKOUTS-Spy Rock Road-LP
DESPERATE MINDS-LP
PUNK AID-Smash The Poll Tax-EP

TIM YOHANNAN
ANTIC HEY-Starting Over-EP
AURORA-EP/BADTOWN BOYS-EP
CAT-O-NINE-TAILS/HUMAN ERROR-split EP
CRIMPSHRINE-Claude-EP
JEFF DAHL-Beyond The Valley Of..-45
DEADLINE-12"
FALL-OUTS-Here I Come-EP
JAILCELL RECIPES-LP
KIIMA-Apinoiden-EP
MORAL CRUX-Side Effects...-LP
NASAL SEX-Golly-LP
PUNK AID-Smash The Poll Tax-EP
STIKKY-I & I...-EP
V/A-NYHC:Where The Wild Things Are--LP
V/A-State Of The Union-LP

CHRIS DODGE
S.O.B./NAPALM DEATH-split flexi
P.H.C.-Vigilante-EP
MERCHANTS OF THE NEW BIZARRE-live
LIFE SENTENCE-No Experience Necessary-LP
NEUROSIS-TP
DEADLINE-LP
NO USE FOR A NAME-EP
STIKKY-I & I-EP
NASAL SEX-Golly-LP
GREEN DAY-1,000 Hours-EP
V/A-NYHC:Where The Wild Things Are--LP
JAILCELL RECIPES-Energy...-LP
FILLER-EP
LOOKOUTS-Spy Rock Road-LP
DEAD HORSE-Horsecore-LP

GLASER BROS
MUDHONEY-You Got It-45
FLOWER LEPARDS-LP
HARD-ONS-Just Being With You-EP
WHITE ZOMBIE-Make Them Die Slowly-LP
JEFF DAHL-Beyond The Valley of...45
UNDERDOG-Vanishing Point-LP
IGNITION-9" flexi
V/A-State Of The Union-LP
STIKKY-I & I...-EP
HEAD OF DAVID-Saveana Mixes-EP
P.H.C.-Vigilante-EP
SURGERY-EP
Suburban Voice-zine
Village Noise-zine
NO USE FOR A NAME-EP

MIKE LA VELLA
MUDHONEY-You Got It-45
SOUNDGARDEN-Flower-12"
NAKED RAYGUN-Understand-LP
STEELPOLE BATHTUB-LP
TRAGIC MULATTO-Hot Man Pussy-LP
HOUSE OF LARGE SIZES-LP
PIXIES-Doolittle-LP
BULLET LA VOLTA-LP
AFGHAN WHIGS-45
ANTISEEN-Blood Of Freaks-EP
FALL-OUTS-Here I Come-EP
LUNACHICKS-double 45
IGNITION-9" flexi
FUGAZI-live
Anything Eric Yee says

CHUCK SHERRILL
DEADLINE-mini LP
SNUFF-EP
LOOKOUTS-Spy Rock Road-LP
V/A-State Of The Union-LP
CRIMPSHRINE-Claude-EP
STIKKY-I & I...-EP
IGNITION-9" flexi
MORAL CRUX-Side Effects-LP
JAILCELL RECIPES-Energy...-LP
FALL-OUTS-Here I Come-EP
PUNK AID-Smash The Poll Tax-EP
EWINGS-Look out Look Out-EP
ANTIC HAY-Starting Over-EP
AURORA-EP
KAMALA & KARNIVORES-Girl Band-EP

Still Available

"WELCOME TO CRUISE COUNTRY"-All European Photozine--Available from MRR: $2 U.S. ppd/ $2.50 Canada ppd/ $4 South America ppd/ $5 Asia & Australia ppd. Available in Europe from Trust fanzine
"WELCOME TO 1984"-various artists LP--Available thru Blacklist Mailorder/ Distributed by Mordam
"DEZERTER-Underground Out Of Poland"-LP--Available thru Blacklist Mailorder. Distributed in U.S. by Mordam/ Distributed in Europe from MRR-UK

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$5.00 TAKE IT OFF E.P.

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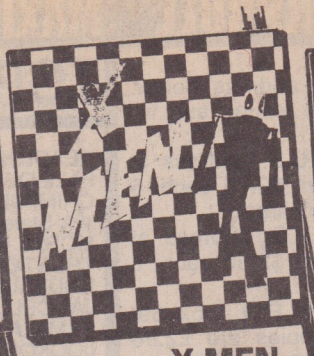
"...more raw inventiveness than most bands could muster." ***SPIN Record Reviews***

"...wit, mania and a serious case of the Cramps. What more can you ask for? ***Dave Kendall, MTV***



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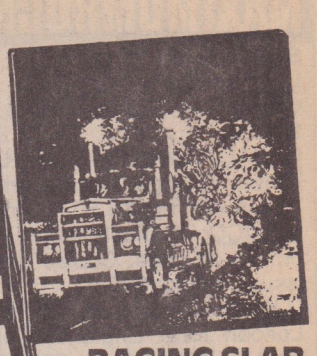
"...powerful proof that post-punk rock, when structured within the framework of melody and rhythm, can sound pretty good." ***Asbury Park Press***



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$5.00 TRUE DEATH E.P.

"They're like a motorcycle gang running head-on into the Mountain tour bus, on the road Nicholson biked on in some Corman cycle epic." ***Village Voice***

"If Motorhead had American children, they'd come out sounding something like *Raging Slab!*" ***Whoot!***

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Letters

Dear MRR and Lawrence Livermore,

With all the complaints we see in the letters section, I would like to step out of line and respond in a positive manner. I want to thank Lawrence Livermore for his column in the May '89 issue. Few pieces of literature have ever made me feel as good as this column. Period the end. After reading this I felt as if I could go out and fix the world. Thank you.
Chris/ Norfolk, VA

Dear MRR (A.K.A. The National Inquirer),

I'm writing in response to a letter written by an "Ann R. Kommando" which slanders me and my band, Immoral Discipline, which was printed in the May '89 issue of your rag. It's very obvious to me that this very stupid person has some sort of personal vendetta, considering that the letter is 100% pure bullshit! Yep, that's right, "A.R.K." is a lying little bitch! I'll give her and this supposed friend of mine which she says she got her information from credit for one thing, they came up with some pretty "off-the-wall" crap! Let's go over it, shall we: first off, she says that I'm well known to associate with nazi skins as well as anti-nazi skins, strike one! I have never associated with nazi skins and never will! I have had friends that are now nazis but before they chose the racist route, when they spouted racist views they were no longer friends of mine!

I am very strongly against racism and feel that there is no place for it! My band has taken a very firm stand against it with lyrics condemning race-hating and urging racial unity. We are also affiliated with non-racist organizations and plan to play anti-racism benefit shows in the future. Me and my friends have had several confrontations with racist skins who pushed their racist views too far, what have you done for the cause of fighting racism "A.R.K."? Probably sat with your thumb up your ass in beautiful suburban Burke, Va.!

Secondly, I was accused of living with 2 American National Front members, strike two! I have never known anyone in the National Front, much less lived with them and as far as I know there is no such thing as an American National Front, but maybe I'm wrong!

Last but not least, I was accused of being a big Skrewdriver fan, what I think she meant to say was that I'm a big screwdriver fan, which is true, I love screwdrivers and drink 'em all the time, yum yum! As far as the band goes, I'm far from being a big Skrewdriver fan, I'll admit that I do like their music, it's well played. When I did listen to them, I enjoyed their music but disagreed with their racist lyrics. Now I don't listen to them at all and prefer listening to oi! bands that aren't racially biased and ska and reggae, so strike three you're out "A.R.K."! Out of touch, that is! The next time you're out to slander someone, get your fucking facts straight you loser!

On the article I did for the Washington Post: that was another prime example of the media twisting everything around to suit their need, I talked to the reporter who wrote it for 2 1/2 - 3 hours about various topics: history of skins, different factions of skins, oi! music, shows, violence, etc. hoping to set him straight about a lot of things concerning the skinhead movement, little did I know that he planned a negative article anyway. In the article I was misquoted, quoted on things that I never said and generally, it was a farce!

I'll admit that I'm no angel when it comes to fag-bashing, I have fag-bashed before (a long time ago) which is what I told the Post reporter, but I never said that I supported it because at the time, I didn't, I'd learned to leave people alone as long as they left me alone and that's how I still stand. That's the last time that I ever talk to a reporter because all they care about is selling papers. It sems like your zine is falling into that rut too, printing gossip and trying to make certain people look bad! I hope this comes to an end, it seems very hypocritical that you can claim you don't discriminate but you've been putting down skins for the longest time, printing all kinds of negative hype to get people against us even more, I'd expect more from a zine that's dedicated to underground music! Well, for "A.R.K." and those who are interested, our 2nd EP will be out in 6-8 weeks, that's it, have a nice day!
Love,
Shawn Gerard, Immoral Discipline, Washington D.C.

Dear Shawn,

MRR has printed a lot of negative stuff about skins because there's been a lot of negative shit that skins have engaged in, such as your own fag bashing. MRR will continue to print letters or scene reports that have "negative" information in raising questions about such activities. And, as this was not the only negative feedback we had received about you, we decided to print one such letter. I then contacted your label, and asked them to get in touch with you to write a response. I think that's very fair. And I think the review your band's record got 2 issues ago was also fair and pretty "un-negative". I didn't hear you complaining about it.

Anyway, the issue about your conduct got raised, you've responded, and hopefully what you say is true. That's a function MRR can play, and I think that's the kind of role we should be providing the "underground" scene.

Thanks for responding, Tim

Dear MRR,

Issue #71 of MRR kicked some major ass - the underlying sexual theme was great. I'd like to congratulate Mz. Lily on her 'Radical Sex: What's Going on Between the Sheets & Between the Ears of Today's Punks' article. It was the best I've read in ages. I have a few of my own sexual games and ideas which do not necessarily involve fucking, but can still add plenty of spice to anyone's bland sex practices.

Spanking, full bondage, hot wax on the nipples, biting tongues, biting thighs, naked slow dancing, stripping under a strobelight (a real trip!), eating pasta off their stomach, talking dirty, playing footsies, streaking in the rain, spending 24 hours in total darkness naked, kissing the erogenous zones, erotic massage, licking tongues, switching scents (her cologne, him perfume), switching underwear, exposing yourselves to one another, watching pornography, and many, many more. Try them all before you decide what turns you on and what disgusts you. Personally, I never thought foot worship and role-switching were for me, but once I attempted them, I loved both!

Now, onto actual intercourse. Here, too, the possibilities are endless. I'll bet none of you have ever had sex while wearing nothing but masks. You've got to try it! How about in a movie theatre, or on the 50 yard line of a football field? A few that I'd really like to try are: In an igloo, on a giant American flag, in a house of mirrors, in a Chevalet (a padded S&M rack allowing only the buttocks, genitals, and face to show that was invented in the 1800's - no shit!), under a boardwalk, in a casket (for you necrophiliacs), on a bowling alley, in a corn field, on a hot pizza, with a cat on the bed (menage a troix?), and in a neighbor's garden. Now that's some diversity! Some of the locations may seem a bit risky, but the fear of getting caught may alone bring you to an unforgettable climax. Fuck everywhere, I say. And if you don't presently have a partner, masturbate everywhere.

And here's a note on not having a partner. Why is it that it is so hard to find a female into 'sexperimenting' when nearly half of the guys I know would love to give some of this shit a try? Is it because of society in general bombarding them with so-called morals and ethics? I believe so. My ex, Michelle, was the only true sexperimenting dame I've ever known. (Michelle, I want you back, no matter how sleazy & easy you've gotten since our end!) Wherever the rest of you radical sex girlies are, I'm looking for you! Why not drop me and MRR a line? And although I'm not homo, some input from the guys would be nice, too. Thanx.
Steve Slezak/ 396 Morewood Avenue/ Blairsville, Pa/ 15717

Dear Mykel & the Readers,

Unfortunately, Mykel, you are wrong. As I was reading your column in the May 1989 (Number 72) issue of MRR, I noticed an error in your use of the word vomitorium, first off, it is not, "the place where orgiers went to puke up their massive feasts or stomachfuls of cum and cuntjuice." as you defined it. Actually, it is a hallway between the stage and the dressing rooms of ancient theaters, or if you want to hear it in a more complicated fashion, Webster's defines it as, "an entrance piercing the banks of seats of a theater, amphitheater, or stadium". Secondly, what you were thinking of is a regurgitorium. I am not trying to be a bitch or anything, but they are great words, not to mention some very good friends of mine are in the band named, wouldn't you know it, Vomitorium (fuckin', thrashin', Dude?!!). They are located in the San Francisco east bay and everyone should watch for them this summer.
Sincerely, Zabeth / somewhere in the beautiful east bay

Dear MRR & Readers,

I've got to get two things off my chest, the first is a response to Helge's letter in issue 72. In your column you spend a lot of time talking about reality and then you come out and say: "Say no to war!" the mindset of a person who would make such a bland statement is that of a person who is not being realistic. I'm sorry but it's just not that simple. We all know that war is ugly but no country is at war because because they like to kill. The reality of the situation is that sometimes war is the only way to bring about REAL change. It's an ugly way and we should try our best to avoid it at all costs but sometimes it's the only way. That might sound kinda ugly but that's reality.

And don't look at third world countries as parasites that ask for weapon-supports to maintain or support a hobby. I realize that some third world countries are at war to defend or protect another country's political interests and perhaps these countries

shouldn't be given any aid, but there are some countries out there that are exceptions and the causes that they are fighting for deserve support. The lyrics of a song called "War" by Bob Marley explains more eloquently the point that I'm trying to make, listen to it sometime. And that goes for the rest of you readers out there too: listen to the song and pay attention to the lyrics and don't worry, you won't turn into a wimpoid if you set aside your Mr. Hardcore attitudes for 4 minutes and listen to some reggae.

The second thing that I have to get off my chest is about all this noise that's going around about G.G. Allin. If a person comes to the conclusion that their life is no longer worth living, then they have every right to take it. It's his life and you're not the one who is living it so let all of the decisions that affect it be his own.

At times G.G. Allin reminds me of a little baby crying out for attention (Why else would he print the date of his planned suicide in MRR ?). And all you moaners and groaners out there that keep writing in to beg him not to kill himself are giving him exactly what he wants: attention.

G.G. Allin has made his choice, lets respect it. Besides; a dead racist is better than a live one.
J.P./ Louisville, KY

Dear Mrr,

Yes, I have written before and I don't have much to say, much less important so, this is gonna be real short. Ok, someone tell Jerod Pore that he is a genius savant wigged out loony god. I don't care about techno - domination, but this essay 'twere cool. And while yer at it same to Brian Walsby. And one mo' time ta Ace Backwards.

However, somebody tell Beaumont to work harder to make the FBI lists. The obvious won't cut it. Anybody (I do mean ANYBODY) who's at liberty to say, sez that the Demos threw it. So??? No conspiracy there, just more Backroom jive. Not New, Not Improved, Not Higher Priced.

And Mykel, please, infuriate someone, yer getting BORING. Yer column is star name dropping, semi-confessional ho-hum, so do something stupid, at least. And Back to the Backroom, what's with this "Office" listing? You included WHAT? Now, hold on. If yer gonna donate, why not own up? Why hide it like that? (And if yer gonna hide it, why bother with the list, unless of course it's propaganda...) (oh,and yeah, I know that was in Yohannan's bit, but it would fit fer Mykel to do that).

Jane, do me a favor... Ask Abbie Hoffman if that advice is really sound. Happier, I don't think so.

Which brings me to the only thing I really have GOTTA say. Mistah Lawrence Livermore; What the Hell? Issat DA BEST you can say? Looky, I don't know all that much 'bout anything ('cept Structuralism, which I understand is dead) but it strikes me that ya missed the boat on Le Grande Snuff lore. Most folks I know that rode the beyondo roller coaster into Da Final Frontier did it 'cause they thought they would not be missed. It ain't the fucking world situation, and it ain't some brainless party-mongering. Every junkie I ever knew had the saddest look. I don't mean pathetic, I mean miserable. Nope, I ain't even saying it's loneliness, although that's usually a part. When ya start feeling unconnected, that's it! When you feel no-one knows who you are, much less on a first name basis. When you realize that even if a thousand people were to show up at the funeral, it wouldn't matter 'cause no one would actually know you. It's an over-used word. That's because we're so scared of it that we're trying to rob it of its magic. But it's an easy word to grasp: Alienation. I've seen people beat their brains out with whatever chemicals, cause they knew their brains were what kept 'em apart from everybody else. And when that fails, I've seen people try to kill off their personality, to conform, so they'll not be so alone in crowds. And on the other side, you PUNK ROCKERS, I've seen 'em adopt whatever strange identity that gets handed to 'em, thinking, maybe lies help. And you all know all the rest of the tricks, you're doing 'em as you read this. When you realize that the most heartless expression in the English language is "I LoveYou", 'cause nobody ever means it, either because they don't know how or they don't know who or because you simply don't believe them, when you reach that point, it all becomes just about the same thing. Do anything to stop that feeling. Find love, or find a kind of death. And all of this is so fundamental that I don't believe you really forgot or missed it. So, What the Hell? (oh, and by the way, Nope, I ain't suicidal, I've just been there, and have lost too many friends to the shit. Numbers don't count, after the first one). Anyway, that's it- yerz-
Matt Van/ 1205 Carlock/ Prescott, AZ 86301

Dear Jerod Pore,

i'd like to respond to your article "technology sux" published in mrr #72. note that i'm typing in all lowercase. this is because i don't want to be accused of using any pascal notation (a term, by the way, which, in all my years of programming, i have never heard).

"remember those boys (usually) in high school and junior high? ... they first became hippies, then punk rocks, and now they're building the ranks of the hackers." well, i first off want to say that, like most of the statements in your article, this is a gross overgeneralization. i consider myself a hacker and have always considered myself a hacker. so, i've had quite a few "hacker friends" and none of them had ever become a hippie or even a punk rocker. if they had "built the ranks of the hackers", it's because they have just naturally hung around other hackers, as i had most of my life.

"unlike the other subcultures, the hackers are willing to say to themselves and the public that cliquishness, selfishness, machismo and destruction are positive traits." only some hackers say this, only some. but i am not sure those that do believe it. I think they only say this because it is much, much simpler to side with the capitalist/competitive model; it's so much easier because that' s what they're taught. others of us hackers reject that such traits are positive.

I'll make few arguments against your analysis of silicon [death] valley. i would never, ever live there simply because to survive, you must have a car. i happen to currently own a car, but i despise driving. but, more importantly, there's no culture down there, only a pseudo-culture that was "produced" by big business.

"your reporter wishes to present his private [??] theory on the origin and maintenance of buzzwords." you claim that all jargon is "bullshit". well, i am a computer programmer that programs computer-aided-design systems which help mechanical and electrical engineers to build various things. useful things; things which most people who read mrr use everyday. but, to do this, there must be terminology. we have to have a language to help communicate certain concepts; without this specialized language, my work would be hopelessly bogged down with explanations. however, this doesn't mean that i use such language when speaking to non-computer people; i must be "multi-lingual", in a sense.

"liberating technology chains you to the vdt." this, i must admit, is true. but not because of the computer per se! this has been happening for years in the corporate world. people are chained to their vdts (jobs) simply because capitalism binds the chains. vdts, i admit, can be hazardous, but many of "shit" jobs in this country are (look at coal miners); the poor schleps who work at the bottom are working to death for the people at the top.

"intellectual property". i have to agree. i think it's stupid in the corporate world to patent a "look and feel". but, again, i must say that such things have been going on since time immemorial. it was tried not too long ago at bell labs. a fellow discovered an algorithm to solve a network problem and bell labs wanted it patented. it turns out that an "idea" could not be patented. so bell labs ended up waiting until the physical computer program was implemented, and, only then, bell labs had to patent the computer program, not the algorithim it's just a continuation of the past, only now the corporations are winning.

"only AJIP's want/need/will buy computers." i don't think this is a true statement at all. schools that want to teach mathematics in a more concrete way will desire computers; it can help to see a function plotted on a screen, or to try out some formulas. (of course, most schools can't afford to buy computers, but that's another story.) also, it is unfair to say that only power mongers need computers. computers can help to make some production processes more efficient, like farming and some sorts of manufacturing. and, although efficiency shouldn't always be the most important part of production, it can be used to get rid of the undesirable work.

your criticisms about too much computer technology i do have to agree with. computer technology is being pushed upon people whether they really need it or not. certainly most businesses could survive just as easily without computers, and, depending on the amount of "scientific management" at the business, could do better without them. all technology can be scary, but, if it is used properly, it can be beneficial. Sincerely,
Robert S. Brown/ 2331 Blake St #204/ Berkeley, CA 94704

Dear MRR.

I'm not just writing in reference to the letter that appeared in Issue 71 by a character named Russ Forster, but also in reference to anyone who has ever chastisized, unfairly characterized or torn down what it is to be Straight Edge without even knowing what they were ranting about. Ignorant about what the philosophy, ideology or whatever you wish to label it revolves around. Blind to the hurt and anger that their reckless actions have, and deaf to the pleads of those they hurt to open their hearts and eyes and see what it is we hold so dear. This goes out to all of you, so please listen up.

I want to bleed onto paper what I think

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and not what You think I believe in, but I only want to use my blood. I don't wish to stoop to making others bleed like it's so common amongst those who use poison pens and have the stench of shit on their breaths because of this constant spewing of that rehased crap they choose to call criticism.

Now, dear Mr. Forster, you claim like a great many who have lost their Youth in my eyes, that S.E. bands sound like "third generation Minor Threat" and the lyrics sound like your dad. This sounds like very tin eared criticism to me (your dad, really?) Mr. Forster I wonder why you don't criticise or attack bands that sound and look like 4th and 5th generation Crass, Dead Kennedys, Conflict, or M.D.C.? It sounds to me like you sir are very one sided. In my case the above mentioned bands and many more like A.P.P.L.E., FEEDERZ and LARD are on my top listening list. I enjoy them, they inspire me, they enlighten me, and to give you a bigger shock sir I comprehend them. But unlike you sir, bands and people who don't share certain values of mine, be they S.E. or atheist values, are not subject to my criticism. Unless I fully understand where they're coming from.

You also claim that S.E. inspires macho attitudes and that we're blatently violent. Also that bands like Y.D.L. and Warzone promote it. Well you know what? You're quite correct. Not about S.E. inspiring violence but about bands like Warzone, Y.D.L. and other petty minded jerks. But the Straight Edge movement has nothing to do with these low brow fugitives from the stone age, they are nothing but a threat to our scene if we want to keep it safe and open minded. If these are our goals then we must rise above their stupidity and this can only be done through self education and not through childish accusations. Besides, blaming the whole S.E. crowd for the violence is no long term solution, it's just a cheap excuse. And as far as your allegations that S.E. bands commercialize and profit from the promotion of conformity. Well all I can say is how many of You "individuals" are truly cleansed of the system? Why don't you people just get off your high harder core than thou horses and stop this useless search, because you'll never find what you're looking for; unless you find yourselves first. And as for your profit thing, I've yet to see Kevin from Insted in "Lifestyles of the Rich and Famous" or Ray of 2Day from Y.O.T. on the floor of the stock exchange.

Well after all that's been said and done I'm still Straight as an arrow. I've led a poison free life for the last 3&1/2 years now and hopefully I'll keep growing as person. I'm not saying that just because I'm S.E. I'm ever going to find the meaning to life. But knowing that I'm constantly changing the world within myself has givin me that solid rock from which I can search for the answers that plague my soul. The last point I'd like to make is that in no way am I closing my mind to valid criticism of S.E. Quite on the contrary I invite constructive critique, because I feel it helps Straight Edge grow as a movement. But when that critique has malicious intent and it's done to bring us down then I say it must stop. And I say someone has to take (I hate to be cliche) a stand and I'm doing just that. I'm taking a stand.

YOUTH-VOICE & VISION/ Roger J. Macedo/ 3341&1/2 E. 2nd St./ Los Angeles, CA 90063

P.S. I want to start a socio-political organization YOUTH-VOICE & VISION. I'll take any kind of help, ideas, contacts, and especially support. So please write I really care.

P.P.S. love you Steve F. and you too Wet Dog. Also the whole STR8 EDGE POSSE (my friends) and I especially Love you Laura C. even if you don't.

Dear Maximum R-n-Roll,

Just writing to say we really appreciate you reviewing our music in your rag, but are your music reviewers that bored and stagnant to where they compare anything that's raw and raunchy to GG Allin?

I mean, we may be fans of GG but the endless comparisons to the man can get awfully repetitous and predictable after a while.

Do bands such as MC5, Iggy Pop, Jayne Country and the Electric Chairs or the N.Y. Dolls have to be compared to GG Allin also? No, I don't think so. Neither do bands like Fear, The Plasmatics or The Meatmen, so do your readers a favor and get some people who actually enjoy reviewing punk rock music and not such shallow minded folks who think they've seen and heard it all. Take it sleezy,

Bloody F. Mess (& the Skabs)/ PO Box 9021/ Peoria, IL 61614

Dear MRR,

Hi, my name's CHRIS and me and a friend of mine are doing a zine called Life Sentence, the second issue is nearly ready and might even be in print by the time you read this letter. You're probably wondering why the hell I'm writing this letter, well I'm doing it because about 4 months ago I wrote to two U.S. bands with interviews, the bands being SIDE BY SIDE and CHRIST ON A CRUTCH, each interview cost me about £2 (4 dollars), now I'm not exactly made of money so 4 months later it's a bit of a piss off when I still haven't had a reply from either of the bands, I thought I would have had a reply from SIDE BY SIDE as I thought straight edgers are always going on about FRIENDSHIP and COMMUNICATION with people, what a fucking joke....The same goes for CHRIST ON A CRUTCH, I thought new bands were always after exposure but that can't be the case because I haven't had a reply, what makes you so special. It cost more for postage for CHRIST ON A CRUTCH than it did for SIDE BY SIDE because I also sent 2 BRITISH zines as well. Both bands have no excuse for not replying as I enclosed at least 2 I.R.C.s in each interview to each of the bands. So a big no thanks to JULES of SIDE BY SIDE and to GLEN of CHRIST ON A CRUTCH. This just goes to prove how concerned these bands are when it comes to communicating with people from other countries who have spent a lot of money in the process of trying to communicate with these bands.

Chris/ 58 Ynyscynon Rd/ Trealaw / Rhondda/ Mid Glam / S Wales CF 40 2LN/ UK

Dear MRR and all you readers:

Hey there! Joel Ross from DFL here. Just writing a note to ask Shannon Benfield to please write us back! We lost your address in a couple of home moves we had in the last six months. Sorry for the inconvenience, Shannon. We were looking forward to being able to correspond. We also would like to thank everyone who ordered our tape (Movement). Hopefully, for anyone who would like to continue the DFL experience, we will be putting out a 7" or another tape this summer. So look for it! Also, thanks to MRR for running the review that got us 75% of our orders. You guys have really opened up communication lines between bands, the people who love the music and people who work with the music. You're the best! Thanks for your time:

Joel Ross c/o DFL/ 10718 128th NE/ Kirkland, WA 98033

P.S. We are going to try and set up a run down the west coast this summer. Anybody who can help, please write or call us at (206)827-8156 ro (206)885-5707. Thanks again everyone!

P.P.S. Sorry to Jonathan and all the folks at Gilman. We really wanted to come down in May, but our guitarist was sick. Maybe this summer?

Dear MRR,

Hi there! It's Darrell, the guitarist for False Face here (free plug!) the reason I have decided to put pen to paper is that False Face are finding it difficult to get gigs. One of the main obstacles seems to be the reluctance of promoters to risk putting unheard of bands on, even in support slots (all we want really). I just think that this is pretty disgraceful. C'mon take a small chance!!

I'd also like to take the opportunity of mentioning that regular gigs are now happening in Durham, (N.E. England). And bands well known or not, get in touch, only one restriction, no nazis. Thanks for the space, Darrell/ 14 Winchester Rd, Newton Hall/ Durham DHI 5QU/ England. Tel (Durham) 3866708.

P.S. Colin - thanks for the records!

P.P.S. Heath and Nick from Yorkshire... write back now!!

Dear MRR and demo collectors:

Just a short note to you folks who like to support underground bands by ordering demos. Don't order from the bands I'm about to list because I already have and received nothing. I mean, I'm not materialistic or anything, but if you ask me, something like this is worse than stealing because there is a matter of trust involved. These bands weren't even decent enough to responed to letters of inquiry about why they were delayed in sending me their tapes. It has now been long enough that I think I can safely say I'm being ripped off.

Anyways SYSTEMS COLLAPSE (ad, Nov.'88 issue), received $5 from me for their Forward Over Graves demo, sometime around January 1, '89. Their address is Box 4034/ San Fran., CA 94101.

FUNERAL MARCH (S.Cal. scene report, Nov.'88) received $4 from me (via Vinyl Communications) for their demo. I wrote to Vinyl Communications about the delay, and they were real cool about it, offering a free single from their store instead. I declined and asked if they could supply me with the Funeral March address, but I've yet to hear from them on that.

EMMINENCE (S.Cal scene report, Nov.'88) got a fiver from me for their 1988 demo, and sent nothing back. Their address is P.O. Box 201167/ San Diego, CA 92120.

BALANCE OF POWER (tape reviews, Nov.'88), go for the Reality of a Broken Dream demo. The address is c/o Josh Hart/ 403 Pearl S/ Fredrick, MD 21701.

I ordered the split demo by INFECTION and MORBID LIFE from TMR Productions for $5. The address is TMR Produc-

Letters

tions/814 E. Rustle Lane/ Dover, DE, 19901.

Finally, I ordered a VAE VICTIS demo from Duane Trower, who now plays with CURIOUS GEORGE due to the demise of VAE VICTIS. He got a cool $5.

So, if any of these bands don't consider themselves rip off artists, or if I made a mistake in addresses (which is why I included them), send me a tape or write to me. Please note that I've moved from my Worcester, MA home to Maine. (Only recently, so don't try to use it as an excuse)

Hopefully, my next letter to this wonderous mag will be of a more constructive, positive light. Peace.
Ken Theriault/ #3 22 Ave/ Madawaske, ME 04756

Dear Sir!!!

Please send me some zin stanb prospect and sicres of your fim thanl yovery mach sincerely. Good bye!!!
Lakiert Grzegorz/ 8&-100 Torun/ ul. Rydygiera 4D/43/ Polen

Dear MRR & readers:

This is my first letter ever addressed to MRR and to you my dear readers. I must commend the staff and you who support this fine zine. Especially now since I've been tooken out of the scene (I'm not writing from the grave).

I'm presently in a correctional facility and for the past six months MRR & you supporters have been keeping me alive. Thanks also to my friends Futaba & Dana and to you my newest friend Bob Suren. I'm able to enjoy the words of this very zine you now hold.

Due to being here my records & tapes are home and as of yet I have not a single H.C. tape to listen to. I'm bombarded with the likes of "Guns & Roses", "Bad Company" and "Led Zeppelin". These bands are okay but not real if you know what I mean. Oh Yeah! we get MTV which is totally laughable.

Now for some words in regard to the many subjects I read about within this zine that many seem to be concerned with or about. First, and most importantly, racism. All I have to say is it don't matter what color the skin is cause we all bleed red, yes red my friends. Labels: What's that? Back years ago skins & skaters and punks were united as one. We all had the same goal—which was to have fun and see what can be done to change that was wrong. Or maybe you went out for the night to see who you could meet that was cool. Now everything seems to be in total disorder (almost). My solution to the problem of non-togetherness is to go out to a show blindfolded. That way you don't see the other people there and they can't see you. Now everything is the same except the voices and the sound of the music. No more static

Hey listen I'm not gonna take anymore of your time cause I know you're dying to see what others have to say. Anyone out there interested in writing me my name & I.D.number # and address is below. All letters will be answered but please be prepared to have a new friend cause I am prepared to be one to anyone and everyone.
David Pudney 88A-6141/ Orleans Correctional, 35-31 Gaines Basin Rd/ Albion, NY 14411

Hidee-Ho-Ho-Ho,

I've merely one thing to ask. What the piss does "Ibid" mean? Maybe this is the kind of ignorance you get from a measly 2 semesters of junior college. But c'mon, enlighten me!

P.S. Sorry to the shitworker who must type this. But my typewriter isn't cutting it. Ya got a fucking Mac anyway! An yeah my mag "Wordburger" (plug, plug) still needs art, comics, writing, (plug) and paid ads (plug) and people to buy it. (Plug, plug) 1.00 ppd, not .75¢ like as said in Betwixt the Lions. Boris, 325 Douglass, San Francisco, CA 94114.

Dear Boris,

"Ibid", as used in footnotes (such as in the Irish Rocker's column), is a Latin abbreviation meaning "in the same place". Tim

Dear Irish Rockhead & MRR Readers,

Just read your inflammatory article on the Manson family, etc. Two members of said family are friends of mine. I let Charles Watson read it too. He says only about 10% of it is true. I don't think it is fair for you to print partial truths about them & what happened. The upper media has done enough of that already! Neither you nor the upper media can speak for these people, as none of you were there. Stop going on what you hear or read. Don't be ignorant and unfair.

I would suggest you write to Charles Watson, Bruce Davis, or Bobby Bensoleil, for the real truth, but I know none of them would answer you because they have no time to waste on living in the past.
Regi Mentl AKA Regi Alsin, C-38627/ Box 8101 - 611 1252-X/ S.L.O. CA 93409-0001

Dear Regi,

It is good to see that prison inmates are using Maximum Rock'n'Roll as a reading source. I disagree with your view and Charles Watson's to the authenticity of my column in issue number 72. The extracted portions of information comes from author Maury Terry's book "The Ultimate Evil", and I feel is a reliable source. Reliable because Maury Terry received much of his information from on the scene investigators dealing with the case. He also received a lot of information from prison informants, only later to discover that their information was full of truth once out in the field investigating.

The upper media has done enough only to sentionalize the case, rather than carefully examine and investigate the maze of the event. This is specifically what Maury Terry has done. He has done a good job twenty years later in contributing to a better understanding of the madness that occurred on the ninth and tenth of August, 1968.

I cannot find it in myself to stop caring for the world of which I live in. Therefore, to inform my mind and to lend others an opportunity to read vital information that always goes unnoticed in the mainstream media, is an aspect of importance that will continue in this alternative magazine.

I am not being ignorant, neither am I unfair but unselfish and just in the struggle for the strengths of Peace, Love, Unity and Knowledge! The Irish Rocker.....ooops!...I mean The Irish Rockhead.

Dear MRR

Look it's my fucking ice cream and it's in my hands. I'll do whatever I want with it. I will eat it myself and no-one can stop me. It's not that I want to be a so called fat punk rock star. I do it because it's inside me to do it.

I started out just to get revenge on all ice cream and the fire has since gone wild. I want to start a soft drinks war. I want to go as far as I can and spill as much soda as I can. Will you follow?

If all you see me for is an ice oream abuser, fucking fatty, cream cake and chocolate abuser etc., you're only half right. But you are very shallow. There is so much more I will never tell you. I have eaten it all and I will continue to get much fatter. All I can say is that actions speak louder than words. And I have over and over proven myself with my mouth and stomach. You can call me blubber, chubby, fatty or whatever you want but you're talking shit and I'm eating it. I'm willing to die for it. Are you?

My name is T.T. Fletcher by choice and fuck all you assholes because that's who I am. I don't read you to analyze me. I am blubber and guts to the extreme. I'm sick of all your diet threats etc. so come on people I'm out there. Now's your chance. Eat with me motherfucker if you think you can. Come and take me out to a restaurant I dare you. You're all talk. You only got 17 more months and then I'll do the job myself. I am overweight. Eat with me.
T T. Fletcher/ Cardiff, South Wales.

Maximum RocknRoll and readers,

On July 22, 1989, there will be the first mid-summer music festival at the expo center in Manitowoc Wisconsin. The bands include: Depo Provera, Rebel Waltz, Convent Garden, Adreinne's Carcrash, Inspector 12, Wisconsintration Camp, Morbid Saint, Civil Reigh, Hellhound, Ungotten, O.M.I.M.B., and Water Dogs, all of which can be seen from 12 noon for only $5.00! All the bands are from Wisconsin, and I had to turn a few down because of my expenses. Since I have put this festival together by myself, my expenses are greater than expected, with the rental of the building, a PA system, "insurance", band payment, and a half-of-a-dozen other assorted expenses. What I need now is the support of everyone who is remotely involved in the Wisconsin scene. Manitowoc is located fairly equal distances from Milwaukee, Green Bay, Oshkosh, Appleton, Sheboygan, and Shawano, Stevens Point, Madison and Kenosha aren't too far away either.

This is a non-profit show, and what little, if any, money I have left will go to the bands if I can cover my expenses. Also, the bands range from HC/ punk, to speedmetal, to rock n roll, so there is something for everyone. If you need any info or directions, please call (414)684-7404.

I hope everyone can make it, it's only $5.00 and it's a festival; so if you do come look for a little guy running around (probably nervous) and playing drums for Water Dogs, and say hi to him!

Thanks for your time and support the Wisconsin scene!!!
Mark Hillstrom/ 2134 S. 12/ Manitowoc, WI 54220

Dear Readers,

As you may or may not have noticed, the letter section has been shrinking a bit lately. This is due to a drop in interesting letters. It is surprising to me how little reaction was generated by the 'sexuality issue', or by stimulating interviews such as Angry Samoans or Brett of Bad Religion. Hopefully, people will begin picking up pens and reacting intelligently to such items, which in turn will bring this section up to par. Thanx, Tim

D.C. Resistance Conspiracy Case

On May 25, 1988, Laura Whitehorn, Marilyn Buck, Linda Evans, Susan Rosenberg, Tim Blunk and Alan Berkman were arraigned in D.C. Federal Courthouse for conspiracy to "oppose, obstruct or change the foreign and domestic policies of the U.S. Government through violent and illegal means." It was clear in the arraignment before Judge Harold Greene that the government will relentlessly pursue and punish people who refuse to go along with U.S. violations of human rights. The Justice Department and the FBI are making an example of this case to show what the government will do if you dare to oppose it. The defendants are kept separated from spectators by a thick plexiglass barrier; the security forces are massive in the courtroom; the defendents are held under intolerable conditions. This display of power is meant to intimidate people and put an end to serious dissent in this country.

The women and men on trial are loved and respected by those who have known and worked with them. For over 20 years they have participated in movements for social change and justice. They are a few among the many of the world's decent people, who resist rather than stand by and tolerate injustice, racism and genocide. They became targets of the U.S. Government and were jailed for their actions and convictions over 3 years ago. For these reasons they are political prisoners. Most are already serving repressively harsh sentences of over 40 years, isolated in special control units such as the Lexington women's control unit and the infamous Marion Federal Penitentiary. The U.S. denies that it has a single political prisoner. This is a lie. There are over 200 in U.S. prisons. This is a political case brought by the corrupt Meese Justice Department for political reasons.

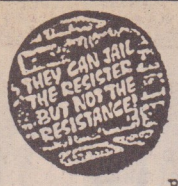
The women and men under indictment are accused of functioning underground and carrying out some of these actions, including the bombing of the Capitol in 1983 after the U.S. invaded Grenada. At the arraignment they stated that they were anti-imperialist political prisoners and were guilty of no crimes.

Their living conditions violate every international standard for the treatment of prisoners: they are kept in strict solitary confinement for 71 out of 72 hours; they never get outside for fresh air; other prisoners are warned not to speak to them; they are shackled hands and feet whenever they leave the immediate vacinity of their cells; they are strip-searched after every visit. They have no contact visits with friends or family.

During 1982-1985, there was a period of active resistance from several clandestine organizations. The slogan, "Build a revolutionary resistance movement," was raised by groups such as the Armed Resistance Unit, the Red Guerrilla Resistance and the United Freedom Front in communiques claiming responsibility for attacks against U.S. military/corporate/government institutions responsible for war and aggression. The attacks were bombings, carried out during the night with warning calls, so that no one was injured. The communiques urged growing numbers of people to intervene and disrupt the U.S. war machine by varied and creative ways. They argued that this is an important expression of solidarity with the nations and peoples under attack by the U.S, such as the people of South Africa, Central America, Puerto Rico, Grenada, Palestine and Black/New Afrikan people within the U.S. itself.

Recent developments in the case have seen 2 favorable rulings by Judge Harold Greene: all charges against Dr. Alan Berkman, Tim Blunk and Susan Rosenberg have been dismissed by reason of double jeopardy (however, the gov't. has appealed this decision and the case is presently at a standstill) and the defense has been allowed to subpoena Judge William Webster, former director of the FBI (1981-86) to testify. It seems the FBI didn't consider the remaining 3 defendants - Marilyn Buck, Laura Whitehorn and Linda Evans - as suspects in the Captiol bombing. Instead, the bombing provided the "grounds" for the FBI to investigate groups like CISPES, UFF and John Brown. This is useful in discrediting the gov't's case, but the defense is far from acquittal. Due to the broad language of the law, the prosecution doesn't have to directly link them to the bombings. Proof they conspired to "aiding and abetting" is all that's required. Write to the prisoners: D.C. Jail, 1901 D. St., S.E., Wash, D.C. 20003

For more information write: Committee to Fight Repression P.O. Box 1435 Cathedral Sta NY NY 10025
WASHINGTON AREA COMMITTEE FOR PRISONERS' RIGHTS Post Office Box 28191, Washington, D.C. 20038-8191



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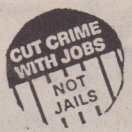

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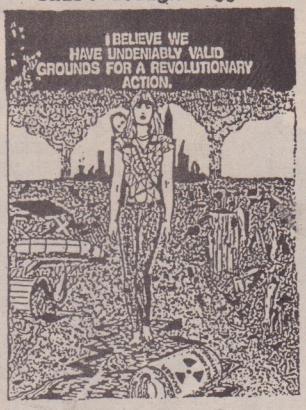

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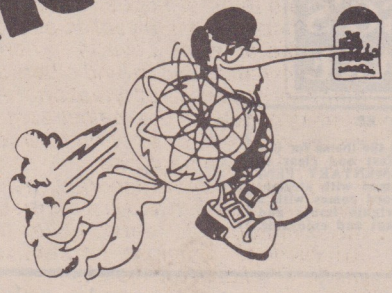

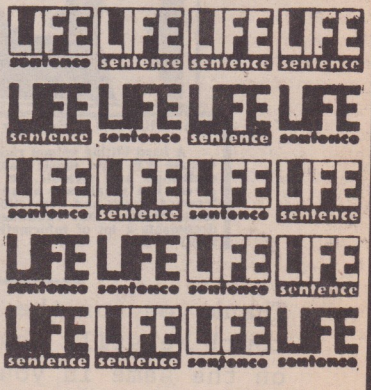

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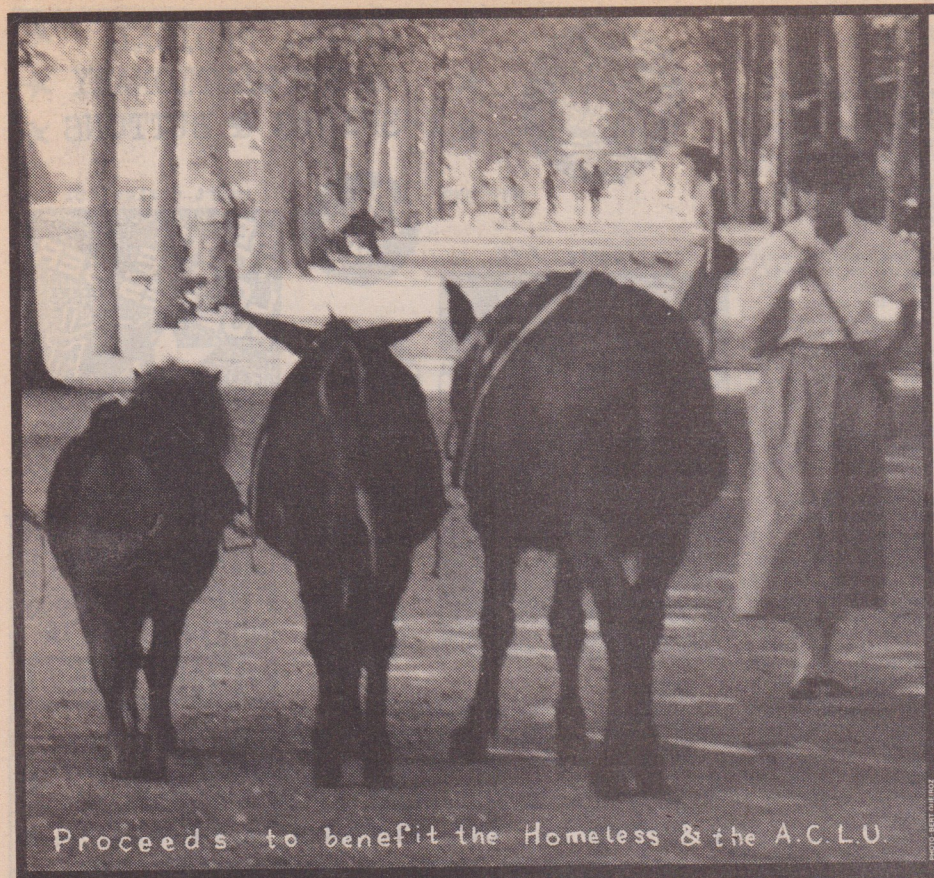

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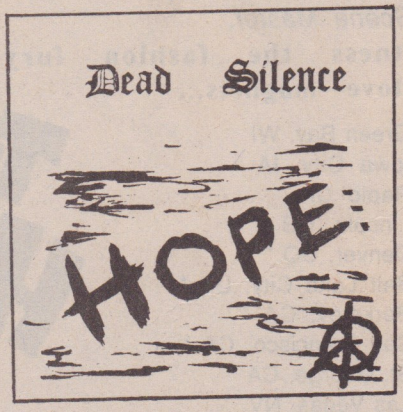

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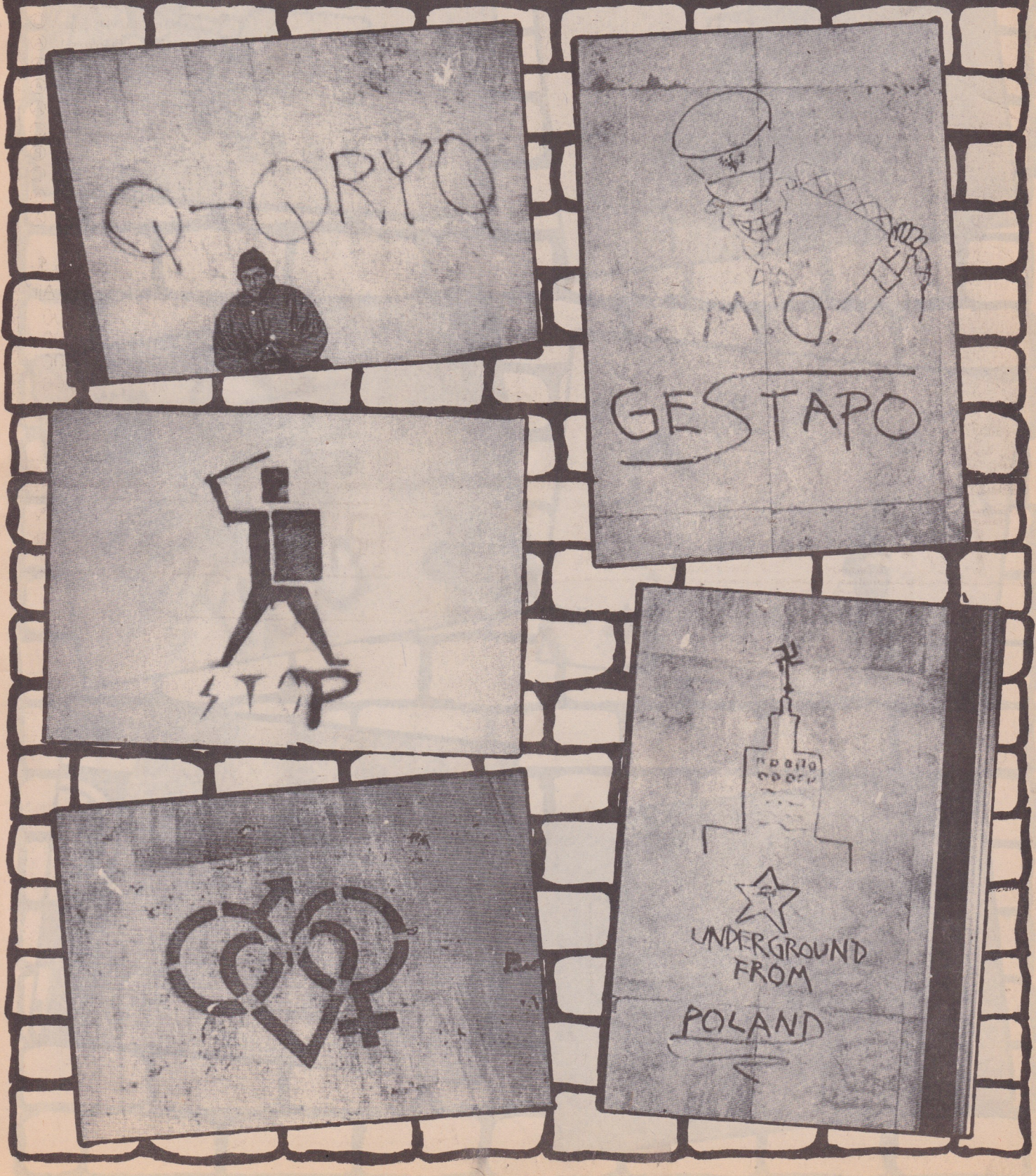
GRAPHICS/ARTWORK

Hi! Here's Peter of "Qqryq" zine and tapes. No bands this time in my report. I want to tell you about something which is usual for you, but it's still new in Poland.

Graffitti appeared on the streets of Polish towns about 2 years ago mostly thanx "Freedom and Peace" (anarcho-peace movement). They enriched tradition of political wall-writings about pictures. To make good, aesthetic pictures in fast way even for persons who are not graphically talented, patterns were propagated. Unfortunately, spray-paints are not available in Poland. We can buy them in Czechoslovakia. Sometimes they are distributed among people by activists of "Freedom and Peace" or "Orange Alternative". Of course painters must be careful. Punishment for painting walls is about 80000 zl, which is really much for young man. Actually graffitti is very popular not just among alternatives like punx or anarchists, but also among so-called "normal" youth. Most of society stands against painting activity, but most of youth don't want to walk down grey and dirty streets anymore. Grafitti is a good way to make them nicer.

Piotr Wierzbicki/ ul. Przasnyska 14 m69/ 01-756 Warszawa/ Poland. All photos b y Ania Brzozowska.



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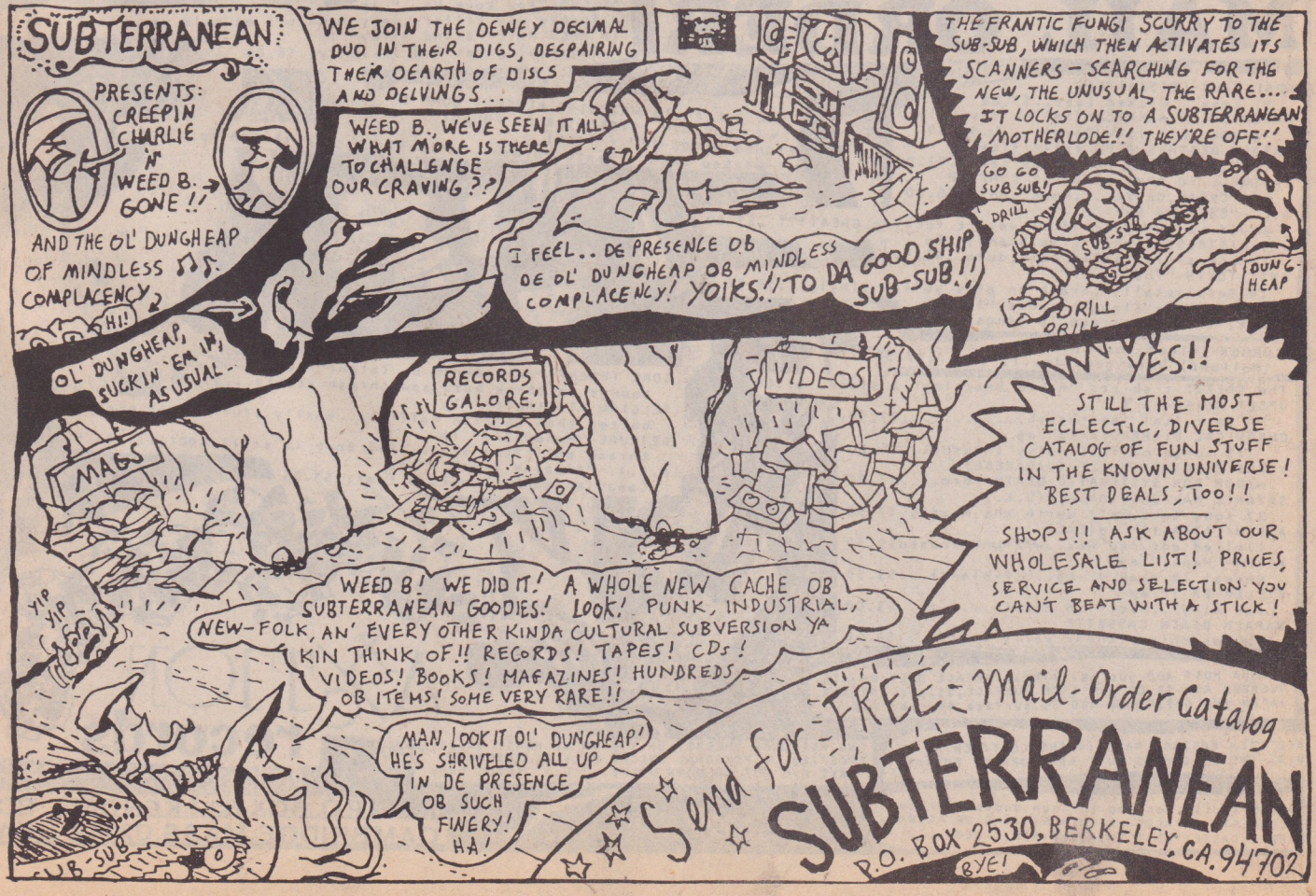

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WELCOME TO THE SKUMPIT

By East Bay Eric

Salutations! And welcome to the return of the "Skumpit"! Sorry for last months hiatus, (thanks to Tim Yo for filling in), but due to much flakiness, and too much partying (with ABSOLUTELY ZIPPO Eggplant and Ashtray punx) too little got done. So this month I'm "back with a bang" and I'm ready to provide info for the novice and experienced collectors alike.

Lately I've been thinking a lot about collectable Los Angeles records, but due to the sheer volume, it would be impossible to or catagorize them. So I thought the next best thing would be to list all the labels that have collectable and or semi-rare vinyl. Well even that last list is quite long, so here it is, a semi-complete (I've invariably forgotten some labels) list of LA labels that have rare vinyl.

ACE & DUCE: This label was a label run by the Child Molestors, all of whose records are on this label. These include their two ultra-rare 7"s ("Hillside Strangler/Don't Worry Kyoko...." and "Wholesale Murder/I'm Gonna Punch You"), the rare 12" EP "Wir Lieben Die..." and their postumous 7".

ARSENAL: 2 of Legal Weapon's later LPs (2nd & 3rd) were on this label.

BAD TRIP: Another label run by the band itself, and this time the band is the Angry Samoans. They released their first 12" "Inside My Brain", and their first LP "Back From Samoa" before signing to PVC records. Also released on Bad Trip was a Vox Pop (featuring Jeff Dahl) 7" and the Mistaken 12" EP (featurng Metal Mike and Gregg Turner) which were both Samoan related.

BOMP!: The label of the trend-setting music magazine of the same name. This label released several great punk 7"s by the Zeros ("Wild Weekend/Beat Your Heart Out" and "Wimp/Don't Push Me Around"), Weirdos (Destroy all Music/Why Do You Exist"), DMZ EP, and the Iggy Pop classic "Tight Pants". Weirdos and Iggy have been re-issued.

BYO: Started by Youth Brigade's Shawn Stern, this label (now one of LA's biggest indies) released great LP's by the likes of 7 Seconds, Youth Brigade, SNFU, etc.., Collector's though should look out for the 1st pressing of YOUTH BRIGADE's "Sound and Fury" LP which was pulled off the shelves shortly after it came out. Less than 700 copies exist.

CAVERN: Needles And Pin's own label put out 3 7"s of guess who?

CRIMINAL: This one shot label run by the band Fear put out the legendary ultra-rare 1st Fear 7" "I Love Living in the City/Now You're Dead".

DANGERHOUSE: The infamous Dangerhouse records put out a whole slew of great vinyl from '77-'79. Dangerhouse was definetly one of the most prolific and important labels of that era. It included awesome releases by such bands as: X, the Dils, the Avengers, the Weirdos, the Bags, etc. These defined the music of the era and are must haves for any serious collector (See my first article for the complete Dangerhouse discography).

DETROIT: The label of the Detroit/S.F./L.A. 3-piece the Dogs, whose 2nd release "Slash Your Face" was the only release by this label.

EPITAPH: Run by the guitarist of Bad Religion, this label has put out all the Bad Religeon vinyl including their rare 1st 7".

FATIMA: To my knowledge the only rare record on this label is the classic Plugz -"La Bamba/Achin'" 7".

FLIPSIDE: The only record worth finding (if you're a collector) on this label is the 7" by the band M.

FRONTIER: Run by Lisa Fancher, this label has put out quite a few fantastic LPs (i.e., the Circle Jerks 1st LP, the Suicidal Tendencies 1st LP) but the only things that would interest the collectors would be the Adolescents' "Welcome to Reality" with the pic sleeve (the record is still available without the PS from Frontier). Also,the great China White 12" would also be worth having.

HAPPY SQUID: Run by the Urinals, Happy Squid put out all 3 of their very rare 7"s, as well the equally rare "Happy Squid Sampler". This label still exists today.

HIGH VELOCITY: This label put out the Lost Cause 7" and 12".

HIT & RUN: Responsible for the ever amusing Mad Society 7".

HOMOPHOBIC: Homophobic put out the Angry Samoans (Depraved) 7". It has been reissued (bootlegged?).

I-C-I: I-C-I put out the famed LA classic "Reagan's In" by Wasted Youth. I-C-I also put out some compilation LPs and the only LP by SF's Lewd.

IMPACT: No LA collection is complete without both of the Shock 7"ers and both were released on the Impact label.

JOKE: Joke put out the 1st Middle Class 7". "Out of Vogue".

NEW ALLIANCE: Coming out of San Pedro, this prolific label released such classics as the Decendents' "Fat" EP and the 2nd Husker Du 7" "In a Free Land". New Alliance also put out many obscure LA bands such as Secret Hate and Salvation Army as well great compilations such as "Chunks" and "Cracks in the Sidewalk". These compilations featured such bands as Black Flag, Descendents, and the Minutemen.

NEW UNDERGROUND: Famous for their great "Life Is..." (Some of these featured great unreleased cuts by such bands as the Germs, Bags, etc.) New Underground also put out several other compilation LPs, 3 LPs by the political HC band Anti, and a 7" by Artistic Decline.

ORCA: Orca records has the claim to fame of releasing one of LA's rarest records, and if you're getting a pen out to jot it on your want list it is.....the Descendents' "Ride the Wild" 7". There are supposedly only 100 (sound familar?) of these in existance, however it was reissued on the Piniscato label, as well as being on the "Bonus Fat" 12".

PEACE IS SHIT: Both of the Funeral releases (a 7" & a 12") were put out on this self-run label.

PLAYGEMS: Most serious collectors are familiar with (and probably hate) Playgems for it is the label that put the infamous Gears' "Let's Go to the Beach/Hardrock/Don't Be Afraid to Pogo" EP. One of the rarest and most sought after singles to come out of LA, there is said to be only about 200-500 in existance. But don't forget the other two Playgems releases, Gears 12" "Rockin' At Ground Zero" and the great Chiefs 7".

POSHBOY: Robbie Fields started this label (which began as a fanzine) in 1978 with the F-Word "Shut Down/Government Official" 7" (on three differnt colored vinyls!), but soon Poshboy grew to become one of the biggest independant labels in LA. With over 50 releases by bands such as Social Distortion, CH 3, Agent Orange, etc. Poshboy carved its name in the minds of music fans and collectors alike.

RHINO: This label that today puts out oldies collections, released the great Weirdos' "Action Design" 12" EP oh so many years ago.

ROTTEN: Another label started by the band to put out its own records, Rotten records was created by the Rotters who put their ultra-rare "Sink the Whales" 7" and their 2nd EP "Sit On My Face".

SIAMESE: I don't know much about this label other than that it released (re-released?) the Controllers 2nd 7" "Suburban Suicide", Iggy Pop's "I Got A Right" 7" and a Weasels 7".

SLASH: This is probably the label that started the great LA tradition of a fanzine starting a record label. But "jokes" aside, besides having a bunch of classic (although still in print) LPs, Slash is best known (by collectors, of course) for their early extremely rare 7"ers such as the Plugz' "Move" EP (Slash #1), and the GERMS' "Lexicon Devil" 7" EP. Both are common sights on want lists.

SMOKE 7: Run by RF 7. This label released all of RF7's material (a 7" and a 12") and a compilation LP.

SPINHEAD: SIN 34's self run label. Both SIN 34 releases (a 7" "Die Laughing" and an LP "Do you feel safe") are on it.

SQUARE: A one-shot self-financed label that put out the awesome Hollywood Squares 7" (it has no picture sleeve).

STRESS: Stress records put out the totally overrated Hated 7"s (both issued without picture sleeves).

SST: The biggest independent label in LA was started by BLACK FLAG guitarist, Greg Ginn, to put out the first Black Flag 7" in 1978. Since then its catalog spans over 100 releases. But the only things that would probably interest collectors would be the early versions of Black Flag's "Nervous Breakdown" 7" EP and Minutemen "Paranoid Time" with different sleeves, and the various promo 7"s such as the "Thirsty and Miserable" Licorice Pizza promo on SST/Unicorn."

TESTTUBE: Collectors should look for the EXTREMES 7" on Testtube which has two of the Stern Bros. from Youth Brigade. Also on TESTTUBE is the 3rd and most mediocre of the ZERO's 7"s.

13th FLOOR: Social Distortions' self-financed label put out 2 of their 7"s "1945/PLAYPEN" and "Another State of Mind/Mommy's Little Monster" and their 1st LP "Mommy's Little Monster." One rarity that's worth looking for is the "1945" with the Xerox sleeve.

TIME COAST: The Alley Cats' "Too Much Junk/Nite Along the Blvd" 45 was released on Time Coast.

TORTURE GARDEN: The 2nd and worst Middle Class 7" was released on this label.

UPSETTER: Upsetter, run by Chris D (Slash contributor and FLESHEATERS vocalist) put out all the Flesheaters' LPs (4 of them) and the 7" "Disintegration Nation" which has been reissued. Reissues have a yellow label. Also, Upsetter released the great compilation LP "Tooth and Nail" which featured the Flesheaters, Germs, Controllers, UXA, and Negative Trend.

UPSTART: Run by rip-off artist Jorge Newberry, Upstart released several fine LPs including the great Stalag 13 LP and the Circle One LP.

WHAT?: WHAT? Records put out one of LA's 1st punk records, namely the Germs' "Forming/Sex Boy" in '77 (it was later reissued in 1980 w/ no PS). WHAT? Also released a 7" by the DILS (which was also reissued). Other records worth finding include the WHAT? record sampler 7" w/ featured cuts by Eyes, Controllers, and Skulls, the KAOS 7" and the 12" "Product of a Sick Mind" , and the Controllers 1st 7" Neutron Bomb".

WHITE NOISE: This well known label released the AVENGERS classic 12" in '78 and the 7" by the pre-Samoans VOM 7". Both are mandatory.

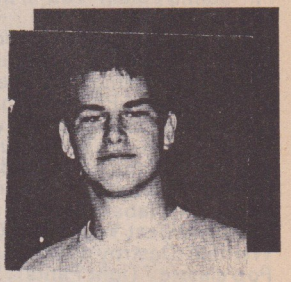
WWII: SAIGON, an early LA based hardcore band, released a 7" on WWII, their own label, in 1981.

WHATS THE SCOOP ?

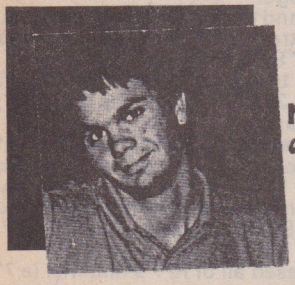
By Alisa Schulman

This month's question:

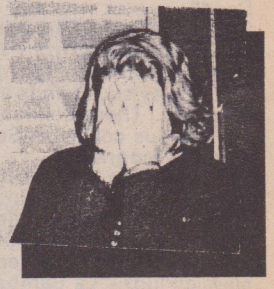
What lesson have you learned recently?



Mark, age 18, San Francisco, CA
"Don't try to put your BART (subway) ticket in after you've already stuck it in one time and you want to take it out another time. The thing will beep, and it won't let you through, and you'll have to pay. I just learned that about 20 minutes ago. I had to run away from the guard."

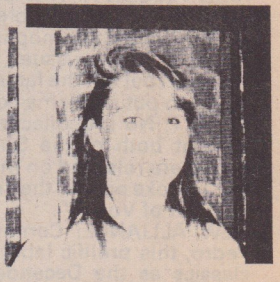


Matt, age 20, Santa Cruz, CA
"Don't beat off with shampoo. It burns your dick."



Jennifer, age 17, Walnut Creek, CA
"Never, ever to let yourself be in the MRR "What's the Scoop" section! They blew up my photo to 8 x 10" and made about 20 copies and hung them up all over the Black-list office!"

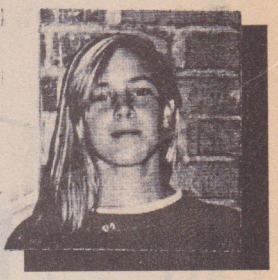
Brian, age 17, Concord, CA
"To be straight and alert. I used to do a lot of drugs. But now I feel better."



Lucy, age 15, Berkeley, CA
"I've learned that music is one of the funnest things in the world. I've been listening to music and going to shows and finally realizing that music is awesome and it's better than everything."

Corey, age 16, Walnut Creek, CA
"Lately, I learned a lesson of respect for Tommy Strange. He ignores me, he laughs at me, but I keep on giving him my respect. (Tommy Strange works at Mordam Records)."

WHATS THE SCOOP?



Jennifer, age 16, Piedmont, CA
"Never to walk in crosswalks. Because crosswalks are where you get hit by cars. I learned that by walking in a crosswalk and getting hit by a car!"

Carrie, age 27, "Bay Area"
"To trust everybody. Because I've read magazines and books, and I've watched the news, and I realized you really couldn't trust anybody, so you might as well just trust everybody."

Sean, age 19, Berkeley, CA
"Don't drive drunk! I learned it from Shuna, this girl right here. I drove drunk once and she yelled at me, and I have not driven drunk since. And it is a good lesson to be learned."

Gena, age 17, Oakland, CA
"Even if you're in a bad space yourself, not to lay that on other people and let it affect your relationships or your friendships. Something was going on inside myself and it affected my relationships with other people."

Claude, age 16, El Cerrito, CA
"I learned to use condoms. Because somebody might be pregnant. Also the threat of AIDS has finally scared the shit out of me."

Dave Normal, age 19, Albany, CA
"I don't take my feelings seriously anymore. I tend to think they're transitory. I would waste a lot of time worrying about stuff, observing how I was feeling...I've learned that what you're feeling at the time isn't really who you are. It's a transitory thing."

Bill, age 18, Concord, CA
"To know what I'm getting into before I agree to do it. I learned that from printing t-shirts with my friend. They didn't come out so great."

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RHYTHM PIGS - Choke On This LP
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VICTIMS FAMILY - Things I Hate to Admit LP/CASS
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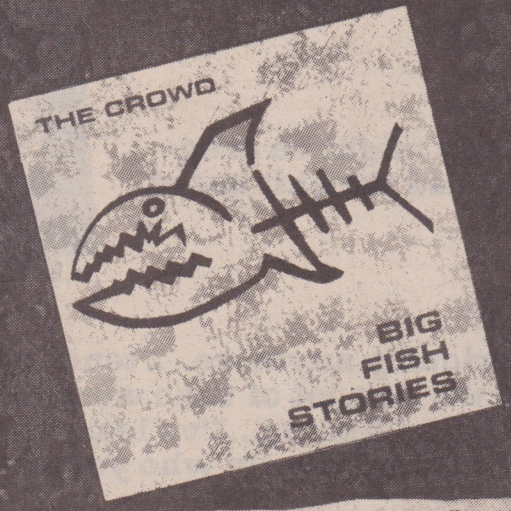

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Death Ride '69 "Elvis Christ, the LP"
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COLUMNS

OPINIONS EXPRESSED ARE SOLELY THOSE OF THE COLUMNISTS AND ARE NOT MRR EDITORIAL POLICY

I just got in a huge argument with one of my housemates and I'm too angry to sleep so I decided this is what I better write this month's column about. She said no one in this country believes what they read in the newspapers. I said that no one believes it 100%, no one believes all of it, but that yes, they believe some of it. We both agreed that there are some grains of truth in the news. But I basically feel that all of us are helpless when it comes to figuring out what exactly is the truth, what is a distorted version of the truth, and what is outright lies. We can guess, but we have no real way of knowing. And the way I see it, we end up believing a lot of lies, even when we know we're being lied to. Just because you know you're being lied to doesn't mean you know what's really going on.

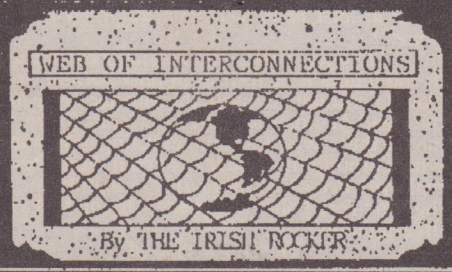
Last year I was in Nicaragua for two months. Then I went to neighboring Costa Rica, a "U.S. style democracy" (they were even considering privatizing their health system). The newspapers in Costa Rica are owned by the reactionary conservative political parties and are pretty much just vehicles for anti-communist pro-U.S. propaganda. They're full of blatant lies. I knew this. I read the papers every once in a while and there was always some article about Nicaragua, with something about the Sandinista soldiers killing innocent babies and other ridiculous crap. I didn't believe it. I had just been in Nicaragua, and people there talk about everything, no one is afraid to express whatever views they had. And the only complaints I heard from people were about the economic situation and the required military service. No one was talking about the Sandinistas killing babies. No one was afraid of being killed themselves by the Sandinistas.

But I wasn't in Nicaragua anymore. The second I crossed the frontier, I was surrounded by rabid anti-Nicaragua Costa Ricans, rabid anti-Nicaragua newspapers, rabid anti-Nicaragua tourists from all over and some less rabid but extremely critical students from abroad studying at the University of Costa Rica. I had to challenge my newly found ideas constantly, which of course was a good thing. But it was really strange to hear stories and read newspaper articles about stuff happening in Nicaragua, and to not be able to tell how much, if any, was based on truth. When the newspapers say Sandinista soldiers beat up opposition protesters at a demonstration, how do I know what happened? Did the protesters attack the soldiers first, and the newspapers just didn't mention that? Or maybe there was only verbal harassment and the papers exaggerated it into physical violence. Or maybe there weren't even Sandinista soldiers there...? Or maybe... maybe there weren't even protesters there... maybe the newspapers invented the whole demonstration...?

There was just no way of knowing. I was isolated from the source, only hearing stories I knew were lies, and my vision became distorted. I didn't know what to believe. I didn't believe the lies, but I started to doubt my memory and my experience. A friend told me a story a Nicaraguan refugee had told about the Sandinistas coming to draft his sister into the army and killing his little brother. My friend told me that he thought the story was made up, or at least exaggerated, because the refugees, to get into the refugee camps, have to say that they were fucked over in some serious way by their government. They can't just say that they didn't want to be in the army or that they weren't earning enough at their job. I guess he figured the story was just exaggerated, not totally invented, because when I said, "Wait a minute, there's no draft for women in Nicaragua," he said "Really? Are you sure?"

And when he said that, I thought "Am I sure?" And I honestly couldn't remember. It's like when someone says "did you lock the door" and you can't remember because you didn't think about it when you did it. And all of a sudden you begin to doubt that you locked the door, even though you're saying, "Yes, I'm sure I locked it," something inside your head is whispering doubts and making you fear. And even if you can remember locking it, the doubt creeps in and you don't know what to believe anymore. Of course there's no draft for women in Nicaragua. They don't even let the volunteer women actually fight in the army, even though a lot of women fought in the revolution there. But because I had never actually asked if women were drafted, since it was just sort of understood that they weren't, I couldn't remember. I couldn't be sure. I kept saying, "I'm sure they don't draft women, I'm sure." But I wasn't sure.

I don't really know what this has to do with newspapers anymore, but I guess what I'm saying is that lies, even when we know they're lies, still affect our thinking. They confuse us and even when we don't believe them, we don't completely disbelieve them. So the mainstream media—and the alternative media too—can manipulate us all too easily because they know we aren't able to draw the line between their lies and their truths. We discredit everything they say, but we half believe some of it anyway, and even a little bit of doubt in our own beliefs is enough to convince most of us not to do anything to support those beliefs.



Continuing the investigative journey into Satanic cults, A world Damned With An Ultimate Evil-Satanism

Through the darkness of the night, the quiet moments of sleep had been disturbed. It was fear. Fear stirring in the minds of New York citizens. It was fear of the unknown victim to be. It was fear of the unknown place and time. It was fear of the unknown assailant. It was fear, fear of the unknown voice. It was fear of a letter the *Son of Sam* wrote and was printed in the New York Daily News newspaper to one of its columnists:

Hello from the gutters of N.Y.C., which are filled with dog manure, vomit, stale wine, urine and blood. Hello from the sewers of N.Y.C. which swallow up these delicacies when they are washed away by the sweeper trucks. Hello from the cracks in the sidewalks of N.Y.C. and from the ants that dwell in these cracks and feed on the dried blood of the dead that has seeped into these cracks.

J.B., I'm just dropping you a line to let you know that I appearciate your interest in those recent and horrendous .44 killings. I also want to tell you that I read your column daily and I find it quite informative. Tell me Jim, what will you have for July twenty-ninth? You can forget about me if you like because I don't care for publicity. However you must not forget Donna Lauria and you cannot let the people forget her either. She was a very, very sweet girl but Sam's a thirsty lad and he won't let me stop killing until he gets his fill of blood.

"Mr. Breslin, sir, don't think that because you haven't heard from me for a while that I went to sleep. No, rather, I am still here. Like a spirit roaming the night. Thirsty, hungry, seldom stopping to rest; anxious to please Sam. I love my work. Now, the void has been filled.

Perhaps we shall meet face to face someday or perhaps I will be blown away by cops with smoking .38's. Whatever, if I shall be fortunate enough to meet you I will tell you all about Sam if you like and I will introduce you to him. His name is "Sam the Terrible."

Not knowing what the future holds I shall say farewell and I will see you at the next job. Or should I say you will see my handiwork at the next job? Remember Ms. Lauria. Thank you. In their blood and from the gutter "Sam's Creation" .44

Here are some names to help you along. Forward them to the inspector for use by N.C.I.C: "The Duke Of Death," "The Wicked King Wicker,""The Twenty Two Disciples of Hell," "John 'Wheaties'—Rapist and Suffocator of Young Girls."

PS: J.B. Please inform all the detectives working the slaying to remain.

PS: J.B., please inform all the detectives working the case that I wish them the best of luck. "Keep 'em digging, drive on, think positive, get off your butts, knock on coffins, etc." [1]

The case of David Berkowitz, the alledged *Son of Sam* killer came to a close after he was arrested on the 10th of August 1977. David made his confession and with it lending credence that he was insane. The city of New York let out a sigh of relief when the news spread like wild fire up and down the city streets to every home. Citizens were no longer terrified. The horror was believed to be over. But it wasn't. The real horror had only just begun.

Unselfish and Just

Journalist and author Maury Terry had been working on the *Son of Sam* case and through his frustrating dedication probed the case with a fine tooth brush like a journalist should. He wasn't in this investigation for the big headlines or senstionalism but to seek out the truth. But he inevitably would discover through years of painstaking investigation, there was no need to sensationalize, it was already sensational. As a writer myself, I respect Maury Terry's keen will to continue wanting to get to the bottom of the case. After all, David confessed he had done the killings and he could have left at that as most had done. But Maury Terry risked his life to unearth a world damned by an ultimate evil-Satanism.

Come and Get Me?

In the above letter, later to be proven written by one of David Berkowitz's accompolicies, the letter is riddled with blatant clues purposely placed in the context. For example, the line which reads, *"which are filled with dog manure, vomit, stale wine, urine and blood"* is a direct reference to what some Satanic cults use in a ritualistic fashion during the *Black Mass*. {Black mass being a mockery of the Roman Catholic mass} They drink it. David Berkowitz was involved in a Satanic cult. Another example that was the key in capturing Berkowitz was in the line of the second PS, *"Keep 'em digging, drive on, think positive, get off your butts, knock on coffins, etc.:*

I looked at the first phrase, "keep 'em digging." Why, I wondered, would the ever-careful Son of Sam, so language-conscious throughout the letter, slip into "em" instead of using "them"? Maybe it wasn't a slip: "em" backwards spelled "me." The word preceding it, "keep," then became "peek"—as in "look for" or "see." The next word, "digging," couldn't be reversed, but using the crossword or word association approach, it did become "home." In the United Kingdom, as the dictionaries pointed out, a "digging" is a home (often shortened to "digs"). The first phrase now read: LOOK FOR ME HOME.

The next expression, "drive on," offered two possibilities. Reversing the word "on" resulted in "no."—the abbreviation for "north." If "drive" was left as it was, the phrase became: DRIVE NORTH. However, using word association, a "drive" was also street, an avenue, a roadway or broadway. So the phrase could have said: NORTH AVENUE (street, roadway, etc..).

Continuing, with "think positive" word association was again the key. "Think" became "head," as in "mind," "brain," etc.; and "positive," after eliminating several other possibitities, became "right"—as in "certain," "sure," etc. The phrase read: HEAD RIGHT.

I was now looking at what I was sure was a set of directions.....But with the next expression in the P.S.—"get off your butts"—I soon saw that the only word Son of Sam had toyed with was "butts." Via word association again, "butts" became "ash"—as in cigarette butts. The reconstructed phrase said: GET OFF ASH.

Finally, through picking and choosing, "knock on coffins" translated to KNOCK ON PINE—a coffin being a "pine box."

The process, once I'd caught on to the system, went rather quickly, consuming about five hours. I sat back at the kitchen table and printed it all out at once: LOOK FOR ME HOME..... NORTH AVENUE. (street, roadway, etc..)... HEAD RIGHT...GET OFF ASH... KNOCK ON PINE. [2]

And this is what the devil does

David Berkowitz was not alone in the murders that he was convicted for. There were others. The murders were carried out randomly but for a specific reason. They were committed in the name of Satanism. The *Son of Sam* shootings, compared with witchcraft holidays or sabbaths, appeared in the following manner:

Son of Sam	*Witchcraft Holiday*
July 29, July 31	August 1 (Lamas Day)
October 23	October 31 (All Hallows Eve)
November 27	November 30 (St. An drews Eve)
January 30	February 2 (Candle Mass Day)
April 17	April 24 (St. Marks Eve) or April 31 (Walpurgis Night)
June 26	June 23 (Midsummers Eve or St. John's Eve)

These attacks did not occur on the actual days of the witchcraft holidays but the reason for this may be because the murders were carried out before, and then discussed in some fashion on the holidays which the cult would meet. At this point it was circumstantial evidence. But Mary Terry had come to know that David Berkowitz was involved in a Satanic cult. In the area of Yonkers around where Berkowitz himself had lived, German Shepards were being found dead. The opinion as to the dead German Shepards was that it might be the *Process*. A well-informed researcher and professional writer, Larry Siegal, suggested the *Process* because they kept German Shepards:

I raised the subject of the dead German Shepherds with Larry Siegel.....He'd offered to spend some time checking into the occult, and was ready with an opinion. "You've heard of the Process, right? Well, the Process kept German shepherds." "The Process? I've only heard a little about them. But we want someone who killed German shepherds, not kept them." "You've got to remember that cults split up and change their names. They're as varied as other religions. They worship one deity, but they do it under different names and practices." "Like the Great Schism in the Catholic Church, or like the dozens of Protestant sects that started, really....."Yes," Larry responded, "That's the basic idea. They keep what they like, discard what they don't like, and sometimes adapt a practice that's just the opposite of the parent group's." Following Larry's reasoning, I asked if we might be looking for a Process splinter group that, instead of keeping dogs, was killing them as an act of defiance or a sign of independence.

"That could make sense," Larry agreed. "These satan cults are religions, too. Perverse and sick, but still religions." "Yeah, and in that context, since shepherds are a strong breed they might also represent a higher, or more pure form of sacrifice, like the offering of the virgin in pagan days," I said. [3]

Taking the Breslin and Borrelli notes from a folder, I spread them out on the dining room table. Larry produced a set of notes and a stack of occult books. The information we'd uncovered, it turned out, was nearly identical. When we finished comparing the data, we were convinced satanic references peppered the letters. "A crazy guy who imagines demons is a far cry from somebody who's up on occult terminology," I said. "Yeah," Larry concurred. "Whoever did these letters knows a lot about Satanism and witchcraft. But couldn't that have been Berkowitz just reading up on this stuff like we did?" "It could have been. But if that was so, we'd have to forget about the handwriting problems, the composite sketches, the Moskowitz scene, John Carr and the dead sheps."...Larry sat back in his chair. "Then I think there's a cult involved." "Are you sure?" "As sure as anyone can be with what we have to work with up until now." "What kind of cult?" "Not some hocus-pocus group of witches, but something like the Process or those Satanists who dug up that British cemetery a few years ago and drove stakes through the corpses' hearts." [4]

As we discussed, the Sam letters were sprinkled with occult references. In the Borrelli letter, they included "wemon," as in demon; "brat," as in imp or small devil; "outsider," the title of an occult book; "Beelzebub," the demon known as Lord of the Flies; "the hunt," a reference to the goddess Diana, queen of the Black Sabbath and leader of the Wild Hunt; and "I'll be back, I'll be back," words identical to those spoken by Satan in the book Black Easter. In addition, the Borrelli letter contained obvious references to blood drinking, a Satanic practice.

When we reached the name "Behemoth," the infernal watchman and demon of gluttony, I asked Larry, "Do you know how Behemoth is depicted in the occult?" "as an elephant, right?" "Yes—and do you know the Latin word of elephant?" "No." "It's elephas—does that ring a bell?" Larry let out a long whistle. "Sure, the Elephas disco in Queens, where the shooting occurred." "Yeah. This letter was left at the April shooting in the Bronx. The next attack happened outside the Elephas." Larry nodded. "And look at this," he blurted. "The next paragraph talks about the 'wemon of Queens.' It's Elephas and Queens back to back. If this stands up it knocks down the random-shooting idea the cops are pushing." "Exactly. It would at least mean a location was chosen in advance." [5]

Here were clues about Satanic connections in the letters sent to Breslin and Borrelli, from David Berkowitz himself, the murders as well as the dead German sheperds. Maury Terry believed there was a satanic cult lingering somewhere around the corner but again there was no real evidence to set off alarms of significance at the New York Police Department to conduct a full investigation.

The House of God

Revelations of a Satanic cult behind the actions of Berkowitz (and others later to be discussed) would thicken a stronger bond of truth from a murder that occurred three thousand miles away from New York in the west.

Arlis Perry was nineteen. She and her husband, Bruce Perry, also nineteen, were home in their cozy corner apartment located in Palo Alto on the Stanford University campus. They were students of Stanford and Bruce Perry was busy studying away whilst Arlis planned on stepping out to mail some letters to her family and friends back home in Bismarck, North Dakota. It was nearing eleven-thirty. They went strolling on the campus in good spirits and then Arlis told Bruce she wanted to be alone. She wanted to step into the Memorial Chuch for awhile till it closed at midnight. Bruce was bit upset but agreed they would see each other back at the apartment. At approximately 11:50 p.m., Arlis Perry entered the church. There were only two people inside sitting on the pews praying, as it was nearing the hour of twelve. Security guard Steve Crawford was a few minutes behind schedule when at 12;10 a.m., he stood in the rear of the church. Crawford called out that the church was now closed. Satisfied after a few seconds that there was no one inside he locked the doors of the church. Inside the house of God, the devil held Arlis Perry. After hours had passed and a frightened Bruce Perry was worried sick as to the whereabouts of his wife, he called the police. Steve Crawford had checked on the church doors at 2 a.m., all was okay no sign of forced entry. Then at 5:30 a.m., a side door on the right side of the church was opened—forced from the inside of the church. Inside the church there was no one in sight and with faint light around him he checked the main altar only to see everything was in place. Crawford began walking around the perimeter aisle, peering down the pews as he passed by. But everything was not in place as Steve Crawford discovered the missing Arlis Perry. He wished he hadn't found what he found.

In the words of a church official who later viewed the scene, the sight was "ritualistic and satanic." And indeed, it was a vision from hell. Arlis was lying on her back, with her body partially under the last pew in the left-side alcove, a short distance from where she was last seen praying. Above her was a large carving which had been sculptured into the church wall years before. It was an engraving of a cross. The symbolism was explicit.

Arlis' head was facing forward, toward the main altar. Her legs were spread wide apart, and she was nude from the waist down. The legs of her blue jeans were spread-eagled upside down across her calves, purposely arranged in that manner. Viewed from above, the resulting pattern of Arlis' legs and those of the inverted blue jeans took on a diamond-like shape.

Arlis' blouse was torn open and her arms were folded across her chest. Placed neatly between her breasts was an altar candle. Completing the desecration, another candle, thirty inches long, was jammed into her vagina. But that wasn't all: she'd also been beaten and choked.

However, none of that butchery caused her death. Arlis Perry died because an ice pick had been rammed into her skull behind her left ear; its handle protruded grotesquely from he head. None of this explicit information would reach the public. [6]

The often times sad and hard to swallow evils that occur in the world will continue next month. Until then, Peace, Love, Unity and Knowledge! The Irish Rocker.

Footnotes:

1- Maury Terry, The Ultimate Evil, (Doubleday & Company, Inc., New York, 1987), p. 48-50.
2- Ibid., p. 119-120.
3- Ibid., p. 164.
4- Ibid., p. 165.
5- Ibid., p. 166.
6- Ibid., p. 10.

Autobiography Scrap

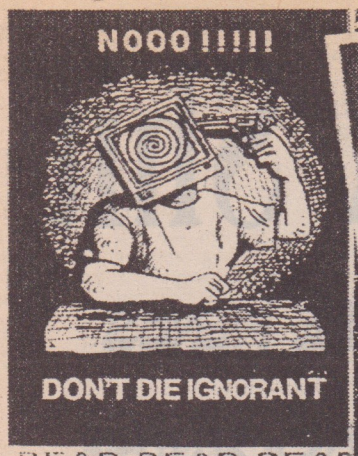
A fat mulatto girl who was so convinced that she was not only white but Scottish that she had picked out her family tartan, a closet fag with bleeding, oozing acne, and a few white kids on too many drugs to care who they socialized with. That was highschool. We had a desperate campiness on our side to save us.

The fat mulatto girl, R, headed up a local chapter of the Bay City Rollers fan club, and became an expert with a bullwhip when we started being physically abused. She looked like a chubby teddy bear with an army jacket on, but with a penchant for detail she learned how to crack that bullwhip like a pro. She probably sandwiched in practice sessions after her bag pipe lessons and before tottering out on the town with me.

The fag, Russell Orloff we'll call him, had mastered a neat trick of passive defense over the years, and would sandwich his flabby acne scarred body between us and attackers for what seemed like hours.

The white kids on drugs were the least campy, relying on computers, acid, and a complex psychedelic game called Dungeons and Dragons for their fun. They were to turn on us.

I was outwardly the campiest, and inwardly the most desperate. I had travelled by train from



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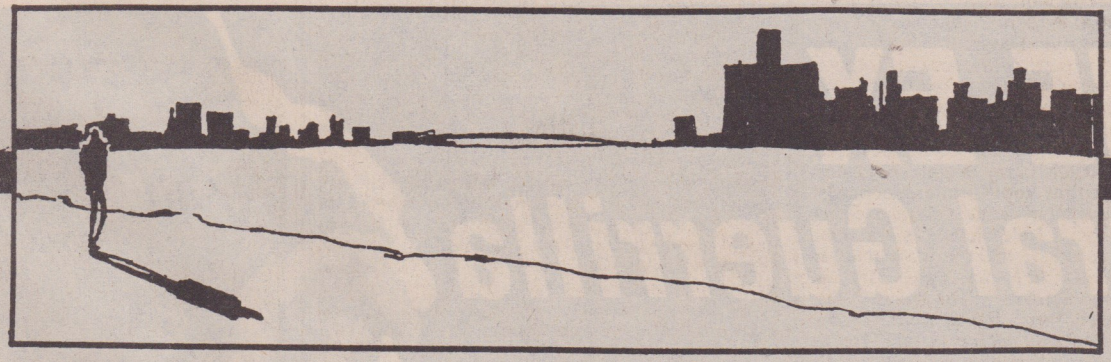

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Anti-cliche polemics hammered home by one of the decade's most challenging bands. Very few of their songs contain the word "baby". LP contains a very large newspaper/poster foldout that will keep you warm when you're evicted.

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a small town in Rhode lsland to 8erkeley High in California, and all of a sudden I was plunged into a riveting underworld of constant criminal activity. At first it was thrilling, and then dull, when the pimps near my locker became pesky and the snappily dressed blacks had a stranglehold on most legitimate and illegitimate activities.

What was a girl to do? I frizzed out my hair, took lots of classes to hide my lack of social life, wore turquoise jewelry, and waited. Fortunately, it being 1976, I didn't have to wait long. As if in a dream, along came the Ramones, the Sex Pistols, and Quentin Crisp. Desperate teenagers don't think, they react.

It's amazing how little it took to make us react that strongly. A couple of singles, the merest handful of magazine press, and we had a life. No one was talking to us anyway, and we really didn't care for each other. For the first and last Sex Pistols concert in San Francisco, I had to improvise on wardrobe. A torn up T-chirt with Anarchy written on it, the soppiest attempt at a hairdye, fishnets, a slip, and hideous open toed lace up boots. To make it worse, they were a light grey suede material. R couldn't do much to improve herself, so she had on some blue eyeshadow and had decorated her nails in an interesting checkered pattern. Since it was Berkeley in the 70's, there were a lot of irritating tag ends from the Age of Aquarius, which was too close to be amusing, and a woman called me "Sister" on the train ride thinking I was a whore. This misguided bit of comradely behaviour made me wretch on the outside, but I was secretly flattered. After a lifetime of confusion and rejection, being mistaken for a whore was vaguely flattering.

The concert itself was uneventful, the stage was far away and we tried to look confident and angry even though we were thrown. The important thing was that I was not at high school. Instead of trying to fit in with a disdainful and far more attractive peer group, I was in a huge room full of oddly dressed people who were focusing not on me or on something I didn't understand, but on a malicious and ridiculous stage act I adored. I was hooked.

The only person I remember seeing that night was a woman with platinum and brown long curly hair , a gold lame trenchcoat, spike heels, and screaming blue eyeshadow. She was the most beutiful thing I had ever seen before, and later I was to learn she was called Blondine. Much later I learned she was a pathetic stripper with half of her brain rotted out due to early drug abuse, but it was years before she lost her glamour for me.

16-year-old rejects are not corrupted, they hanker after corruption. Even though I didn't know how to use a gun, I dressed like the topical Patty Hearst and carried a huge fake gun on stage with me at the Student Senate election, pointing the fake gun at the hostile audience in an unsuccessful bid for political position. I wrote interviews for the highschool newspaper in which I would ask Debbie Harry from Blondie if she had ever had trench mouth, or unknown bands like CRIME from San Francisco how large their knees were. The athletic brutish editor threw out every thing I handed in except for a sneering interview I did with the high school principal in which I had him giggling uncomfortably about the drug problem. It's hard to tell what road I would have taken if any of these last ditch efforts at social acceptance had taken root, but since none of them did I took the only alternative. I wore as much makeup as I could slather on my face, manufactured silly outfits out of thin air with the help of R, bought the only cheap spike heels I could find, and went to San Francisco every possible night and the sleaziest club with the loudest bands in that city, the Mabuhay Gardens. I would have been happy if someone had told me that this club was to become my home for the next several years, but not knowing that made every night a struggle. Imagine finding a place to belong and then spending every night trying to figure out how to get there, get in, stay in, and socialize on top of it. Sitting awake at seedy bus stations untill the morning bus started running seemed like no trouble at all. One night I was almost molested by an entire band, and then thrown in a holding cell on charges of corrupting a minor (confusing since I was only 16 or so) and kidnapping, and was mostly thrown by the fact that the police had confiscated my fannish button which had a picure of each member of my favorite band, CRIME, as well as their logo. On the button they were all wearing their usual outfits of police uniforms, and the conspiracy-theory transit cops that had nabbed me somehow read larger implications into every aspect of my demeanor. It was days before I got that button back from the police, but only one day before I was right back in San Francisco in my spike heels.

A rebellious R had started to turn on me, culminating on that night in the holding cell. I had started to lord it over her and the queer, treating them like the personal slaves I saw them as. We had poor Russel buying hustler type outfits on the gay street, would send him out to turn his first tricks, or make him wait [or us in sleazy pinball parlours for hours at a time while we gaily socialized in a club. Strangely enough, Russell and I remained compatible.

I had made new friends that I was trying hard to keep, two overweight trashy girls from a group home in San Jose, Lorna and Mary. There were still not many people who would talk to R or me, so when an obese girl with a cheap henna job and an ill fitting trench coat reached out a tentative snarl of friendship, we started jabbering right away. R showed them her bull whip, I pulled out my squirt container of formaldehyde, we all ran away from the police together, and a friendship was born. R, who was sick of me anyway, was phased out. She had always had a strange normal quality that was to haunt her in the years to come. She was later to turn into a beautiful, slender, and immaculately dressed finicky housewife/career woman type, and even as a very young tub of lard perhaps we saw some hint of that future in her behaviour.

Lorna, Mary, and I decided to start an all-girl band. That way we could get in clubs all the time. I got my piano teacher to show me a rock chord progression and the notes to a Ramones song, made Russell write some lyrics with the theme suggested by me, and we also made up an advertisement. We knew the most important first step was to constantly hang out with each other. Smarter and tougher than Lorna was her 14-year-old friend Mary. I was impressed by her knowledge of make up, she always had spikey caterpillar like eyelashes, and her ability to talk non-stop. Mary had a bass guitar she carried around a lot, and I knew piano, so on our sign we said we needed a guitar player and drummer. We pinned the sign up in a couple of record stores and then forgot about it for awhile.

FIRST COMES TI IE OBNOXIOUS ATTENTION GETTING INTRODUCTION: "Mykel, you should go. It's gonna be so easy to get laid!" My pal Dale tried to convince me to come with him to the "pro-choice" March On Washington. Even that argument failed to persuade me.

Of course, I'm pro-choice, but I bet that most of the females on that march were not. Sure they were "pro-choice" when it came to the choice of an abortion. But were they "pro-choice" when it came to the choice of books, magazines or movies? Oh no, if those girls were going to make their bed with the New Right to get anti-porn laws passed, then I'd smile as they slept in it with new anti-abortion laws.

The Eulenspiegel society newsletter reported about WOMONFYRE bookstore in Northhampton, MA. This was a women's bookstore that actually believed in Freedom of The Press. What happened? A coalition of anti-porn feminists and Christian fundamentalists closed it down. The feminist majority reopened it under a different name. Now they don't carry "offensive material." Offensive? You want offensive? How about the coming Supreme Court anti-abortion decision if you want offensive?

THEN COMES THE SEGWAY: "What about rape?" asked Mench Maier, a liberal pal of mine who also tried to get me to go to the march. "Do you know that they might make it so women can't even have an abortion after they're raped?"

"I'm still not coming." I said, but Mench did introduce one of the two main topics I want to write about this month. Thus introduced, here it is:

TOPIC NUMBER ONE: There should not be a law against rape. I was watching Morton Downey. This right-wing Kansas City porker argued with a pornstore owner. He pushed the typical line about how pornography causes rape. I'd heard it so many times before that I was ready to turn it off when POW!!! a revelation — an epiphany — a vision: There should not be a law against rape. No one on TV said it. It just jumped into my brain like acid into a Vindalooed stomach.

I don't mean that rape should be allowed. I'm as opposed to forcible sex as I am opposed to forcible knife-stabbing, or school-going or any other form of non-consentual violence. That's the point — rape is just that: a violent crime. It is assault. As surely as being hit in the head with a brick, it is assault.

That is not, however, how the law sees rape. Rape is a SEX CRIME. Like certain types of porn, homosexuality, sodomy, incest and a slew of others. It's no wonder people think that pornography causes rape — they're BOTH "sex crimes." I've written a lot about pornography before, I don't want to rehash the old stuff. Right now I want to pose some questions about rape.

If you knew you weren't going to get AIDS (that would be "assault with a deadly weapon") would you rather be stabbed with a knife or stabbed with a penis? Would you rather have a brick slammed into the side of your head or a prick slammed into some hole? If you choose the non-penile answer to those questions, do you think you would have chosen the same answer if you were brought up in a society that made sex less shameful?

One of the greatest moral and psychological crimes of humankind is that people consider any acts at all "sex crimes." Is poisoning someone a "food crime?" Is there a special "fist crimes" police unit for violent crimes committed using a clenched hand?

The words *Sex-crime* associate those two nouns. They create situations where simply the act of sex is a crime. Of course I don't think that rape is OK or that it should be legal, but I do think it should be treated for what it is: assault. It is a crime of violence by one individual against another. It comes from anger, hate, feelings of powerlessness, frustration, the dozens of emotions that cause assaults. It has as much to do with sex as using a hammer to bludgeon someone to death has to do with carpentry. Fuzzy sex thinking creates a lot more "crimes" than morally exist.

If you give a child pleasure by feeding him/her...if you help the kid find enjoyment in travel, toys, food, knowledge...it's called "nurturing." If you give the same kid enjoyment through sex, it's "molestation." If you have sex with a person who is your husband or wife, it's "the bond of holy matrimony." If that person is your father, mother, sister or brother, it's "incest." What gives? How is giving pleasure "molestation?" How is something "beautiful and holy matrimony" with one person, and "illegal and morally reprehensible incest" with another? It's the SAME

ACT.

The answer to most of these questions is the unstated opinion that sex is bad. If not bad, then at least something "special." It's special in a way involving rules and taboos. It's special in a way that there are people you can do it with and those you can't. It has nothing to do with the physical act itself, but with a slew of emotional baggage attached to it. What I'd like to do is help lighten the load.

One step in this direction would be to stop making rape special. It is assault. It is more or less brutal — more or less painful — varying from circumstance to circumstance— but it is still assault. Part of the horror of rape is the way people react to you. My friends who have been raped tell me that the feelings persist as they read pity and a strange fear in the eyes of the people who learn what happened to them. They feel ashamed. If you're raped you should feel no more shame than if you're hit over the head with a lead pipe.

These feelings would not exist if people thought of rape as the violent crime that it is. Andrea Dworkin thinks all (heterosexual) sex is rape. She's wrong. Rape is not sex at all. When we reach that stage, we will find ourselves a much happier and healthier people.

IMPORTANT NOTE: Part of the inspiration for what I wrote about rape came from a wonderful book called CAUGHT LOOKING. ($8 including postage from The Real Comet Press, 3131 Western Ave (#410), Seattle WA 98121-1028) It's an anthology of feminist writing about and against pornography. BUY THIS BOOK!! Besides having some of the sexiest pictures of both boys and girls, it's written by some of the smartest girls this side of Gertrude Stein, Emma Goldman and Robin Byrd. All the women who contribute to it oppose censorship. Not all would agree with me on rape, but in an essay called "False Promises" Lisa Duggan, Nan D. Hunter, and Carole S. Vance have this to say:

"[They] offer no justification for singling out sexual assault from other kinds of violence. Certainly the experience of sexual assault is not always worse than that of being shot or stabbed or suffering other kinds of non-sexual assault. Nor is sexual assault the only form of violence that is fueled by sexism."

Ah, we hit on another point. That a misogynist can just as well belt a girl in the stomach as thrust his prick up her cunt. I once wrote "feminism causes more rapes than pornography." I was close to the truth, but I didn't hit it exactly. Considering that:

(1) Some noble libertarians are feminists (like the ones who wrote CAUGHT LOOKING), and

(2) There is anti-woman violence that is NOT rape. A more accurate statement would be: THE ANTI-PORN/ANTI-SEX BRAND OF FEMINISM CAUSES MORE VIOLENT CRIMES AGAINST WOMEN THAN DOES *ANY* PORNOGRAPHY.

I know it's a little less wieldy, but it's hard to be clever when you're precise. The reasoning is the same: pro-censorship, anti-sex women create anger and hostility. Anger and hostility breed violence. I can't think of how sex could breed any of those evil emotions—although sometimes those emotions come out through what appear to be sexual acts.

TOPIC NUMBER TWO: This is completely unrelated to what I've already written. No real segway this time. (I can't even spell it anyway.) Since this is shaping up as a "what I think" column, as opposed to a "what happened to me" column, or a "let's piss off some punks" column, I'll include it here as another example of how thinking about things sometimes gets in the way of what you assume you always knew.

Question: Is the earth suffering from human overpopulation?

Answer: Yes. There are too many environmentalists.

I guess I'm not being completely fair. There is another source of population control pressure: yuppies. They've got their CD players, their fancy apartments, they don't need to be bothered with so many other people.

"Gee, if only there weren't so many humans in the world," they say, "then I wouldn't have to share all my things with them. Imagine how much cheaper bread would be if we weren't shipping all that stuff to feed those poor Ethiopians. Man, they should get their tubes tied and do us all a favor."

In reality, *The Population Explosion* is a myth created by those who don't see themselves as part of it. If all these folks really worried about too many people on earth they'd take direct action and compost themselves in a cow pasture someplace.

What's behind the myth is a simple emotion: greed. In plentiful, industrial cultures, there is little population growth. Some Western European countries are having an actual population decline. In the U.S. only the black and immigrant population is "exploding." Affluent whites have cars instead of kids. Traditionally, within a family structured society, if you can't afford the tools to make your life easier, you have kids to make your life easier. In underdeveloped rural areas, three sons are as good as a tractor— and three times as good on a rice patty.

Also, children provide emotional fulfillment and the "something to do" that's lacking in those with few material goods. When wealth begins to accumulate, people have fewer offspring because they can afford to play golf instead of play with their kids. They would rather listen to a car tape player than to a screaming child. Children, in an industrial culture — especially among the wealthy — take money and time away from parents.

Right now, the earth has the capacity to feed all the humans on the planet. People starve, not because there are too many, but because some are greedier than others. South Americans use their land to grow coffee for the gringos up North instead of growing carrots and peas for other South Americans. Surplus food in one country has to be destroyed. Giving it away lowers the price. Who wants to buy something that's free?

Now, the more poor people there are in the world, the more trouble richer folks have. At best, they have a tinge of conscience— at worse they see the cost of their food increase whenever these people are helped. The solution: population control! Let the poor folks just breed less and we'll have that much less to worry about. Why else would rich countries so adamantly support population control in poor countries? IUDs are less of a pain to distribute than bread is.

The rich-invented myth of population explosion was seized on by the eco-folks. "Too many people on earth" they proclaim, "let's have fewer people." Groups like *Earth First* applaud the AIDS virus as a way of cutting down population. Of course, it strikes junkies, homos, and it's big in Africa. I wonder if it was a white yuppie disease if they'd like it so much.

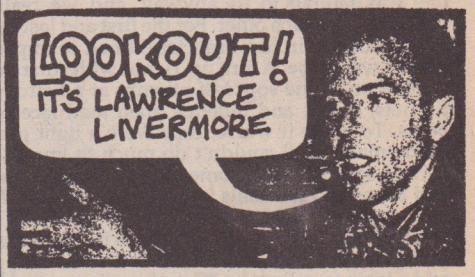
In India, the government started a program to give free transistor radios to men who have vasectomies. In lots of countries, prostitutes and other "undesirables" can be forcibly sterillzed. Pressure from Western governments usually initiate the programs. "Oh no, there's getting to be too many of THEM when there are too few of US!"

If feminists were consistent, population control would be an issue with them. What can be less "pro-choice" than for uneducated people to be bribed — or worse forced — into birth control?

And you eco-freaks — consider this: Which is a greater strain on the environment: a rich yuppie with his Mercedes, CD player, 4 head VCR, speedboat, and god-knows-what-other electricity/petroleum consuming goods OR a poor Indian farmer with six kids eatinq vegetable curry grown on the neiohbor's farm? What's the evil, after all, the people or the consumption?

Well, that's it for this month. Timmy has already called me to say I'm late— so I better get this finished and in the mail. Before I do, I want to list some anti-racist Skinhead orqanizations. Folks have been writing to me asking for names and addresses. Here they are:

UNITED SKINHEADS AGAINST RACISM c/o A. Smith, PO Box 1595, Cathedral Station, NYC 10025... ANTI-RACIST ACTION, PO Box 7471, Minneapolis MN 55408... S.H.A.R.P/ 496 LAGUARDIA PLACE (387), NEW YORK NY 10012... RVA SKINS, PO BOX 17642, RICHMOND VA 23226... MID-AMERICAN PATRIOTS, PO Box 442082, Lawrence KS 66044... NORTHERN INDIANA SKINS, PO Box 737, Whitting IN 46394... PHOENIX UNITED SKINHEADS, PO Box 62781, Phoenix AZ 85082... ANTI-RACIST ACTION syndicate Skins, PO Box 11211, Chicago IL 60611-0211 (312) 928-9346 (These guys organize anti-racist actions, and AIDS benefit shows— so much for the argument that "they may be anti-racist, but they still hate homos.")



It's not often that I can look at the CBS Evening News without being overcome by nausea and/or despair. But the last two nights even snake-toothed old Dan Rather didn't get on my nerves, because I was watching one of the most awesome spectacles I'd ever seen.

There were millions of Chinese people, most but not all young, parading by with their banners and their smiles, holding up the V-for-victory sign like some nostalgic flashback to the 60s. Even through the fuzzy picture on my tiny black and white screen, I could feel the excitement and the energy, almost as if I were there. I knew that feeling from experience, like the time in 1967 when we surrounded the Pentagon, and they tear gassed us and charged with fixed bayonets, but in the middle of the night we were still there, our bonfires blazing, our fingers flashing the V-sign, and talking openly of revolution.

But there were only fifty or a hundred thousand of us, and we were almost all students and hippies from the white middle class. Nobody had told us that a handful of kids couldn't pull off a revolution all by themselves, so we weren't too worried that the vast majority of ordinary working Americans not only weren't joining us, but in many cases hated our guts.

Not so in China. As the week went on workers, professionals, party members, even members of the army came over to the side of the revolution. As I write this, what's left of the government is trying frantically to regain its grip on power. Most communication to the outside world has been cut off, martial law has been declared, and the army has been ordered to suppress the demonstrations.

It's a big gamble on the part of the old-guard authoritarians, because there's a very real chance that the army will refuse to carry out its orders, which would leave Deng Xiao-Ping and his hatchet man Li Peng looking something like the Wizard of Oz when he turns out to be a corny little man hiding behind a curtain of grandiose illusions.

But the real story here is not whether Deng and his cronies will succeed in temporarily staving off the future and maintaining China as a low-level police state; it's that such an incredible number of people from all kinds of backgrounds and interests could spontaneously join in common cause to demand their freedom. It makes our own revolution, largely orchestrated from above by self-interested aristocrats, look kind of pathetic.

Even more pathetic has been the attempt of American government officials and media representatives to portray the Chinese uprising (and Russian perestroika/glasnost as well) as some

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Yes, some of the Chinese protestors are quoting from the American Declaration of Independence and the Bill of Rights, and yes, they are demanding "democracy," which is supposedly what we have here in the US. But despite what the authorities in this country would like to have you believe, democracy and capitalism are not the same thing. The world is full of capitalist countries that are really just giant slave labor camps, many of them operated by USA, Inc.

Sure, we've got more personal freedom here than they do in China or the Soviet Union, but I'm not sure how much longer that will be true. While those countries open up, ours is clamping down. The Soviet Union had its first free elections since the revolution, and China seems on the verge of a whole new revolution. Back here in the USA we're on a crash program to build prisons and concentration camps.

Now the words "concentration camp" have a nasty ring to them. We were always taught that such places only existed in countries like Nazi Germany or Communist Russia. But what would you call a place where you string barbed wire around a bunch of tents in the middle of the desert, and then fill it up with 18,000 people who are forced to do hard physical labor from dawn to dusk?

That's where the state of California is proposing to put "drug offenders," which could mean anyone from a crack kingpin to a kid who smokes a joint at a rock concert. The so-called "drug czar" of the United States has a similar plan, only he calls it a boot camp and wants to build them all over the country.

And in order to make it easier to arrest people to fill these camps, the government is doing away with many of the protections written into the Bill of Rights (yeah, the one that the Chinese students admire so much). "We are under attack," scream the government officials. "This is the equivalent of war."

Yes, it is the equivalent of war, but not against drugs. It's a war against black people, brown people, white people who have the indecency to the poor, and against anyone who isn't a smoothly functioning part of the industrial machine. Drugs undermining our country? Get serious. Drugs have been around as long as people have. People were getting high back in Roman days and they'll be getting high when the American Empire is reduced to crumbly dust on the end of an archaeologist's shovel.

Not to mention that the idea of the American government stomping out the drug trade makes as much sense as hiring nazi skins to be bodyguards at the next meeting of the Gay Jewish Communist club. The American government is the biggest drug dealer in the history of the world. Hell, even the President got his start running coke from South America for the CIA.

So let's see, have we got this straight? The government floods the country with tons of cocaine, and then goes into business arresting and locking up anyone who buys or sells the stuff. Gee, what a racket. After they throw you in the slammer, they even get their cocaine back.

I'm no fan of cocaine; it's pretty nasty stuff. But then so is caffeine; the two drugs are remarkably similar. But if you could just walk into a store or cafe and buy a hit of coke for fifty cents or a buck, do you think people would be mowing each other down on street corners over it? As a matter of fact, until 1914 there was no law against cocaine. Cocaine was the active ingredient in Coca-Cola, which is named after it. Old ladies sipped it in their lemonade or tea. None of them joined the Bloods or the Crips.

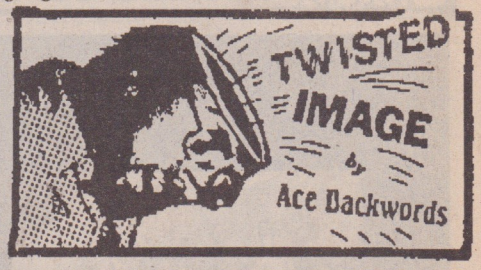
In South America, peasants have been chewing coca leaves forever. They're not psycho, they're not selling their babies on street corners to get another fix, because five or ten cents will get them all the leaves they need or want. Get the point? We don't have a drug problem in this country, we have a drug law problem. Forget about trying to tell people what they can or can't put into their bodies, and the crime rate will be cut in half (this is from the government's own statistics, which show that half of all crime is drug-related), the streets will be safe again, and we can empty out a lot of our prisons and put them to some constructive use, like schools or hospitals.

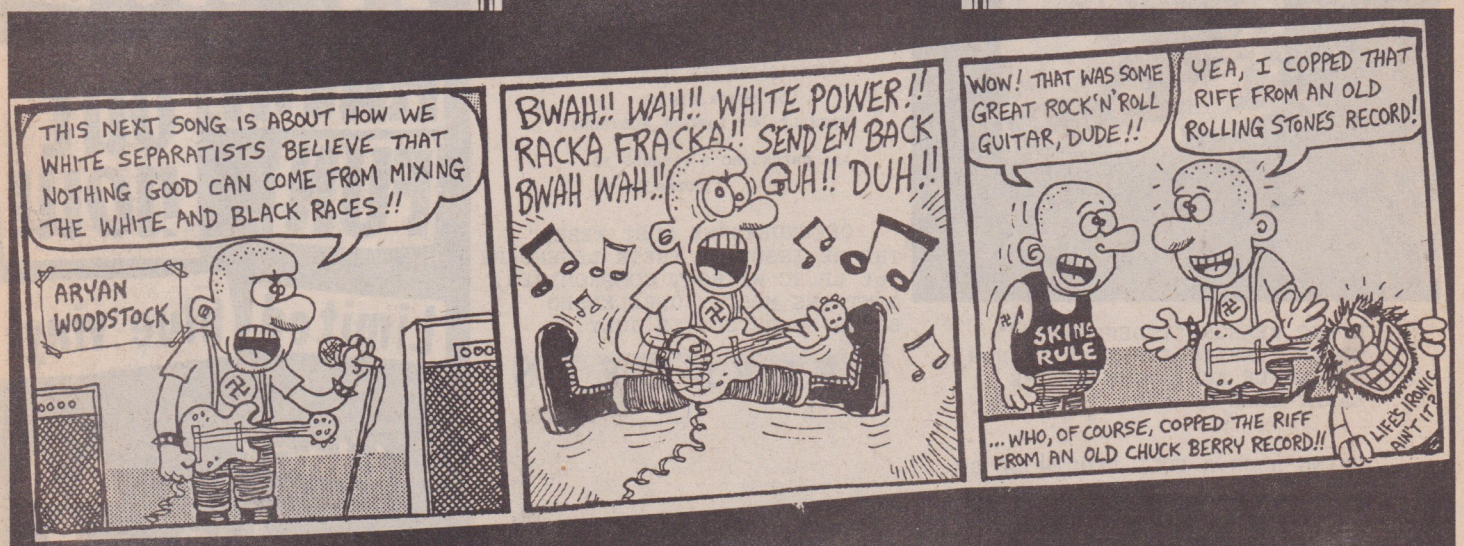
It won't happen any time soon, though, because the government needs the illegal drug trade. Not just as an excuse for locking people up and taking away civil liberties, but because our economy would collapse without it. Cocaine is the only thing keeping many South American countries from going broke, and in case you don't keep up on these things, if South America goes, the whole US banking system goes. Anyway, long as the religious nuts (among whom I include the hooded sweatshirt SE crowd) have so much influence, we can't expect common sense to have much of an impact on society.

Based on what I've been saying, you might think that I advocate wholesale drug use for everyone. Not at all. Pot and beer can be good for you in moderation (all right, I'm not going to worry about it if once in a while you get really fucked up). Cocaine is pretty stupid, tobacco is really stupid, and if you want to play around with speed or heroin, chances are you won't be with us that much longer. At last count I've known either 30 or 31 people who are dead because of those two drugs (after a while you begin to wonder if it's worth the bother of keeping track).

Some people will kill themselves with drugs whether they're legal or illegal. I just happen to think that they would be able to make more rational decisions about drug use if it were decriminalized. I'm convinced that one of the main reasons drugs got such a stranglehold on the hippie culture was that the kids found out they'd been lied to about marijuana and LSD, so they assumed all the bad stuff they'd heard about hard drugs was also a lie. Plus it makes you a lot less likely to seek help or advice about your drug problem if you know the government is just looking for an excuse to put you in a concentration camp.

The best antidote for drug abuse is to have something worth living for. For kids in today's inner city war zones, that's almost an unimaginable dream. Middle class white kids have it easier in a material sense, but the bankruptcy of purpose that seems to be afflicting our whole country can be just as oppressive. I think back to those Chinese students I saw on TV. Their faces were glowing and alive. They knew they were making history. Here in America, most kids I know are just struggling to survive it.





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THE BEHIND THE NEWS ROUND-UP FOR.....JULY, 1988

MRR NEWS

POLICE ARRESTED 24 PEOPLE claiming to be neo-Nazis after they tried to disrupt a benefit concert against racism and scuffled with officers. Most of those arrested were charged with disorderly conduct and mob action, police said, but weapons charges were filed against two people. The Saturday concert at the United Church of Rogers Park, 1545 W. Morse, was organized by a group called Anti-Racist Action. Corky Fields, an organizer, said $1,200 was raised for a Hispanic AIDS clinic on the North Side.

"PEOPLE'S POWER": A TALE OF TWO DECADES

By Tim Yo

BERKELEY: 20 YEARS TO THE DAY

Dan Rather and the other pompous blithering idiots from the mass media who covered the recent events in China kept saying things like "I've never seen anything like this" and "Beautiful" and "We're watching history being made" to describe the peaceful protests in Beijing's Tienanmen Square. Almost giddy in attitude, they seemed caught up in the excitement of "people's power" unfolding, and, of course, chastized the "repressive Communist system" for attempting to disperse the crowds and short-circuiting the movement towards democracy. But would Dan and Company like to see people's power happen back home in the good ol' USA and just how would they describe government action to "restore order" there?

Well, back in May, 1969—almost 20 years to the day—we in the US had just such an opportunity, a genuinely peaceful and creative movement that started meagerly, caught the imagination of an entire city, and then spread beyond the wildest dreams of the organizers—and 3 weeks later was snuffed out brutally. And Dan Rather (then a reporter for the CBS Evening News) and all his cohorts evaded the whole issue. They were in a position to spread the word of "people's power", but instead acted like the official Chinese media do now in minimizing it by non-reporting, and then later taking the government line on the need to "restore order."

On April 20, 1969, a few hundred students and dropouts gathered at a square block parking lot that contained mostly abandoned vehicles and junk, located on University of California state property in the densely populated south campus area of Berkeley, California. These students began clearing out the lot and spread the idea of having a "people's park". Day after day, more and more students showed up, first clearing the lot of debris, then beginning to create a people-run zone. Thousands showed up by the first weekend, and knots of people would decide this or that—"Let's bring sod over here," "Let's plant a vegetable garden here," "How about a day care center here," "Let's build a cooking area here", etc. Soon, professors, jocks, little old ladies, frat boys, and black community members were joining in. Free food distribution began, medical treatment was offered, roto-

Continued Page 4 Col 1

Building the park: giant crawl-thru letters "K N O W"

CHINA RE-AWAKENS

Sympathizer: *Police officer's sign calls for a student victory*

The events unfolding in China this month, as well as the gradual reawakening of political and cultural activity in other Communist countries is a welcome sign. Perestroika in the USSR has led to dissidents, poets, and scholars being elected to the new congress, with nationally televised speeches being made denouncing the KGB, Gorbachev, etc; in Hungary, the barbed wire is being torn down and a multi-party system is being developed; in Poland, Solidarity is now officially recognized and won many seats in elections for parliament.

In China especially, the fact that a few thousand hunger striking students could awaken hundreds of thousands of other students and millions of workers, is remarkable. The Beijing strike spread throughout that huge country of over 1 billion people, and the government, despite its attempt to militarily squelch the movement, will ultimately have to deal with the demands. Despite the current loss of power of reformist Party Chairman Zhao Ziyang (who refused to go along with conservative hard-liners in their attempted crackdown), his day is yet to come.

But what are those demands? It's hard to gather, at least from the typically politically superficial coverage of the major US media, but it is obvious that the people in China want a free press, an end to corruption, and want old, staid leaders to step down. But the form of the demands are almost more important than the demands themselves. What began as demonstrations has evolved

Continued Page 6 Col 3

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CHICAGO'S PUNK ROCK HOCKEY CHAMPIONS

The Exit Bruins Hockey Club, Chicago's first Punk Rock ice hockey team, captured both the regular season league title and the post season tournament championship, registering a 19 wins, 3 losses, 2 ties record in the Oak Lawn Park District Senior Men's "B" Division.

Led by Captain Bob Foyut and scoring champion Ron Moore, the team included John Haggerty of Naked Raygun and his brother Joe Haggerty, drummer for both The Effigies and Blood Sport. Outfitted in black uniforms with a Skull-and-Crossbones insignia on their jersey fronts, the Exit punkers consistently outplayed the opposition, generating excitement and interest for their mostly hardcore following throughout the winter season.

The team celebrated its' championship year at a sold out all ages record release by Naked Raygun and plans on continuing the winning tradition next season. The Exit Club, the team's sponsor, is a punk/metal nightclub and bar located on Chicago's North side.

MRR/CITY SQUAD TROUNCES EAST BAY/NEUROSIS FIVE

Pic: Joz

An arrogant but ultimately unskilled East Bay team challenged MRR to a basketball game recently. After a month of practicing, the two squads met on Sunday May 7 in a showdown.

The East Bay team featured, among others, Scott and Steve from Neurosis, Malcolm ex-Christ On Parade, Ramin of Bound Together, and MRR traitor Honey Owens. The MRR team starred Brian Edge, Chuck Sherill, Tim Yo Mama, Joz Yates, Cammie T, Peter of S.D.T., Sharon of A.T., and Thomasso of Trust zine.

In the best out of three match, MRR took the opener easily, while the East Bay group eeked out a squeaker in the second. But the MRR combo blasted back in the third game, and won handily despite some shakey scorekeeping by Jo (ex-Rough Trade), who seemed to be more than a bit biased towards the many former New Method players on the East Bay team.

After the game, everyone went home and died.

TUITION HIKE PROTESTS!!!

Hey MRR posse - wot's up? Sorry this isn't typed, but I'm writing this from the library of the State U. of N.Y. at Albany... wot am I doing in the library at four in the morning you may ask? Well, several hundred students have occupied the building in protest to tuition hikes planned for next year...there's cops here too, and they're just hanging out cos there's too many of us to arrest...at this very moment 16 out of 20 city universities in NYC have been occupied and several other universities in upstate NY have been taken.

As I mentioned, we're protesting a tuition hike... $200 specifically... yeah $200 doesn't sound too life threatening a lot of people have pointed out, but that's not even the point...the point is the wrong people are sick of taking the cut, so if they need money that bad they can get it from Donald Trump, 'cos he's about the only person left in NY besides the yuppies with any money.

Basically, I see this as an extension of the riots in Tompkins Sq. Park this summer.. people are just staring to get pissed off at not being able to afford their own homes... and as the writing on the wall says... "when people feel the economic crunch... and you can't have the life that others have... you get dangerous..."

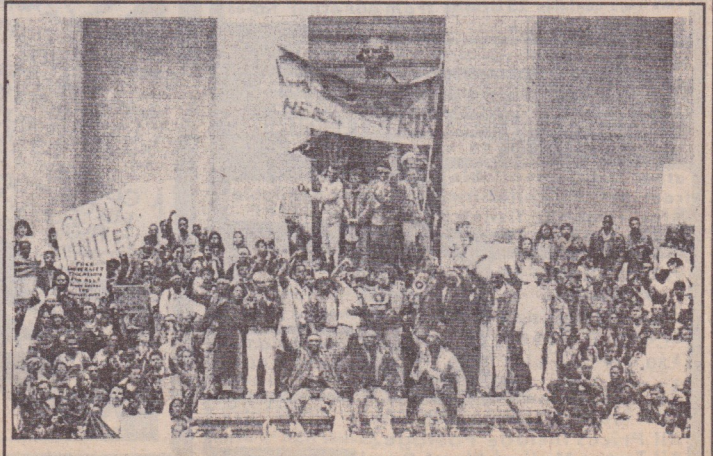
And as you can see by looking around you, no matter where you are... things are gettting tight all over... I don't know what's gonna happen here or anywhere... but tomorrow students are converging on Albany from NYC and around NY state and we're marching on the governor's estate.

So to the scum that run the city, the state, the country, a message: Party's Over.

Word just came in...NY governor Mario Cuomo just vetoed the tuition hike for state and city university students...I don't even think those of us involved in the protest ever thought it would happen, and the politicians we talked to when we invaded their offices yesterday said it would never happen...but for once, the kids were united and even the state doesn't fuck with 10,000 pissed off youth...It can be done.

If the politicans are getting a little nervous over this...they should. We (the kids/students) just twisted their arms a little...in Korea, they're killing cops.

From the siege point, CAS/ Missing Foundation & Albany Strike Force.



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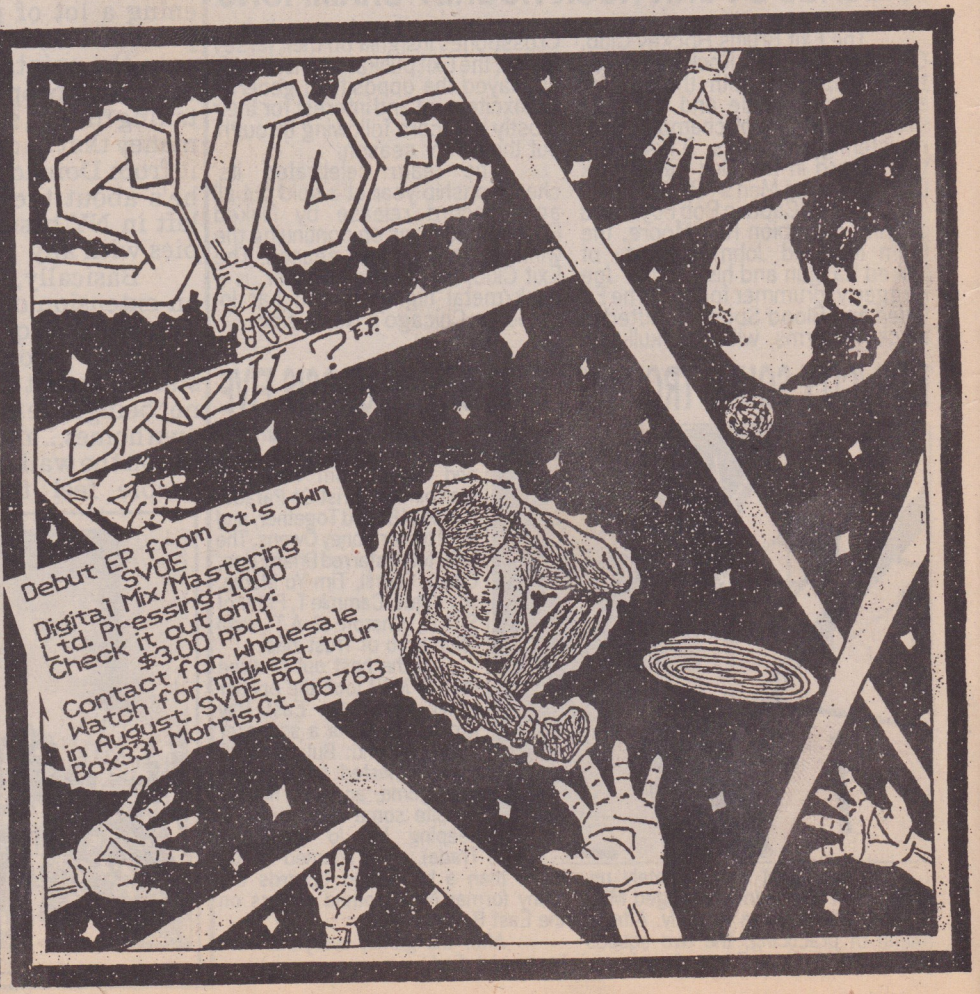

SKINHEADS IN COURT

ASSOCIATED PRESS

William Killackey, *21, left, Scott Wilson, 28, and Timothy Zaal, 25, sit in Pomona Municipal Court where they were charged with the racially motivated attack on an Iranian couple and their 2-week-old son in the mistaken belief the victims were Jewish. Killackey's sister Amy, 19, also was indicted. The defendants face up to five years in jail if convicted. The victims were beaten with fists and kicked.*

4 'Skinheads' Arrested in Attack on Jewish Family

LA VERNE, Calif., May 29 (AP) — Four neo-Nazi "skinheads" attacked a Jewish couple, their infant, and a black man who tried to help them Sunday, the police said.

Bystanders applauded as the police arrested William R. Killackey, 21 years old of Yorba Linda; his sister, Amy Killackey, 19, of West Covina; Scott Wilson, 28, of West Covina; and Timothy Zaal, 25, of Glendora.

The four were booked for investigation of assault and violation of civil rights and were held in lieu of $50,000 bail each, said Sgt. John Ortega of the La Verne Police Department.

"There is zero tolerance in our city for any racially motivated crime," Sergeant Ortega said.

He said the suspects apparently stopped at a shopping center to buy beer at about 5 P.M. Sunday, then began shouting ethnic insults at the Jewish couple, who were loading groceries into their car.

The man was then kicked in the chest and knocked to the ground, the sergeant said, and the woman was beaten as she tried to protect her 2-week-old son. The infant was unharmed.

The police said the family was from Glendora, in eastern Los Angeles County near La Verne. Officials declined to identify them.

As a black man attempted to intervene, the four skinheads began shouting racial insults at him, Sergeant Ortega said. "Once he came to their aid, they even threw a shopping cart at him," he said.

The three victims were treated for bruises and scrapes at the scene by paramedics and were not hospitalized. Injuries to all three victims were minor.

The suspects, all of whom had shaved heads or close-cropped hair, were pulling aluminum baseball bats from their cars as the police arrived, Sergeant Ortega said. They cooperated with the arresting officers and were taken into custody about five minutes after the incident began, he said.

"The reason they gave for stopping was that the officers were white and they didn't want to fight white people," he said.

The suspects were carrying several cards, including one from the American White Separatist Group based in Glendale and one from a group called White Power, based in Placentia.

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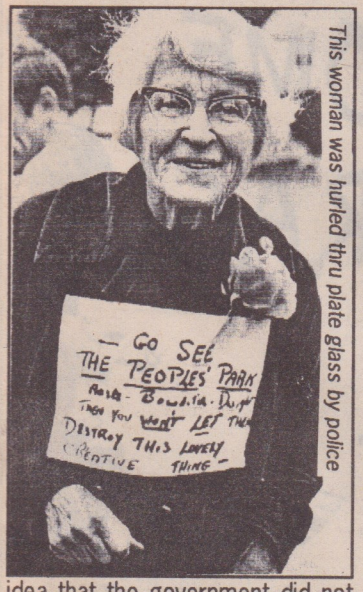
BERKELEY from Page 1 Col 2

tillers were rented, people scavenged for what they needed to create their contribution to the dream. All decisions were reached by discussion and consensus. It was both chaotically orderly and peaceful, with the only threat to life and limb coming from construction mishaps.

But there was a political thrust, just as in China. People were discovering just how imprisoned they had been, as if suddenly awakened from a coma. They began to realize that our system of so-called "democracy" was just a facade, that pulling a vote lever once every 4 years to decide between one millionaire or another was a mockery of the concept, and that direct political participation and physical work were both fun and inspiring. People from all walks of life began talking to each other, overcoming their isolation and fears. Local shop owners donated food and material, middle class homeowners donated trees and money, local working people and unions sent representatives.

And, as in China, this was an



This woman was hurled thru plate glass by police

idea that the government did not want to catch on—the idea of people taking their environment into their own hands in a peaceful and creative manner, getting the self-confidence and expertise to set up community services, learning to trust each other and drop their fears and alienation. Then governor Ronald Reagan decided to crush People's Park at all costs, and on Saturday, May 15, sent in the Highway Patrol and local police forces to surround the park, erect a chain-link fence, and destroy everything within the area. Helicopters circled overhead, just as in Beijing, and armed cops sealed off the area. When students attempted to march on the park and take it back, tear gas, clubbing, and eventually bullets were used on them. 800 cops took part that day, and then the next day the National Guard was called in.

Over the next two weeks, demonstrations and riots took place on a daily basis. Thousands were arrested, martial law was declared and civil rights suspended, any assembly of 3 or more people was illegal, curfew was set at 6PM, convoys of 4 patrol cars with 6 cops in each one cruised down every street every 5 minutes, schools and hospitals were gassed from choppers using vomit gas outlawed by the Geneva Convention. And, people died. Creative ways were invented by demonstrators to try and avert bloodshed. Marches were held in the rich part of town so that the cops would be less inclined to rip up the neighborhood or to beat people senseless in front of "regular" Americans. Portable People's Parks were installed on flatbed trucks, complete with sod and live bands. Trucks would pull up to pre-determined intersections, sod would get rolled out onto the pavement, and people would congregate till the cops showed up. People's Park Annexes were created in other parts of the city, with flowers and trees being quickly planted, only to have the cops show up and rip them out. People, like the Chinese students did, tried talking to the National Guardsmen, who were mostly young and possibly sympathetic. Many defected, others got stoned and gave the peace sign. On one occassion, Guardsmen let hundreds of demonstrators out of a mass arrest trap. After that, cops were assigned to guard the Guardsmen.

At the University, students voted 12,719 to 2,250 to give the park to the people. The faculty voted 642 to 95 to take down the fence. Reagan declared them all "communists". Despite all this, the national media did little or no coverage—there was a de facto blackout, just like in China. People's Park was not to spread. After 3 weeks of constant rioting by police, of little old ladies being thrown through plate glass windows by Sheriffs, of dogs being clubbed by cops, of a peaceful torchlight march being driven into by cop cars at 30 MPH, a weary community decided to have one massive and peaceful show of defiance. On May 30, 30,000 people from all over the area marched festively through Berkeley to protest. Naked women danced in front of soldiers sternly rigid at attention, to mock their situation. Flowers were placed in their gun barrels. Then, everyone went home, and two weeks later the University paved the park over.

Two years later, when word leaked out that Nixon was secretly bombing Cambodia, a spontaneous crowd surged towards People's Park, and like an army of ants, pulled down the fence. Within days,

Continued Page 5 Col 1

Leveling the ground

Unrolling sod

Bulletin board and police warning system

BERKELEY from Page 4 Col 2

trees, gardens, paths, and flowers re-emerged, to remain till this day. Today, the park is largely home for the homeless and an occassional live music show, and the University is still trying to take control again. The Park is largely symbolic now, but the community still wants that control over open space, and just recently, on May 19, a spontaneous mini-riot erupted on Telegraph ave in support of the 20th anniversary of the Park's birth.

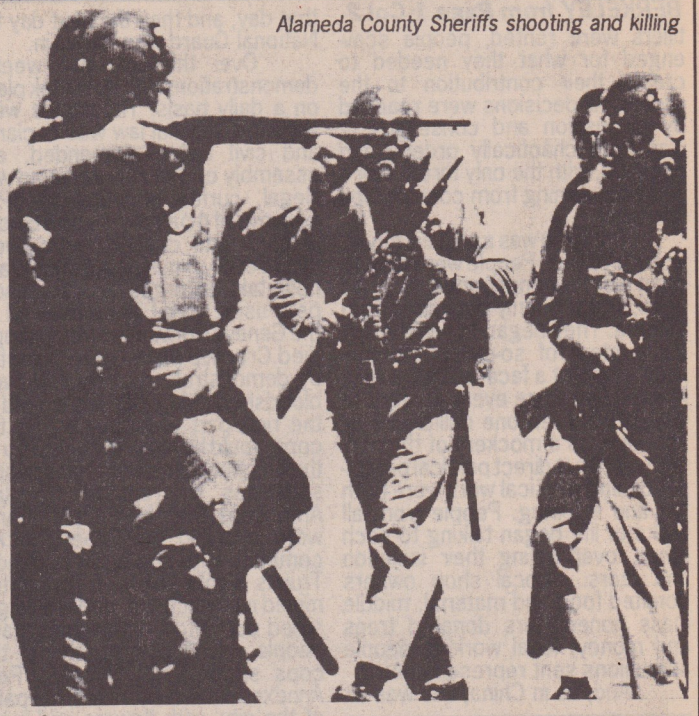
But the real meaning of People's Park was about people's power, the idea of governing yourself, of working with others, of making the term "a government of the people, by the people, and for the people" a living reality. The Dan

Continued Page 6 Col 1

Day 1: tear gas

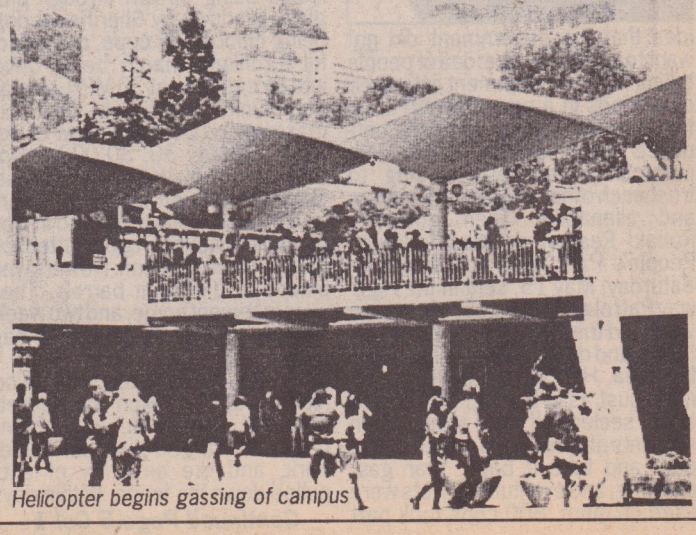
National Guard acting tough

Torchlight demonstration



Alameda County Sheriffs shooting and killing

The comparison to the Soviet invasion of Czechoslovakia



Helicopter begins gassing of campus

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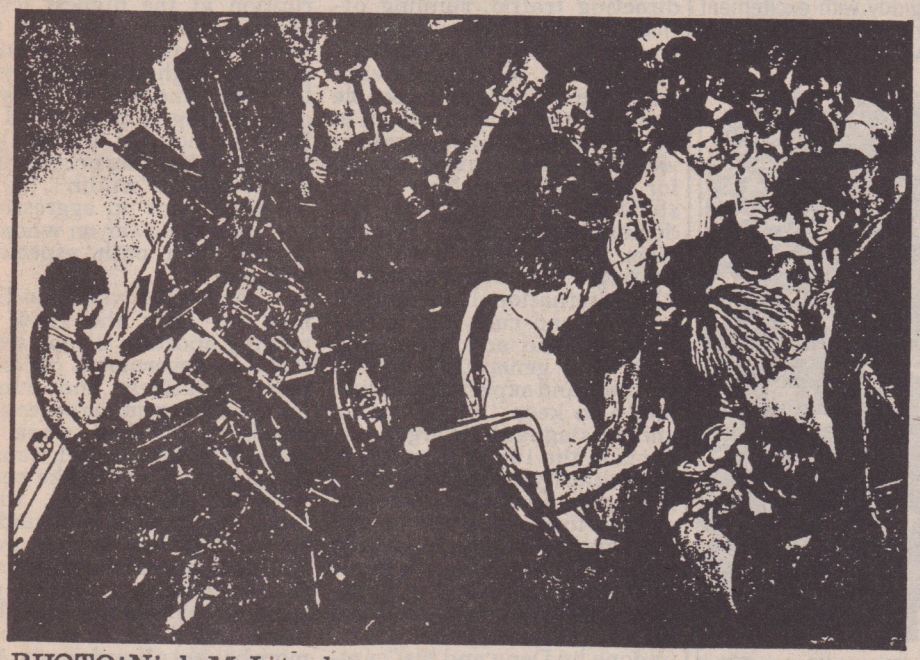

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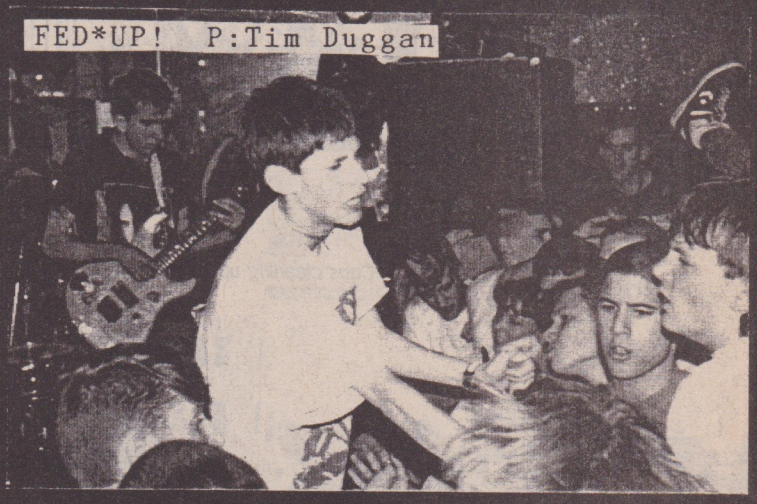

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A few footnotes...we're going to be transferring this operation to Florida in August, so any orders after the end of July will most likely go the route of postal transfer. This should cause some slight delays, but we'll try and have faith in the U.S. postal system (which is very hard at times!). Check the August MRR classifieds for our new address. Oh yeah, looking for the ANTIDOTE EP, any offers...aloha.

BERKELEY from Page 5 Col 2

Rathers of the world like that idea as long as it takes place somewhere else, in some "communist" country where the "regime" can be called "heartless" and "repressive." But when it happens here in the West, as it did in France in 1968, or in Mexico in 1968 (where the pro-U.S. government massacred over 1000 leftist students in a city square, without a peep of complaint from the White House) it's called "anarchy" and "mindless rebellion." The media doesn't get giddy with excitement and join in here, as they did in China. You tell me who the real enemy is, Dan?

Bayonets affixed

Cops cleaning up commie plants

Anti-war Guardsmen flashing peace sign

30,000 plus peacefully demand Park re-opening

CHINA from Page 1 Col 4

into a "people's power" movement, with "the people" taking over many of the functions of government—keeping order, directing traffic, running offices, creating the news and its coverage, etc—a small-scale government. What this awakening signifies is that the people want the communist system to become what it always said it was—a government run by and for the working class. These students and workers are not demanding an end to Communism per se—they were seen singing "The Internationale" (the international communist anthem) and carrying posters of Mao. Mao advocated that each new generation had to institute and experience a revolution to keep things moving and not stagnant. He urged students in the 1960's to question the authority of the Communist Party, to question teachers, for soldiers to question officers, for workers to challenge bosses. So today we see another example of this radical thinking in action. Unfortunately, most of Mao's egalitarian policies were undone by Deng and his "capitalist roaders" who jailed the leftist radicals and created a new bourgeois class (many of today's student protestors are the offsprings of this new privileged class).

Another step backwards instituted by the current conservative Chinese leadership was to reinstitute rank in the army, as well as moving the military away from Mao's "people's army" concept and towards a more traditional "modern" military outlook, complete with U.S. advisors and equipment. It's not too hard to see why the military was, for the first time, now able to turn its guns on the populace. Even during the chaos of the Cultural Revolution, the army was mainly used to keep the disputing factions apart.

Where this all leads remains to be seen. But what is most obvious from all these changes in the Eastern world is that, at least there, change is in the air and anything is possible. Unfortunately, that same desire for reconstructing society seems to be foreign to the passive youth in the Capitalist world. While we in the West suffer from the same kind of powerlessness and alienation, our system has become more adept at buying off our best minds and blunting or commercializing any movement that might shake up the status quo. Our average Joe/Jane Schmoe has a much lower political consciousness and understanding than his/her Eastern counterpart. Conservative thinking, selfish greed and apathetic resignment still rule here. Corruption at the highest levels encourages the same at the lowest rungs. Who can complain about ghetto youths trying to make hundreds of dollars a day dealing dope instead of $4.50 an hour at McDonalds? And is it that surprising that ghetto kids go "wildin'", taking out their pent up aggressions and lack of power on whoever crosses their path, especially women?

At a time when the U.S. may set back the clock by making abortion illegal, when the U.S. government can only react negatively and dumbfoundedly to genuine peace proposals by the East, when the main U.S. ally, Israel, cannot grasp history and make peace with the Palestinians, when Cold Warriors cannot understand that the war is over, maybe it is necessary for us to finally understand that it is our system that is more inflexible, more negative and unhuman, more bought off and empty. And despite the cries that the Chinese Communists are barbarians, it is important to remember that *every* government feels it has the right to "restore order", just as the U.S. government did by turning guns on students at Kent State and Jackson State, and on the streets of Chicago and Berkeley, the Mexicans did in '68, as the Koreans did in '70, and as they will all do again any fucking time they feel threatened enough.

The bottom line is this—there is a lot more energy and hope in the Communist world than there is in the Capitalist world. Maybe someday we'll see the same kind of people's movement again here—a peaceful awakening that makes people realize that their day-to-day political and social contribution are what makes a democracy, and that the accompanying hope and humanity of that kind of collective interaction is what true democratic government is all about. Our two-dimensional "democracy" is an insult to the word. It's funny to think that the 'dreaded' Communist world may attain that high long before we ever imagine what it is.

One thing is for sure—based on the TV coverage of these events, it's safe to say that the least educated Chinese citizen has more political subtlety and consciousness than our so-called astute Western press, leaders, and general population.

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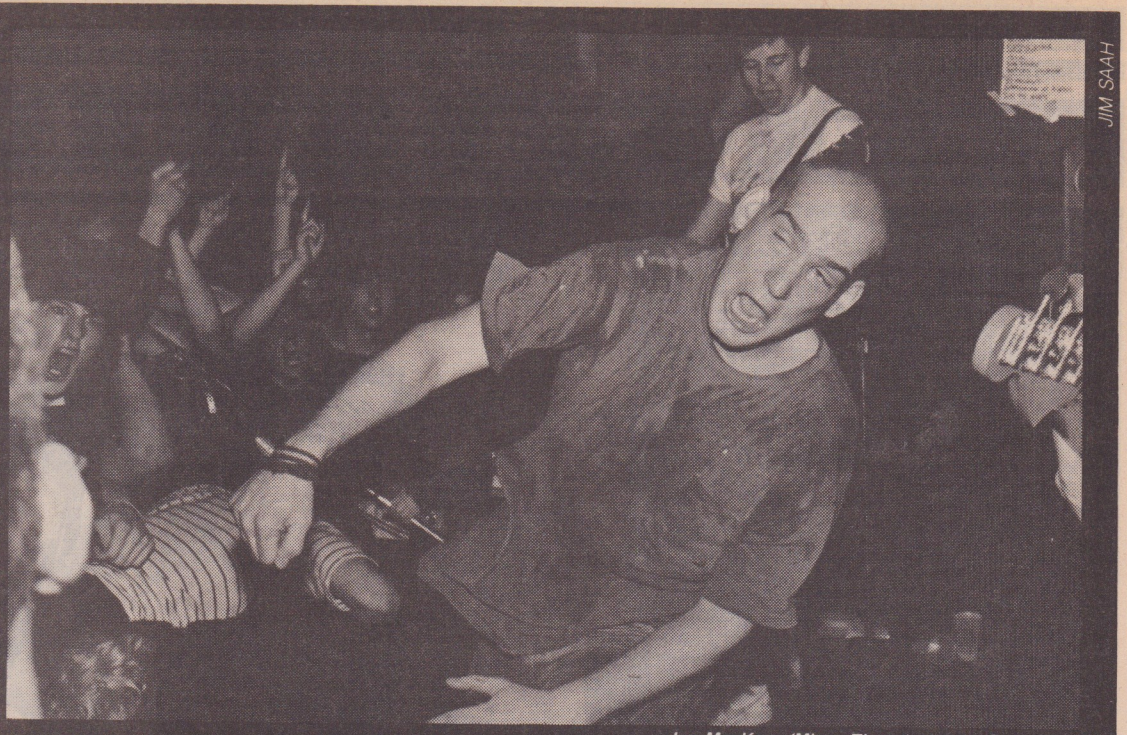
edited by Cynthia Connolly, Leslie Clague, Sharon Cheslow and Lydia Ely



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Compiled by Martin Sprouse

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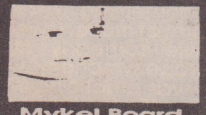
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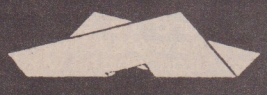

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neutral nation

Neutral Nation, the four-piece purveyors of fun with a shmattering of social consciousness from Providence, Rhode Island, are gluttons for 77-punk. After selling our a thousand copies of their 1985 EP, Invasion of the Sumo Wrestler, they did the same with their 20-song disc, It's a Bash, last year. About to enter the studio to cut a demo of new material, singer Mike Yarworth and bassist Tom Buckland talked about their love of late-70's punk. Interview by Sean McCarthy.

MRR: Why do you like 77-78 punk as opposed to anything else?

Mike: I love blistering hardcore, too. I don't know, it just seems to be so...I love the 'gunka-gunka-gunka' (mimics guitar playing).

Tom: I like it 'cuz it had no frills, particularly. Metal always strikes me as guys trying to impress you that they have enormous dicks.

Mike: They don't?

Tom: And it ends up sounding real shallow, real hollow to me. Anothing thing I loved about 77 was because it was pretty cut and dried. It was just rock and roll. It had its own schtick: the sort of off-key vocals, and the snarling and sneering and stuff, but I believe those guys more than I believe any metal band. Those guys, they were just making noise, good raw noise.

MRR: Do you believe it's dead?

Mike: Naah, nothing's ever dead.

Tom: I don't believe punk is dead. I think there are still punk bands, they're just a different strain of punk. Look at the Circle Jerks, they're still as big as ever. Seven Seconds, they're still a punk band too. They've changed a little. I mean, you play music for so long, you're bound to change, whether it's for the mellow-er or the harder, I mean, you've gotta diversify, cuz if you just put out the same old songs with different words...I don't think punk is dead. I think it's like the attitude. If you just do something original, if you don't stick to the bullshit and you don't get pushed around.

Mike: I think it took a beating.

Tom: Yah, I think it got sucked up real fast. I think that was the thing that got me was it came out with pretty strong statements, whether they were idealistic or whether that has anything to do with it or not, I don't know. I like statements in music. Especially from their state of mind, like Jimmy Percy from Sham 69 said, it died in 78. Those guys were in the middle of something that—

Mike: They lived it.

Tom: Something that was pretty rare. It was an explosion. And they watched it become commercial. And so, yah, in that sense it died, what they were doing. They were just in fucking clubs, turning it out, and American labels, not American labels, but all labels, and record companies, they looked for the marketable thing in it.

Mike: They're a business, ya know, they have to.

Tom: I think that's what new wave was over here. It took the fashion and made it palatable for our mass-consumer society and they bought it. So, yah, that explosion is gone. It's not exploding, but with everything—about the 60's they said Ah, they're all posers and yuppies, sell-outs, all those people from the 60's that spoke and about all this shit, they didn't mean it, they're all doing something else. Well, a lot of them are. A lot of people jumped on the bandwagon in the 60's too. There's still a lot of people who were in the 60's, who were like the movers and shakers that are still fighting for the same things. There's still punks that were the creators of things that are still punks. It may sound different, but they still have the same ideals, they're still going for the same thing and they still don't want the big sell-out. And then there's a lot of people who bailed out, like Billy Idol.

Mike: I still think the early 70's, mid-70's punk rock still had the attitude, but I think that

music was just great. It paved a way. Without that happening, you would've never had industrial music and all that stuff. That's why bands like Asia didn't make it, because I really think a lot of people got dragged away from that. That's like bullshit, man. Bands like that make me sick. I really think it broke the ice and I really think people thought for a while. God, I hate when they call it dance music, cuz it's disco, and it's back. Disco is back!

Tom: Well, so is arena rock, too. It always comes back. There must be a market for it, ther must be people out there that like it. There's a lot of people that voted for Ronald Reagan, too.

Mike: I think if we hang around for another five years, we'll come around (laugh). We'll have our time.

Tom: It may be sooner than that. There's swings. It's always an obvious swing.

Mike: Well, Guns 'n Roses, they're Aerosmith, Circa' 75.

Tom: it's not new, not necessarily that punk was anything new. It was new at its time. It wasn't like it was revolutionary, except within it's own little time-frame context. It did away with a lot of pretentions, then built its own pretentions.

MRR: Do you think anything can be done after hardcore? Is there anything that can be as shocking? Is hardcore the end of the musical line as far as being shocking?

Mike: I don't know. One thing I noticed about hardcore, punk rock is more of a music now than an attitude and a feeling. That's what I think. So at one point, everybody was hardcore and every new band that came out was like a million miles an hour. And after a while it just got to be like, "Boy, this is stupid." And the ones that have lasted and the ones that are good now you can hear. You go "Wow, that's a GOOD hardcore band". Now I think the hardcore you're hearing, most of it is of a better quality, more thought-out and just more melodic. I think there's been a shaking out. A lot of it got left behind so a lot of people just say "Yah, it's dead".

Tom: But you know something. I think it happens with every form of music. I swear to God, I'll do a movie someday about Beethoven and his garage symphony, when he was a kid and he was practicing in the carriage house with 30 or 40 of his friends and going on tour. "Oh man, we gotta' play Vienna tonight!" But there were a lot of people in Beethoven's time doing that. There were other writers. It wasn't like there was only one classic, only once in a lifetime guys. There were a lot of schlock fuckers writing symphonies out there. It wasn't like he was this one guy who wrote music, there were 50 or 60 other guys that were writing symphonies that sucked. And the scary part about it was that they were probably working in the palace. They had it. They had the gig. They were the house band, the house symphony or whatever. And that pissed him off. It's like Amadeus. That movie, Amadeus, was just like that. There's that one guy who's the house guy and he was a fuckin cheesehead and he wrote schlock stuff and then there was Mozart, and he was the cutting edge.

Mike: Cutting the hedge of rock!

Neutral Nation/ 22 North Ave
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NAKED RAYGUN

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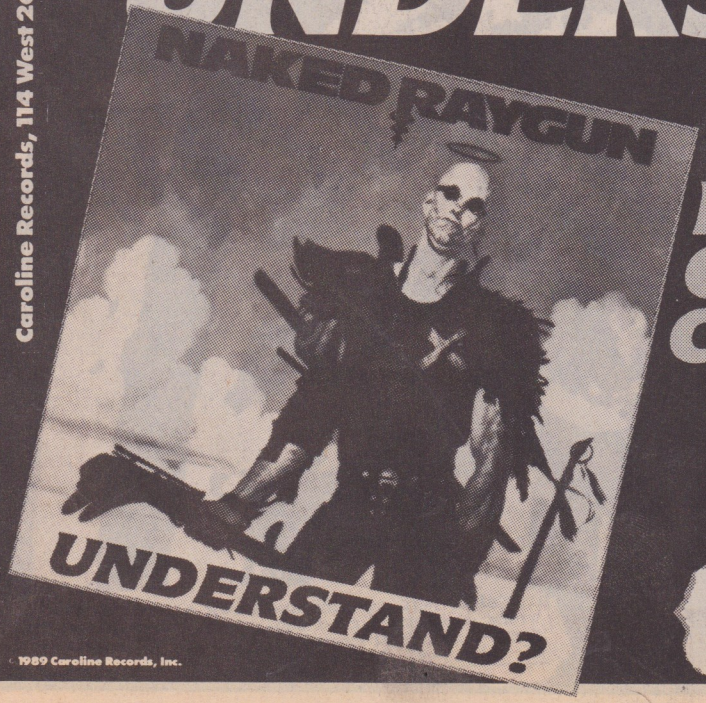
(DO YOU)
UNDERSTAND?
(DO YOU?)
UNDERSTAND!
UNDERSTAND?
UNDERSTAND?



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Moral Crux is: James T. Farris X: Vocals, lyrics, Jeff Jenkins: guitar, Jody Kimmel: drums, Justin Warren: bass. Moral Crux was formed in 1983 in Ephrata WA. Put out two cassettes in '84 and '85. In 1986 Jody and Justin joined as our permanent rhythm section. First album on Velveton Records, Dec. 1987. West Coast tour summer of 1988. Shredder Records; The World in Shreds Vol. II USA, compilation 7 inch, 1989. New album on Polemic Records, "The Side Effects of Thinking", out in April 1989. A tour for the summer of '89 is planned. The following interview was conducted by Eric Kole of Polemic Records; all responses by James X.

MRR: What do you think of the underground music scene in WA and abroad?

MC: Well, locally in WA state it's really bad! (In reference to the Sub-Pop clone bands.) I hate Heavy Metal and Speed Core. Plus, this early seventies revival shit. Seattle hasn't had a good band since The Sonics and Hendrix. I don't know what it is with this area, but I guess as long as they have their Led Zeppelin albums, that's all they need. The east side of WA in the city of Spokane has a very good all ages club, 1-2-3 Arts: Ph. #(509)624-ARTS (ask for Dave). I would recommend touring bands coming through to book it. As for the rest of USA and abroad, the music coming out is kind of boring in my opinion. There are some great bands, but it's not as plentiful as when punk started, or as in the early 80's. Maybe we are due for another explosion of creative non-generic bands. I hope so.

MRR: Do you feel fanzines are important?

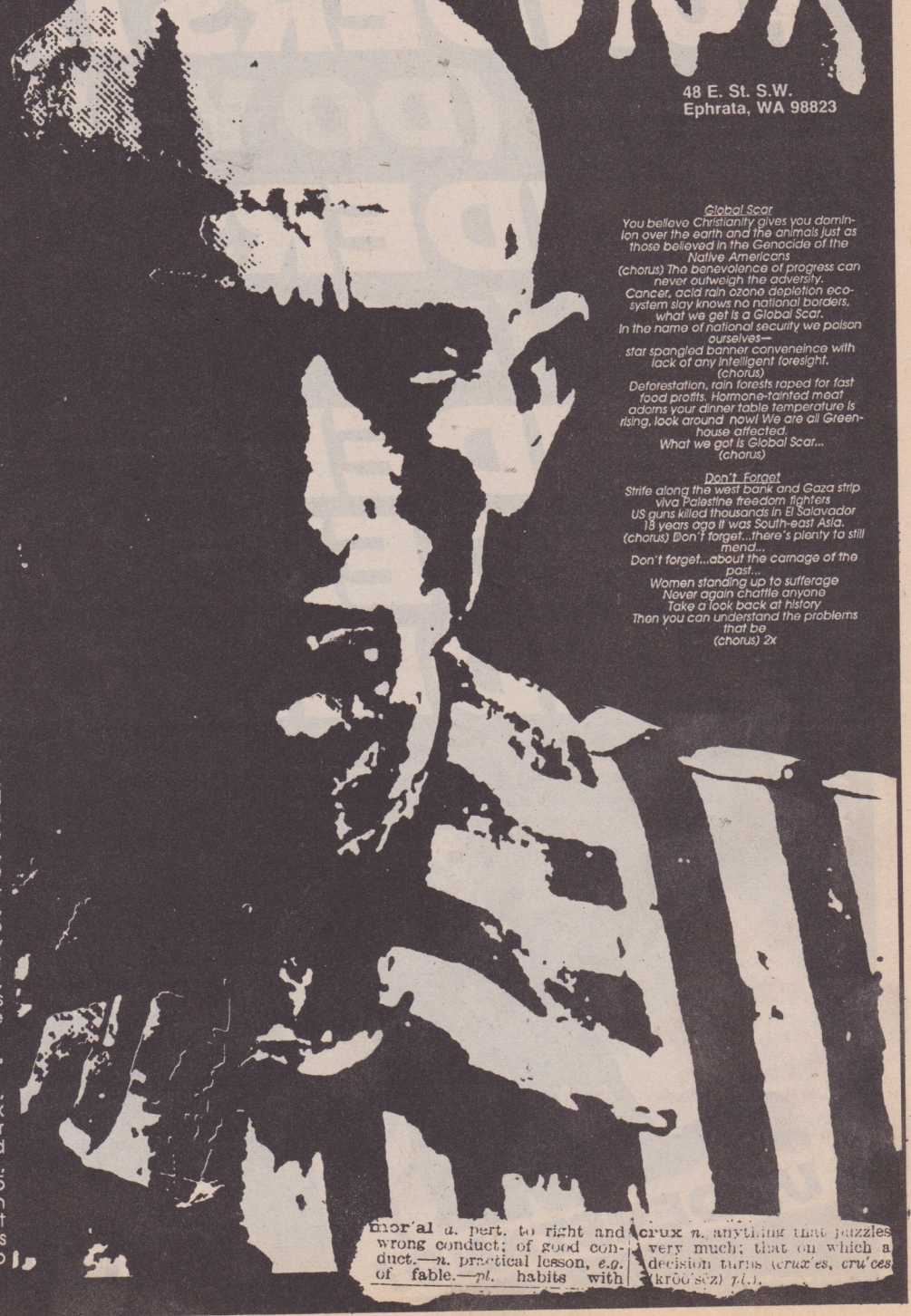
MC: Yes! Very important. Fanzines are just as important as the music and the bands. It's a superb form of communication and information exchange. They can be very provocative. It would be hell if MRR was to not exist. The same goes for other zines as well. It's fabulous how organized and quick it is to give and receive so much information from just one fanzine.

MRR: What do you think of our new president, George Bush?

MC: He's a gutless wimp. He has made some terrible appointments to his cabinet. The Tower thing was a total travesty, (thank god he didn't receive confirmation!) The only reason he chose John Tower was because he (George Bush) owed Tower for clearing him on the Iran-Contra scam, remember the Tower commission. I also believe it should be illegal for any ex-CIA member to hold an executive position in the government. We had 8 years of a sexist, racist, fascist Reagan Adminstration, now we get Bush who ran one of the most racist campaigns in history (Willie Horton ad.) He also had something like 8 nazis on his campaign staff that were finally relieved. Then there is Lee Atwater, another racist moron who has committed racist acts. Then there's Vice President Dan Quayle, the only reason I can figure he chose him was for impeachment insurance, in case congress was planning to investigate the "October Surprise", which should be investigated. George says he wants a kinder, gentler nation, when Reagan wanted to start production of chemical war weaponry again, George cast the vote in favor. I don't believe racism, sexism, and anti-labor, which are just a few of Bush's adverse traits are what is needed in order to build a more kinder, gentler nation.

MRR: How do you feel about gun control, and also the N.R.A.?

MC: I think we should have strict gun control, and strict enforcement of it. Christ! You look at Canada, England, Japan, and other countries that have advanced socially, and have gun control, and you see the results, and it's incredible! Canada has about 25 people killed from guns last year, Japan about 60, Great Britain 40, the USA about 10,000. You get the point. And for those idiots that say "We have constitutional rights to bear arms" and that John Wayne/Rambo macho bullshit! We the individual do not have the right. The Supreme Court, case after case, has always ruled against that. What we have is the right for a well regulated militia to have guns, AKA the army. Not the individual citizen. The N.R.A. is a disgrace to humanity, it's too bad that they are such a large lobby, I believe these idiots would push for laws in favor of people being able to own tanks, bazookas, nerve gas and nuclear devices. Those items could also be used when elk and deer season rolls around. Perhaps their next slogan will be "People don't kill people, holes do." The USA should seriously take a look at the other countries in the world that have been around long before our 200 year existence, and advance towards socialized medicine, no more capital punishment, strict gun control, and a general social advancement.



Global Scar
You believe Christianity gives you dominion over the earth and the animals just as those believed in the Genocide of the Native Americans
(chorus) The benevolence of progress can never outweigh the adversity.
Cancer, acid rain ozone depletion ecosystem slay knows no national borders, what we get is a Global Scar.
In the name of national security we poison ourselves—
star spangled banner conveneince with lack of any intelligent foresight.
(chorus)
Deforestation, rain forests raped for fast food profits. Hormone-tainted meat adorns your dinner table temperature is rising, look around now! We are all Greenhouse affected.
What we got is Global Scar...
(chorus)

Don't Forget
Strife along the west bank and Gaza strip viva Palestine freedom fighters
US guns killed thousands in El Salavador 18 years ago it was South-east Asia.
(chorus) Don't forget...there's plenty to still mend...
Don't forget...about the carnage of the past...
Women standing up to sufferage
Never again chattle anyone
Take a look back at history
Then you can understand the problems that be
(chorus) 2x

mor'al *a.* pert. to right and wrong conduct; of good conduct.—*n.* practical lesson, *e.g.* of fable.—*pl.* habits with

crux *n.* anything that puzzles very much; that on which a decision turns (*crux'es, cru'ces* (kroo'sēz) *pl.*),

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THE MAGNIFICENT

COMING ON STRONG

THE MAGNIFICENT hail from Nijmegen, Holland and are undoubtedly one of the finest bands that that country has produced. The fact that they sing in English only makes them that much more appealing. They are Ted (guitar), Bock (drums), Joop (vocals), Gerrit (bass), and Rob (guitar).

They first started out back in 1979 as The Squats and quickly rose to the top of the Dutch punk scene by supporting visiting English bands Anti Pasti, the Angelic Upstarts and the U.K. Subs. In the Summer of 1981, they released their own Noise Overdose EP only to disband a year later due to the growing frequency of violence that sometimes accompanied their gigs. They began playing as THE MAGNIFICENT in January of '84 and again support slots came from the likes of Accident, Johnny Thunders' Heartbreakers, as well as the Business on their trips to The Netherlands. In 1987, things really started to happen for the band as they gained a recording deal with Oi! Records for the split LP Skins 'n' Punks Vol. 3 while also contributing a track to each of Link Records' first two compilation LP's, Oi! - The Resurrection and The Sound of Oi!. This last year saw the release of their first full-length album Hit and Run in addition to appearances on Oi! That's What I Call Music, Underground Rockers, and the live LP The Main Event, all of which are on Link.

Although THE MAGNIFICENT have appeared on some Oi! compilations, they don't label themselves as an Oi! band but rather as a Street Rock 'n' Roll band and they enjoy playing for all types of people Punks, Skins, Straights and Rockers. Their sound is a unique blend of their R & B, Punk and Oi! influences and the result is some catchy and original music, not too unlike what the Clash and company were doing in the late seventies.

1989 looks as though it will be a great year for the band as well. Besides rocking a full house in Nijmegen this January with the U.K. Subs, they are currently at work finishing their second album, Gotta Move, which is set for a Summer release on Link. Also in the cards is an eighteen date tour of the Eastern US and so far fifteen gigs have been confirmed. If anyone would like to hear some of THE MAGNIFICENT's material, just send a blank tape to: Dave Morse/ 1003 6th Ave. So./ St. Cloud, MN 56301. You can contact THE MAGNIFICENT at: Muchterstraat 31/ 6511 TX/ Nijmegen, The Netherlands. Thanks for reading.

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Yellowman & Charlie Chaplin "The Negril Chill" One of the greatest reggae party tapes to come out of Jamaica. Recorded at a live dance hall concert in Negril on a 24-track mobile unit, Yellowman & Charlie Chaplin perform before an S.R.O. crowd of their core fans and "let loose!"

Sister Breeze "Ryddim Ravings" Sister Breeze is the first woman dub poet to gain international recognition. Musicians on this studio-recorded cassette include Hugh Pape, Ansel Collins, Sly Dunbar, "Bassie" Daley and others.

Ruts DC & The Mad Professor "Rhythm Collision Dub Volume 1" This is an exceptional collaboration between the band and one of the world's greatest dub masters Neil Fraser ("The Mad Professor").

21st Century Dub These sessions, organized by Bob Marley, were originally released by Nippon Columbia in 1980 for Japanese consumption only. Marley arranged for artists considered to be Japanese master instrumentalists and singers to join with selected members of the Jamaican reggae "royalty" including Sly Dunbar, Pecker, Robbie Shakespeare, Augustus Pablo, Rico Rodriguez, and many others.

Mute Beat "A contender for the title of the best dub ever made"--Doug Wendt, *Tower Pulse*. 60 solid minutes of wrap-around dub showcasing Japan's most prominent exponents of reggae.

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Prince Far I & The Arabs "Cry Tuff Dub Encounter Chapter 1" Absolutely masterful! Crucial dub by recently murdered Far I. Mixed and overdubbed by boy-genius Adrian Sherwood. Far I was "Prince of Darkness," legendary, seminal and this is one of the best and most unusual dubs of all time!

Dub Syndicate "One Way System" Produced by U.K. dubmaster Adrian Sherwood for exclusive cassette release on ROIR. A first-class roster of eminent instrumentalists have gathered for this tape including Style Scott, Bingi Bunny, George Oban, Vin Gordon and others. This is killer dub!

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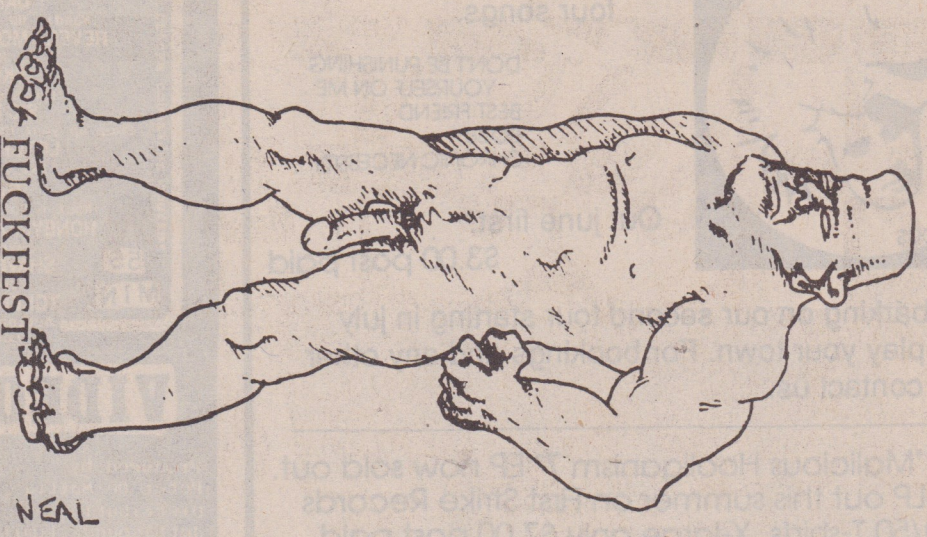

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DISSENT

Introduction

Dissent was formed in Nov. of '85 by Bob and Todd. It was formed in order to express some of our basic ideas and concerns, such as the need for concern for human life, brotherhood between all peoples, and the preservation of our one and only home, the earth. The ways in which we deal with problems pertaining to these issues, will be either blessing or curse on our posterity.

Our first LP and EP were released on Amity Records, a label created, funded, and sustained entirely by the members of Dissent. Our purpose in creating our own label was to release vinyl, while simultaneously contolling all aspects of the music, from lyrics, to prices, to answering all the mail personally (we try). Being independent within an independent underground proved to be a tremendous task. Independently setting up three tours, releasing an LP and EP, relying on our own funds and resources for all this plus trying to distribute the records, has shown us how much of the punk, underground movement has steadily drifted away from the old D.I.Y. attitude, towards a more organized, businesslike, money-oriented scene.

All those experiences, plus 3 1/2 years of playing for little or nothing, being in debt up to our ears just to finance our own material, four bass players, two other singers, and numerous other burdens of the rock star life, have only strengthened our convictions. Our second LP will be out in April/May of '89, and it will assuredly be much better than the first. Our present lineup is: Tim- bass, Bob- guitar and vocals, Todd- drums and vocals.

MRR: What were your reasons for starting the band?

Bob: To communicate our ideas to others and to have fun at the same time. Music has so much energy within it which lets others expend energy in a positive way and it's a great medium to communicate with others.

Todd: Especially with people our age who usually are only influenced by their environment at school or by what they see on T.V.

MRR: Has the reason changed over the years?

Bob: The aspect of communicating our ideas has strengthened since the start of the band, otherwise the reason is still there, to have fun. Our touring has also expanded things for us.

Tim: We're still trying to make people aware of what we're feeling and what's going on around us.

Todd: It's grown because if we never toured, the band would cease to be fun if we only played locally. We've had a great time traveling and seeing the country, which in turn, strengthens our ideas. It's a circle.

MRR: About the name Dissent, you also have a song called "Dissent," and one of the lines is, "let your life be a friction against the machine." How does that apply to all of you personally?

Bob: As it is now, people have little to say anyway, and being a friction against the machine is like being a friction against the corruptness and bad things that are going on around us. You don't have to go along with everything and by thinking for yourself and turning that to action you can change things.

MRR: How?

Bob: One of the basic things needed to change things is to first educate people. So in our small way we try and educate or at least make people think about things.

Todd: In a different way, we've kind of been a friction against the machine so to speak because a lot of bands would wait around to get signed to a label, wait around to get agents, while we've done a lot on our own. It just proves that if you take a little bit of initiative, you can accomplish almost anything. I think you can apply that to anything. People constantly say "I'm just one person, what can I do?", while all it really takes is a little initiative. We put out two fairly successful records, gone on three tours, we make most of our merchandise ourselves, or at least fund it ourselves, and I think that at least proves that you don't have to be a conformist. If you want to accomplish something in your life you don't have to wait around for things to happen to you. I think that all of us are a friction against the machine in that we don't have jobs with long term goals, we're not really money-oriented. Right now we're just trying to do the band. It's a fun thing to do, but also we've accomplished a lot and we haven't had to rely on a lot of money or rely on any established system, we've done it all ourselves.

Tim: I think there are a lot of ways just in everyday life that my life's a friction. Most people think of punks as total assholes, when you go get a job, you get all dressed up and your hair's all nice, but if they see you on the street they wouldn't hire you. And I think that just by having people trust you and know that you're reliable shows we're not a bunch of stupid idiots who go around with funny haircuts. So if you look different but you're a good person, it might make people think and open their minds to lots of different types of People.

MRR: Why did you start your own independent label?

Bob: First and foremost we did it so we could get a record out. A lot of bands get on a label because people see them live or know them as friends. But being from South Dakota, there were no labels, so we started our own small label, Amity Records. Amity means friendship, especially between nations. We can control every aspect of the records that we put out, the product, price, the entire package you get. Also, we know exactly what's going on with sales and we answer all our mail personally, instead of just sending you a record and nothing else. It's a lot more personal and non-businesslike, which the band as a unit.

Todd: One aspect of this kind of music is the do-it-yourself attitude, and one thing we learned doing our records, that all it really took was some hard work and to believe in what we were doing. It's no sacrifice when you think of other bands who may not want to work, so they let someone else do it for them and they sacrifice the freedom as far as control over price, distribution, and what goes in their package. Pretty soon it's just as commercial as what you buy anywhere else.

Tim: For most people it's hard for them to find out what they really believe in. Once you have something to believe in it's easier to work for. We've found our thing that we put our hard work into and though we don't get rewarded with a lot of money, the work pays off with the satisfaction of knowing that we're trying to form a positive outlet for us and other bands, Plus it's a lot of fun and we really believe in it.

MRR: What do you expect out of the band? You talked about bands waiting to get signed, obviously that's not your goal, what do you expect?

Todd: Personally, I think the band would be a good thing to pursue to someday make a living of. By making a living I don't mean having a Mercedes or owning a huge house or anything, I mean the more we put into the band, the more it takes, and if we all continue to work 40 hours a week to support the band and the band never even breaks even. Pretty soon we'll burnout and it'll become impossible. We won't have the time to promote ourselves any further. I think we'd like to get to a point where we could tour a lot and expand the record label. Help out other bands to put out records that will get good distribution, which we can sell at a fair price. I'd like to make enough someday to put all my time into the band and have enough food to eat.

Bob: In that same vein, I want to continue with this band as long as it remains a creative outlet for me, and promote more good bands through the label. I think it's a great way to keep the whole underground scene alive. Over the past couple years I've been in contact with people and bands from all over the world. It's a great way to learn about other peoples lifestyles, customs, thoughts and dreams. You get a different twist on things and it keeps you more open-minded. And as the underground music scene gets more and more commercial, we can do our best to create a true alternative for people, bands that play music because they love it, not just to score big bucks off of the public. So in 10 years I'll basically have a closet full of 3-piece suits and a BMW. Not really.

Tim: Someday I'll hopefully be a doctor.

Bob: Dr. Popa.

Tim: Actually what I want out of this band is to continue to have fun and work toward changing things, being a friction against the machine while having a zesty life at the same time.

Todd: It's been great because the band lets us really learn an incredible amount about people. Last year on tour we learned what it's like to survive on hardly any money, we learned how to appreciate the basic things in life, to really be thankful to have food to eat, how to really relate to people. We stayed with people in their houses, we never had enough money for a hotel, we slept in the van, we dealt with a lot of hardships, but it taught us a lot.

Bob: And we found 49¢ quarts of beer in Little Rock!

Todd: Kick ass!

Bob: Meeting people on the road is the best because by being in a band you're in more

of a position where you can communicate to people. People will come up to you and want to talk. We've spent many long hours just hanging out with people we've met on tour just talking, laughing and having a good time.

MRR: How was your recent tour?

Todd: We had a lot of fun with good response, good turnouts and we broke almost even. We got to meet lots of great people and we got a great response to our records. We really appreciate all the people who put a lot of hard work into the shows.

MRR: What is the hardest part of touring as a smaller band?

Todd: A lot of people who set up shows really don't put a lot of work into it. People should put themselves into a bands shoes.

Bob: When you are out thousands of miles from home and you get paid $20 for playing a show and you just spent $80 in gas to get there in a big, hog van, it just doesn't work out too well. We put on shows here and we have always been able to pay bands near their guarantee. If you flyer the show really well, tell people about it, get the band some radio airplay or at least play them for your friends, it will make a big difference. The show will go a lot better. The effort put in definitely comes out in the end.

Todd: You can really see when someone has done some hard work on a show. When we get paid $100, which is a minimal amount of money, it's inconceivable how much a band like us appreciates that. It's really careless of a person doing a show to tell us they've booked us a show and we show up and nobody shows up because there were no flyers, we get paid terrible, have spent 3 times what we got paid for gas to get there, have no place to stay and no money to get some food to eat. It seems people would not want that to happen to them, so why do it to someone else.

Tim: People need to realize that even though bands love to tour it really is hard on you to travel hundreds of miles a day, not eat right, try to sleep in a house where people are up partying all night and still try to have energy to put on a great show every night. If more people would come up and talk to the bands and realize that nobody's trying to be elevated, but just to be friends with you and get to know people and new places, it would really help also.

Todd: A lot of times, especially in bigger cities where there is an abundance of shows, people are much more inclined to see bigger name bands, and they fail to show up to see a lot of the hard working smaller bands, who put on better shows.

MRR: Talking about bigger bands, what do you think about the commercialism in underground music?

Bob: Ever since there has been this kind of music there has been the old "sell out" slag. It's hard to say what the fuck sold out really means. A good example I think is the Dead Kennedy's. Their first record and their last keep the same musical themes, lyrical strength, and they stay fairly consistent in price. And other bands seem to change in a different way. They may call it progression but I see it as more of a change towards being more accessible. Their records become more and more produced, very pop sounding, likeable stuff with no real power or lyrical content. Their records cost more. And what I can't understand is how in the fuck any underground band can play a show with a $12 door and a thousand kids show up. It's ridiculous. Someone is raking in the dough, sucking of the scene.

Todd: A lot of bands start to become more established and they become more predictable. Their shows are sometimes downright boring, the band doesn't talk to the crowd and they sell their merchandise at a huge mark-up. I don't know how a band like that can call what they're doing progression and yet still believe in their ideas.

Tim: That's not punk rock, just rock star bullshit.

Bob: It's hard to answer, because when you're in a band and still have to work 40 hours a week after 10 years, it's gonna start getting old. It's hard to say that making some money off a band is wrong, but it's the way you go about it that matters. As bands are more well known, they can sell more of their products and you can still charge a fair price for things and make a few dollars.

MRR: What's your main objective as a band?

Tim: Our main objective is to raise pepile's awareness, make them see what's going on around them, for people not to shut their eyes to what's happening but really take the time to care. Everybody would be a lot happier if they would just co-exist and think about what they are doing.

Todd: I see people I went to school with who are married, have kids and a job and are stuck in that lifestyle for the rest of their lives. I'm not saying that's wrong, but they grew up, went through school and maybe through college, got their career and never questioned anything, but just went along with how they were supposed to act and live. They became a piece of the puzzle of sociey. They think they're free, but they aren't, that they have a choice, but they don't and people never stop to wonder if what they're doing is hurting someone else. One of the objectives of the band is not only to have a good time, to expend positive energy, to communicate and meet people, but to promote the idea of people being aware. We can't enforce our views on people but we hope something we say as a band or individually will help somebody to think a bit about their life, be happier, or believe in themselves, because most people don't know themselves and it's really hard to believe in yourself anymore.

Bob: To keep this music alive. Through the band we can hopefully keep promoting the do-it-yourself attitude and really have something to say. I wouldn't really consider us a political band, just a band that sings about what's going on around us, what we're feeling, what effects us.

Tim: We've got to really take a look at ourselves and look beyond just thinking about ourselves and open up to others and really try to relate to them and care. **MRR: What do you think of people's involvement within the underground music movement?**

Bob: I think that about 90% of the people don't do a whole lot. They don't go to shows half of the time unless it's a big band that everybody's heard of. If people would expend a little less energy on hairspraying their hair, getting the right clothes and instead channel that energy into doing something positive; help a band out, write a band a letter, help out at shows, you know, just put something into the scene instead of just sucking from it.

Tim: If a band puts on a good show, go up and tell them, talk to them. Attitudes like just going to shows and not really caring about it is just like any other commercial music scene. Dance for the opening bands because it's really hard to open shows when nobody is up front or clapping. Support your local bands, because they are the ones trying to keep this music alive. Have a good time!

MAKE YOUR CHOICE

we think we've got it made
land of the free, home of the brave
we're so damn lucky because we're free
"to war or to jail son" it's no freedom, to me

we go to the stores we so dearly trust
to choose cola from cola, garbage or junk
but we only choose from what is provided
the rich at the top are the ones who've decided

so make your choice, between right and wrong
make your choice, between good and bad
you decide if it's all or one
to be or not to be is the choice that we have

when what to my wondering eyes should appear
but two tiny puppets, identical gears
"cast your vote my way, and I'll serve you well"
four years of lesser evil, yet we choose this hell

the media tells us what's happening today
right or left, both know the right way
war, death, and starvation in which we have a hand
it's a oommunist threat, and we must take a stand

but up from the smoke, did arrise our one choice
to be or not to be, stand tall with your voice the system's a machine and we it's moving parts
rejects it all, let us be led, by the voice within our heart

SOLIDARITY

I look out my window and I see so many faces staring at me
I live in complete poverty
and my oountry says I'm free
my brothers were jailed for speaking out
all the injustice makes me scream and shout
their wealth perpetuates the strife
how can they tell me how to live my life
how can they tell me how to live my life

all the injustice and all the cries
all the children killed, all the fucking lies
no questions asked, why is this so
people bound in chains, justice is so slow

so many hungry mouths to feed hungry
because of their frightening greed
so many people living in need
will we ever be freed
will we ever be freed
stop the oppression, stop the lies s
top the needless death and the children's cries
a world of hate destroying lives
can't you see we've got to fight Apartheid

Solidarity!

DISSENT

Todd

So, what is there to write about? What is there to say that hasn't been said before? How can any one person or group or band be completely original? While one critic might refer to our lyrics as intelligent and sincere, another one refers to them as dealing with the all too common subjects, and while the latter might have pissed me off, because I personally think that in the whole world, sex, drugs, and rocking all night are by far more common subjects to be written about. Maybe the guy who gave us a good review was only interested in getting more free stuff from us and didn't really care about the lyrics. I guess that just goes to show you how diverse people are, whether they live a "normal" life, or they are a member of some sort of smaller group, subculture or alternative scene. It also shows us how identical we, as human beings really are. I mean, how much more do we have in common with any one person anywhere than we differ. We have all heard about all the problems in the world, the country, the state, your own town and neighborhood. Aren't these problems just intensified and multiplied when a group or even a few certain people deem themselves god-like enough to pass judgment on other groups and blame them for all or many of their own personal shortcomings and problems, or even to blame them for social problems. Doesnt it seam preposterous and ignorant that groups favoring white or black or any color power even exist. How can spending all your time, energy, money and resources trying to cleanse the land, on one kind of people, amount to anything but more problems, instead of less? To me, it is so ignorant that it's almost amusing to think that some people believe that in this day and age that any or all of any society's problems could be solved partially or wholly by creating an environment or location inhabited by one race religion or creed only. Is this really suppose all of our problems? Is this supposed to be the catalyst in ridding our or any social structure from crime, alcoholism, poverty, pollution, child and/or spouse abuse, vandalism, incest, teenage pregnancies, drug abuse, rape, unemployment, alienation, or any of the other countless problems that have consistently plagued our, and all societies. Are we so naive to believe those self righteous, self serving individuals who are telling us these problems would cease to exist if all minority groups (non W.A.S.P.) were deported or relocated? We live in a society with huge major industries, netting billions of dollars and creating millions of jobs, that are based almost entirely on human vanity (cosmetics, hair styling, fashion clothing, furs, etc.) plus edging into other industries offering certain items which are more prestigous (auto, home and building, and brand names as compared to generic types of almost any product). In our world of today, money, more than anything separates people. The class separation of modern times is much more to blame for problems than any one people or group. In a world where people are judged by their monetary worth and value than how useful to mankind their work may or may not be, a world where people are taught to do acts of kindness not out of compassion, but for image or public recognition, a world where major industries hire millions and millions of people to manufacture and prorduce useless or obsolete items or materials, which in turn creates millions of jobs coming up with ways to trick the public into buying these items, and to become accustomed to these products, thereby creating a larger demand for the product, and so on, and so on, etc....

I would think that it is fairly obvious, that throughout this whole huge process, that, of course, the rich get richer, and the poor get poorer. One will find, upon investigation, that the rich who help to perpetuate this system are not only Jews, but people of every color, ethnic origin, and religion (yes, even white, anglo-saxon protestants!) You'll find that crime is not committed by minorities only, it's just that they tend to be punished more often, while white collar crime is much more common, but is not frequently even dealt with as it is committed by those with enough money for lawyers, pay offs, and bribes, or those who have good public standing, power, or influences in office. It's all part of the vicious rich/poor cycle, where the poor (be they minorities or not) are punished (not rehabilitated) for their crimes, sometimes committed out the need to survive, and also often indirectly encouraged by the very environment of poverty which surrounds them, in which they are trapped because of the unpunished white collar crimes, committed by the upper class, which insure that the rich stay rich and the

poor stay poor.

I think that the first step that needs so be taken in order to rid the world of these problems, is not to take such pride in one race that it turns (involuntarily?) to hatred of others, as our pal Tom Metzger (whose intelligence must surely be comparable to that of Jethro Bodeine) would suggest, but to realize that among the poor and the rich, we find people of every color, creed, and religion, and that the rich screw the poor more than any one other group or minority screws another. To realize the need for kindness, humanity, compassion, equality, and the right of all human beings to the necessities of sustenance and existence, instead of just bitching about this or that, but jumping at the first opportunity to take on the role of your former oppressor. Throughout history we have seen, that no matter what major events have occurred, or what influences have brought them about, the rich get richer, and the poor get poorer, and the oppressed become the oppressors. Of course this is all just my humble opinion, but every thing is worth at least some consideration. Thanks for taking the time to read this.

Bob

"Without concerted effort toward progression we'll all end up dead in their selfish ways." - Dissent, "It Depends on us All"

A main focus of Dissent is to work towards effective change. When you think of change, what comes to mind? I think of effort. When you get a flat tire, do you swear and think about how much of a pain in the ass it will be to change, or do you jump for joy? You probably think that it will take some concentrated effort to accomplish. The

same goes for changing about anything; it will take some effort and thinking. Change demands you to make choices. What are things that I need to change? The world around us can keep one so busy doing nothing that we fail to put genuine, quality time into the steps leading to change.

The first thing that comes to mind for me is thinking. What do I want to change in myself and in the world around me? What things effect me that I want to see something done about? Asking oneself questions like this is a good place to start. It's ironic because if everyone concentrated on being the best person they could be, the problems in this world would not exist. Think of things that have a negative connotation; greed, racism, hate, violence. How can I go about changing these things in my own personality? Then think of positive things to combat the negative; love, kindness, equality, friendship. One of the most effective ways to change the negative things around us is to make use of all the good things which are at our disposal.

Let's take a look at a word which makes a lot of people pretty uncomfortable—love. To many, love seems non-existent in their vocabulary, not to mention their actions. Yet the struggles we face are about love, about caring for each other and relating to one another. When we learn to love, we will then be able to break down the barriers, begin to truly express ourselves, putting away the learned, ego-based responses which will lead ultimately to our downfall.

After the thought comes action. To truly change something is a difficult thing to do. You must constantly be aware of your environment and how it effects you. You are forced to make hundreds of choices each day, and the things around you can force you to react in certain ways. Being aware of the choices you have in society is difficult. Going against the accepted norm is something that may be hard for you to do, yet in many instances it is necessary to institute progressive, new ways of thought to change age-old problems. All of this is easier said than done. You can't do it in a day. It's a gradual process, one that many will easily give up on. I know the personality conflicts I have within myself are hard enough to change, save the problems of ending war, hunger, and oppression. But without us putting forth concerted effort, the change will not happen.

So like the old saying goes, "change begins in yourself". Take a good hard look at things and really put some quality time into thinking about the best ways to go about changing them. It doesn't make much sense to try to change the world when you can't even get along with others, not to mention yourself. There's a lot to stand up for and a lot to stand against, and by working towards changing yourself, the answers to the rest will come easier.

So next time you're wasting time watching TV or just couch-potatoing, try something revolutionary like talking to others about ways to work toward a better world. Express your genuine feelings, even if society tells you it's not the coolest thing to do, and the rest will come easier. Pie I tell you, pie. The walls of isolation and silence will come crashing down. Show that you truly care about life and your attitude may very well change more minds than the biggest protest or march. Communicate and relate.

Tim

1 dissent /dis-ent/ vi(ME dissenten. fr. L dissentire. fr. dis- + sentire to feel - more at SENSE) 1 : to withhold assent 2 : to differ in opinion

2 dissent n : difference of opinion: as a: religious nonconformity b: a justice's nonconcurrence with a decision of the majority dissenting opinion

3 dissent n : hard work, effort, fun, frustration, energy and everything else that comes from being in a not-so-big band

After two tours, many road trips, endless practices, thousands of broken bass strings, hundreds of groupies lusting after my body, and lots of thousand-dollar paid gigs, I have learned to live not only a more productive life, but a life more dependent on myself. Being on tour probably must be the hardest test for every band. Being away from home and hoping you have a place to stay and hoping you have food to eat makes you realize how rough it is on some people who have to live this everyday. It was an experience we chose for ourselves. We were not forced to do it, we did it on our own initiative. For every mistake I have learned the right answer. At eighteen years old, almost a year since I have joined Dissent, I see life from a difierent perspective. I've seen good and bad and rich and poor and I see it's time for a change. That's why I am in Dissent. For me, Dissent is more than just a group, it's a way of life.

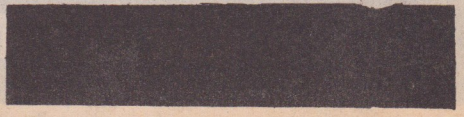
Throughout reading this, though, you must remember we are not always serious. We like to have fun because if we didn't all this wouldn't mean as much and we wouldn't be able to go on.

Conclusion

It has never been, and never will be, our goal or desire to attain the kind of popularity that entails throngs of unquestioning, clone-like fans who mentally, verbally, and physically, harass and denounce others for having thoughts and lifestyles that differ from their own. We do wish to impress upon people that we are sincere in what we say in this print right here, on our reoord, and in our lyrics. We would not label ourselves as anything except possibly alternative, and we only encourage others to think for themselves instead of following blindly, and to question all authority instead of obeying blindly. Don't forget to have some fun in life, though, because most often, when life becomes a boring chore, it is our own fault.

P.S. On our most recent tour, we lost several letters, so if you are waiting for a long overdue letter, interview, or record, please write and let us know, as we have done everything possible to recover that mail, to no avail!

Dissent / P.O. Box 1916 / Rapid City, SD 57709



NOFX

S&M AIRLINES

NEW ALBUM OUT NOW ON EPITAPH RECORDS

NEW BANDS

BROTHERHOOD
BROTHERHOOD
BROTHERHOOD
BROTHERHOOD

Interviewed by Walter Glaser in a lovely pizza deli on Polk & Broadway, San Francisco CA on March 25, 1989. Greg-guitar, Ron- vocals, Chris- bass, Victor- drums

MRR: I guess the inevitable question is "Are you a straight edge band?"

G: We're straight edge, and at one time we had stickers that said, "Seattle straight edge". We're straight edge but we don't call ourselves a S.E. band.

R: We used to call ourselves S.E. more, now we're four people who are S.E. who play hardcore. We're a HC band.

C: We're S.E. but we're not going to limit ourselves o it. We're not going to stick to a S.E. mold; we're going to sing about whatever we want .

R: We're a HC band and we're going to do what we want and we will always know that backing us up are our morals of S.E.

MRR: What is your definition of S.E.?

G: I think Dan O' Mahoney (singer of No For An Answer) said it last night. What it all boils down to is that everyone agrees that it is not doing drugs.

R: That's what it is to me.

G: Everyone has different views of what it is. I don't even think, as a group, we have a meaning.

G: We all disagree about it all the time. We all agree that we don't do drugs & we're not total cretins.

R: We don't go out of our way t be total jerks to pleople and we try to be nice guys as much as we can. That's where it's at for me.

MRR: What about alcohol?

R: I personally see alcohol as a lot worse that a lot of drugs. I think that's the big killer. That's the thing that was the worst for me.

So you're speaking from experience?

R: Right. Speaking from experience, I'm more down on alcohol than on other things.

C: Both Ron and I used to drink quite a bit before we straightened ourselves out.

V: I used to smoke and I stopped.

(Talk goes to Vic's odd smoking habits)

V: I smoked pot too.

G: I've never been into drugs, so a lot of people may not think I know what I'm talking about.

R: Let's see your arms then, Grag.

MRR: I've never seen him in short sleeves.

(Laughter)

MRR: In calling yourselves S.E., do you think you're dividing people or turning people off to your band?

G: Now the only way people would know if we're straight edge is if they asked us. Some of your lyrics tend to be that way.

MRR: On your tape, it said "S.E." on the cover.

G: That's true.

C: I agree, but I also think it's something that kids can identify with as a group. I think some people need something to help them out.

G: That's why I really like S.E.. It is a kind of a group and it is a kind of a clique, but if people are open-armed and you can feel you are welcome to that group, I think it helps kids out. I can get them out of something that is not so good for their life. But I also don't like when people won't accept others into their group. Once they are, they may treat it like a fascist type thing to exclude other people.

C: I think, locally, in Seattle, there are a lot of bad feelings towards Brotherhood, especially in the HC scene. Because every time I go to another show to see punk bands, we get a lot of crap, people saying "There's that S.E.....". There's a lot of cool people in Seattle, but there's a lot of people who are closed minded towards it. We're not going around saying, "Look at that guy-he drinks." We have a bunch of friends who go out and do that stuff and we're not discriminating against anybody. I think they're blindly discriminating against us for no reason.

R: We've said things in our lyrics, though, that may totally go against what we've said now but you've got to remember that a lot of those songs are old. Maybe 9 months ago, we were like "S.E. is great. We're going to be so hard and so S.E." but now we're like "Shit, we're just trying to have a good time and have fun".

G: It's not that we don't believe in that. I still believe in everything I've ever written. It's not like we wrote lyrics and now we don't believe in them. We still belive in them, but now we're looking at different aspects and saying, "That's true" but also, we're not so militant.

R: We're saying, "Wow, isn't this a little more important to talk about?"

MRR: That's one question I was going to ask because it seems like some S.E. bands focus their lyrics almost solely on drugs/alcohol abuse. How important do you think that issue is? Do you think there are issues that are more important?

R: That is an important issue but there are thousands of others that are equally or more important.

V: Why keep repeating yourself to get the message across when you can get it across effectively with other songs, too?

R: There's other things I think are more screwed up in this world than drinking too much...

MRR: Like?

R: Up in Washington state, there's a lot of logging and in the last 5 years, the mountains have been raped. They're just barren. There's huge patches of wild forest that are just nothing but dirt. Sure maybe they've planted new trees there, but every time we drive across the state, there's one more huge area of the forest gone. I don't like that at all.

C: I think a more important issue than straight edge is racism. I thing that's the main issue we're focusing on now.

G: I think the fact is the people who see us pretty much know we're S.E. and that's fine, but now we have a chance to reach them with another viewpoint maybe.

C: We have a controversy with our shirts, as it is right now.

MRR: I think I know what the controversy is, but most people probably don't know what they look like.

G: It says "Fuck racism" on it.

V: Just because of the word "Fuck" we've been running into a bit of trouble with that.

MRR: From who?

R: The guy who wanted to put our record out didn't want to put it out with that on the cover. A friend of ours got kicked out of his school for wearing one. Just things like that.

V: It's not kosher.

R: That's not why we did it; we didn't do it just to shock people. We feel it's something that's got to be said.

G: Let's think of the boldest word for it.

R: We were sitting around at practice, thinking of what we were going to put on our shirts, someone said "How about "fight racism"?" Then we said "Fuck that, Fuck racism". That's it, that's it. We're going to be playing a show on April 22. The Aryan Nations church has put together a skinhead get-together and we're playing a show out there against that. We're just trying to take a stand agaisnt it and do what we can. The skinheads were going to have a big parade, but that's been called off now, but I don't think that was because of us. Us and other groups, bands and the Nornwest Coalition Against Racism are going to be there, making our presence known, so they will know that we won't stand for that stuff. I'm from Spokane, which is 30 miles from the Aryan Nations compound. It's there, you see it. We're going to try to stop it.

MRR: I thought it was funny that you had "Fuck Racism" in huge letters and the name of your band in small letters. Most bands seem really hyped on marketing themselves and promoting themselves, but you guys had something to say - a message to get across.

G: A shirt is a good vehicle; we get a lot of people saying they love wearing our shirts becuase they're really bold. Another cool thing about our shirts is that people who aren't into HC really dig them and will buy them just because of the message. It's cool because the message will get out whether they like our band or not.

V: The message gets out and that's what's important.

MRR: How far will you guys go with the racism thing? Say if someone came to your show wearing a swastika shirt, would you call them on it?

G: We have.

R: We singled him out and said something.

G: I've done that at shows before with a band called Ground Zero. Their bass player had a nazi sign on the back of his bass, and I asked him 'what the hell is that', and he got scared and backed down and didn't say anything. We're not wimps about it; we speak out about it.

R: We don't want to get beat up, but we're not going to back down. We're not going to hide.

V: We hold true to our beliefs.

R: There's a club in Seattle that hires nazi skins as bouncers. These are guys who were in the Seattle Times saying how they would kill for their white pride beliefs. We don't go there anymore. We played there once, but we didn't know they worked there. At the 7 Seconds show, they were being violent and screaming their shit, then they ran down the street sieg hieling and singing white power chants. If people are out in the crowd doing naze things, we're going to say something.

G: We're not going to be background music for that kind of ignorance.

MRR: I made of list of things to discuss if you want to discuss them. Slamdancing?

R: It's great, it's fun. In Seattle, it's a blast because we all just sort of roll around with each other and have a good time. But, last night at Gilman, those guys were going nuts, and it hurt.

C: Look at my face (sporting a few bruises)

R: I got mowed last night. That wasn't fun to me at all.

MRR: So I guess, in some cases you don't think it's a good thing.

C: I think people can go nuts and keep in mind there's other people around them that want to have fun too. Last night when Hard Stance and No For an Answer were playing, I wanted to be up watching the bands but 1/2 the time, I had to worry about who's going to fly up and knock me in the face and give me this big, black eye.

NEW BANDS

G: It would be nice if everyone would just have a good time and not worry about who's dancing the best.
R: Yeah, who's the hardest dancer.
MRR: If people really got out of hand, would you call them on it?
R: Last night when we played, I really wanted to, but I don't know, I don't know what goes on down here.
G: It's so hard when you're playing. I hardly pay any attention to the audience; I'm concentrating on playing, but if there was a fight we'd stop. If someone was getting hurt, we'd stop.
R: If someone is being a complete fool, and obviously causing trouble, throwing people around and being hard, we're going to stop, but last night, it was so hard to tell - were they having fun or were they beating each other up?
G: Sometimes when the emotions are high and people are really into the band, you just go crazy and sometimes you forget about the person behind you, but you have to remember that that is important, because everyone should have fun.
R: What I don't like is when I'll be out and want to jump around and have a good time, and people will be throwing their elbows so high.
G: It's a bummer because you just want to have a good time.
MRR: I take it that goes for stagediving too?
G: I don't like stagediving.
R: I love it. It's fun. I hate it when people land on my head. But I love jumping.
G: I personally don't like straight...uh, I mean stagediving...
MRR: Oooh, Freudian slip...
(laughter)
G: Because the whole point of it is you jump on people and they get hurt. I've never seen anyone really benefit from a stage dive.
(laughter)
MRR: Let's discuss homosexuality.
R: We're not homosexuals.
C: We're not homophobic either.
G: We're definitely not homophobic. I thought the HC scene was an alternative thinking thing, but you meet so many kids who say "fag". I don't agree with that at all. I'm really against it. It's just as bad as racism.
C: It is. It's basically discriminating against a minority, but there's no color involved.
MRR: It's something not many bands talk about.
G: I wouldn't mind having a song about it. When I was in a band called False Liberty, when we would talk about equal rights in our songs, I would always add that we should accept homosexuals, that we shouldn't be discriminating. I got a lot of shit for that all the time. People thought we were gay. I think it's an important issue, as important as anything else. Everybody should be equal, treated equal, no discrimination at all.
V: Everyone should live and let live.
MRR: Wanna talk about black power?
R: It's really screwed.
C: It's the same thing as white power.
MRR: Think so?
G: I think "black power" and "white power" have a negative connotation. It's bringing people together and working toward a common goal, but if that common goal is against another person, discriminating against that person, then it's wrong.
MRR: Do you think that's what black power is talking about? Do you think black power is the same as white power?
G: No.
R: I think black power is more black consciousness.
G: I think that's important. I think it's important to feel good about yourself and realize you shouldn't be stepped on and stand up for yourself. Like the Black Panthers wanted their own nation, their own gov't., their own police, etc. and I think that's wrong. I think it should be mixed.
V: That's right about the time they were fighting for their civil rights too.
G: I'm all behind civil rights, but as far as separating people, I'm not into that. What do you think?
MRR: I tend to agree, but I hear a lot of people saying black power is exactly the same as white power, I really disagree with that because white power people already have the power in this country. Black power means equality to me.
G: I agree, but when they start saying that all white people are bad, that's racism. I think black power can turn into racsim and separatism, and that's wrong.
MRR: Well, do you want to make a lot of money off your band?
G: No.
R: We want to make enough money so that we can keep having shirts for sale and keep recording and having a place to practice. We want to make enough money so that we dont go broke.
V: To support the band, only to support the band, not so we can put money in our personal pockets.
R: If we could pay our rent, that would be cool. And buy new equipment, wow! That would be a blast, but were not saying, "If we drive down to Gilman, were going to say that we need $250 which would be $100 for gas and $150 to buy T-shirts". If we can get enough money for gas, that would be great. If we got enough money to pay for our trip, that would be great. That would be like our goal, our dream.
G: I don't mind making money, as long as it goes back into the band. If you have a big record out and people are buying a lot of copies, should someone else make all the money off your hard work? Or should you be the one to make it? There's a point where a band can get really big. Look at Youth Of Today. Someone's making tons of money off their records and why not it be the person who put the hard work into making the record. They should have something for all the hard work and effort they put into it, rather than have someone who didn't have any thing to do with it put the money in their pocket. Were not in this for the money though.
V: We scrape any money we can get out of our own pockets to invest in the band: T-shirts, demos, etc...
R: Hopefully we get it back. Usually we do. As it is now, everyone has purchased their own equipment and it's cost a lot of money. We've never had enough band money to pay for equipment; We have enough to pay for a place to practice sometimes.
G: ...But it's all worth it, to me, at least that's why I keep on doing it, cuz it's worth it.
MRR: So say a major label calls up and says "We wanna sign you. You're gonna be playing big places..."
V: If we could do it on our own terms, I would think about it.
G: I would do it, as long as we didn't get ripped off.
R: Maybe if we got James Hetfield as out manager...
C: If we got signed to a major label, I think we should be in charge of all the marketing. That way we wouldn't have $16 T-shirts and they make all the money off it. We should still be in total control of everything in the band.
G: Personally, I would never be in a band who sacrificed their message for a contract.
MRR: No more shirts with "Fuck" on them...
G: Right. I wouldn't do that for money, personally I would love to put out a record that everyone in the U.S. could go to a record store and buy without worrying about not being able to get it or not see it. If I could get my record in K-Mart, that would be great. That's a chance for someone who's totally oblivious to what's going on to pick up the record.
MRR: What do you think about high door prices/ record prices?
G: I don't agree with it. We're going on a big tour and I'm sure we're going to be playing some big places that'll be $12 and I'm not too happy about that, but I'm also looking at it from the aspect of: We get to reach so many people that way. We're not really setting up the tour...What am I trying to say?
MRR: You're just going to see what it's like...
G: We have a chance to see the United States.
R: We're not going to turn our backs on this chance. We don't want to play $15 shows; We want to play peoples basements for $1. That's what we want, but were not going to turn our backs on this opportunity.
C: Recently we played some shows in this guys basement for free and personally, I feel those have been the best shows, the funnest, evryone's having fun and no ones getting hurt.
V: Everything's on a personal level. It's just togetherness.
G: Everything we're in control of we won't charge too much for.
MRR: But you determine what you're in control of.
G: That's true. I feel like a hypocrite because we're going to play some of these expensive shows. We're also going to be playing shows for $3 at real small places. It's really hard to answer.
R: We're also probably playing shows that are 18 and over, 21 and over and those aren't things we want to do.
G: It's also a chance to get your message out. Sure, it's a high door price, but it's a chance to get our message out to a lot of different people. Some shows just aren't the best. I feel like a total hypocrite.
MRR: Changing the subject... Patriotism.

Photos by Curtis Pitts

NEW BANDS

G: Dumb. Our country is great. I'm glad that I live here. I'm happy I live here. When you use patriotism as a separatist - type thing, separating yourself from another person, it turns into hate for another person. That's stupid.
V: You're isolating yourself at the same time.
G: A person who is born in Russia doesn't have any choice if they're born there or not. To hate that person because of that is stupid. Everyone is a person; Everyone has got feelings. You can't hate someone just because of where they live. I don't agree with it.
MRR: Do you think it's a good idea to have a show with all S.E. bands?
R: No, not at all.
G: No, but I also don't think it's a good idea to put a band on there just to make fun of everybody. *(Talk goes to the Naked Lady Wrestlers, who also played the show)*
G: If they're going to put a different band in to break up a S.E. show, why don't they put Neurosis or Christ On Parade? A serious band, not only do I like the music, but the lyrics are good, too.
R: In WA., We play with all kinds of bands. We'll play with anybody. We played with S.G.M. I don't want to play all S.E. shows all the time, but it was fun. I had a good time.
G: I wouldn't mind playing one in the future, but I think it would be great if they had a mix like Subvert, Neurosis and Christ On Parade and then have Brotherhood, Chain Of Strength and Hard Stance. That would be a great show and a chance for people to exchange ideas. Maybe even work out some differences.
MRR: Do you think the S.E. people would like that? It seems like a lot of those people are sort of closeminded when it comes to non -S.E. bands.
G: That's what we're trying to get away from. We're trying to show our audience, "Hey, there's other cool bands that have great music and lyrics". A show like that, if they saw a S.E. band on the bill, they would go and get to see the other bands, too.
MRR: So they wouldn't walk out?
G: They might, but that happens with anything. You have a choice whether or not to watch a band. That's what I see Brotherhood as. People say "Oh, Brotherhood, I'm going to go up front and sing along", and they come to the show and we're like that, but we say, "Hey, here's some other stuff..."
R: We listen to all kinds of music; it's not like we have the Youth Of Today record blaring all the time...
G: Me and Vic were in False Liberty. We weren't a straight edge band, but I think we had a lot of important things to say and a lot of people liked us. I see Brotherhood as taking the important ideals of False Liberty and mixed that with S.E. I really believe in S.E. a lot stronger than I did before.
V: At that time, we kinda had a crossover audience; We had many people listening to us and liking it. Having a crossover audience was good because everyone could like something about the band.
G: Brotherhood's taking it 10 times farther than False Liberty ever went. Because we started off with the S.E. thing, which gave us an audience and now we're expanding.
C: Now we have our audience and we can expand on our message.
R: Come with us after the show to listen to Sly And The Family Stone and Metallica...
MRR: Now that you brought it up, tell us what you're into.
R: I'm into Slayer, Moterhead and Metallica.
G: I like all the S.E. H.C. that I've heard. I like other HC bands like the Offenders. I like funk, Sly And The Family Stone and rap. I like pop music like XTC.
C: I'm really into the English stenchcore like Napalm Death and Extreme Noise Terror, and I like a good portion of S.E. H. C. bands.
R: I like Hard Stance and Chain Of Strength.
C: They're really good. I like Jerry Kids and old Gang Green.
V: I listen to old HC and the S.E. stuff, which I think is really good. I listen to blues, reggae, rap...
G: The band that's influenced me the most, as far as integrity, people and lyrics would have to be Youth Of Today. That's the reason I wanted to be in a band like this was I saw so much emotion and so much good stuff happening from that. That was a big influence for me.
MRR: Does that mean you're a hare krishna?
G: No, no.
MRR: Hey, we can talk about religion. Are you religious? Do you believe in god?
C: I believe in god. I've read the Bhagavad-Gita, but I'm not into Krishna. I've read pamphlets on Krishna consciousness. Some of it I can actually agree with. I can read it and get something out of it.
R: I'm not religious at all.

"No Tolerance"
So proud of your country, nationalistic pride
So proud of your race, prejudiced mind
If you so love your country,
why can't you see
It's made up of all people
No racial boundaries

We're dedicated to stop your ignorance
We'll band together to bring you to your knees
For your actions, we have no tolerance
Your blind hate... prejudice, a disease

Beating up on kids who don't share your views
Pull that shit with us and you'll lose
We may lose some battles, but we'll win this war
We may have sat complacent once, no more

G: I think religion is good for people who have problems like thay came from a family where they were beat up or had a drug problem and then when they find religion, that helps them out. I think it's good that they find something spiritually that lifts them out of that. The thing I don't like about religion is it separates people. I'm not into the Krishna thing. Most of the people I've met are nice people, but I can't relate to them. If I was into Krishna. I couldn't relate to people because they are so caught up in what they believe in, they won't listen to you. *(Talk about religion continues)*
G: I believe in believing in yourself and what you stand for and standing up for that, rather than having someone else dictate your life.
R: If you need that in your life, that's great. I don't feel I do.
V: Follow yourself and what you hold true.
MRR: Wanna talk about S.E. more? How you're different?
V: It's definitely a different musical style because it's so varied. Everything we listen to influences our music.
G: I think it's funny that people think were so original.
MRR: Do you think there's a lot more conformity in the S. E. Scene with the sweatshirts, big white shoes, hockey jerseys, backwards baseball caps...?
R: What are you...in my closet or something?
(Laughter)
MRR: No, but when I walked into the show, there was a sea of people and I was trying to find you guys and I was like, "Oh, man..."
G: I see it; I don't know what to say about it. Fashion is fashion. I don't wear that stuff all the time. It's what I like wearing. If you see someone who looks cool, you're going to want to look like them. I think it gives people a sense of security; you can go to the show and fit right in...
(Talk goes to fashion, haircuts, X's on the hands, people making fun of S.E. etc...)
C: How about girls and S.E.?
MRR: I was going to ask that and I forgot.
V: There aren't enough of them.
MRR: Usually shows at Gilman are about 1/2 and 1/2. Last night, there were about 5 girls. Why do you think that is?
G: I don't know, because in Seattle, we always get girls coming to our shows. City to city, it's different.
R: They put just as much into the scene as we do; They contribute a lot.
MRR: Do you think they're alienated because it's a hard, some might say macho thing?
C: There are girls in Seattle who are right up there with the boys. I don't know. What do you think, Kirsten?
K: I think it's really good when girls are into the scene. Last night I really noticed I was up with all these guys around me and there wasn't any other girls up there. I do admit that it was very violent, but I do think it's a good thing for girls to be into it.
MRR: Do you think girls are scared off because it's too rough?
C: Maybe in this area, but in Seattle, there's quite a few girls involved in the S.E. scene.
V: And in punk, in general.
G: I think that's true. I never really thought about it, girls could be turned off towards S.E...
MRR: I know girls who have seen S.E. bands and they can't identify with it because it's too aggressive, angry and macho.
R: I can see that.
G: I can't. I get too wrapped up in feeling so good at a show.
C: I can see that people who haven't been exposed to HC, and S.E. in particular and they would think all the people jumping around is really violent.
G: Maybe they get turned off by all the guys getting together and feeling good about something. I wouldn't mind if girls got involved with that message, too, moving up front and getting involved etc...
MRR: Not evryone can take a 150 lb. body hitting them, though.
G: That's true, but that happens at other shows, too.
R: I can't take it.
MRR: I can't either.
(Talk goes to 11 year old straight edge kids)
MRR: Wanna talk about tours, records, etc..?
R: We're going on tour with the Accused for about 6 weeks, April 27 to June 10, and we're playing all over the U.S. Come see us play and talk to us.
G: We have a record coming out in a couple weeks on Skate Edge Records. It's going to be called "No Tolerance For Ignorance". We have our "Fuck Rascism" shirts for sale for $8. Free stickers at every show. We'd like to thank everyone who helped us out at the show, All the bands especially Chain Of Strength and Amenity. I really felt good about going to that show and meeting so many people. It was like instant friendship and I thought that was really great. I hope we meet a lot of bands like that on tour. I went to the show and everyone was introducing themselves...
R: I've never seen so many hands get shaken.
G: It was a really good feeling for us to come down and meet so many people. Thanks to you for the interview...
R: And everthing MRR has done for us. Youve really helped us out 100%.
G: I think anyone who is supporting the HC scene deserves a round of applause because you have to go out on a limb so much.
G: If we're going to close, I just want to say one thing. I'd just like to say that the hardcore thing, to me, is really important and it's really important to keep it alive, no matter what it is, S.E. or non -S.E. I think it's great that people are getting in bands and putting on shows. Keep it up.
R: Thanks.

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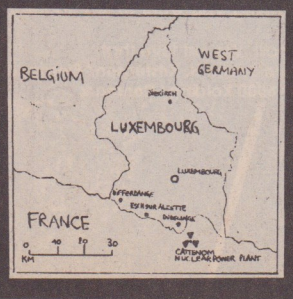
NEW BANDS

DESPERATE MINDS

OUR APOLOGIES--page two of this interview appeared last issue!!!



An interview with the Luxembourgian band DESPERATE MINDS (not to be confused with the Canadian band of the same name). The following interview took place on the 28th of January, 1989 in the autonomous youth centre in Luxembourg. It was conducted by Lūk Haas of Mala Ewolucja zine/Ukrutnost Tapes (Lūk Haas/ 28 rue de Soultz/ 67100 Strasbourg/ France). This youth centre in Luxembourg is the only place in the country where you can meet local punx/alternative people. It has got a nice bar with cheap banana juice. If you're planning a trip to Luxembourg, here's the address: Selbstverwalt Jugendzentrum/ 1 Place des Bains/ 1212 Luxembourg/ Luxembourg.

DESPERATE MINDS line-up: Dan (synth, bass), Streckel (vocals), Yves (guitar), Ed (guitar, bass), Vic (drums).

MRR: It's the first time in 3 years or so that I succeeded in contacting a Luxembourg punk band. How many bands do you have here?

Ed: All in all there is maybe 20 bands, all musical styles. I think we are the only ones to play in the Punk style. The rest are only commercial pop.

MRR: Any hardcore bands?

Ed: Yeah, there is one, LETHAL ASSAULT. They just began recently.

MRR: Historically, has there been other punk bands before you?

Ed: No, I have never heard of any. It's hard here for musicians because everybody has the complex which leads them to think they have to play "good m.usic". Everybody wants to play jazz-rock. They're afraid to do something more extravagant.

Dan: Here in Luxembourg, punx are considered as the biggest murderers.

MRR: Still in 1989??

Ed: Yeah, yeah.

MRR: Despite the fact you're situated in the heart of western Europe, people here don't know what is punk about nowadays??

Ed: It's a very conservative country, people are small-minded, squarred. It's hard.

MRR: Can you tell me a bit about the country, how do you feel it personnally? Streckel: It's OK for holidays, but...

Ed: To succeed in life in Luxembourg, you have to be a "sleeve-rubber", to polish yonr boss' shoes. All the country is based on relationships and big bucks. The country is very small. If you go round the town you only see banks. There are more banks than cafes here I think, it's horrible.

MRR: How did you get the inspiration to play this kind of music?

Dan: It's something new here. It's the style of music we're listening to most of the time.

MRR: How long have you been listening to punk music?

Dan: We all have begun with new wave, like everybody, big bands--Cure and all. Ed: I've begun myself with the Sex Pistols.

Dan: We've been into it for a few years.

MRR: How old are you?

Dan: 19

Streckel: Me too.

Ed: I'm the grandfather. I'm 25.

Yves: 17. The drumaer is 25 too.

MRR: Have you got a local following of fans?

Dan: Yes, all the people here in Luxembourg who have a kind of punk/new wave outlook. They know us.

Ed: Besides, we are especially known in schools. If you're going to school you can let your hair grow as you want, and have a special look. Once you're going to look for a job, it's finished.

MRR: How many people approximately attend your concerts?

Ed: 300.

Dan: 200 who can come regularly.

Ed: Lots of foreigners too, from Belgium, from France...

Dan: At our last concert there were some skinheads.

MRR: Are there Luxembourgian skins ? Do you have a problem with fascists?

Dan: Yeah, there are some skins here, even more than punks, we know who they are, they hate us just like we hate them, but there are no fights.

Ed: It's relatively quiet. There are some of them in Esch-sur-Alzette who are violent.

Dan: For instance, they've put a nail through the hand of a friend of mine, for no reason. They're assholes.

MRR: Did you already get troubles during concerts?

Ed: At.the last one. They were French.

Dan: They sang German nazi songs, sieg-heiled.

Ed: They didn't create serious problems.

Dan: They were French and Belgians, one or two Luxembourgians.

Ed: It's a group which is often hanging aronnd here, in Luxembourg.

MRR: Have you already played in other countries?

Dan and Ed: No.

MRR: Do you play only in Luxembourg-city, or also in other towns?

Ed: In the environs of Luxembourg.

S: It's very tiny here, so we don't have much choice.

MRR: What are your texts dealing with?

Dan: Our songs are always very critical.

MRR: Do you sing about personal, local or world problems?

Ed: World problems.

Dan: Also Luxembourgian ones. It's quite abstract. We have a song about people here, petty bourgeois who are working here in offices, waking up at 8 a.m., their daily life. We have one song about the army, against war, violence...

S: One song about the Iran-Iraq problem.

MRR: Do you sing only in English?

Dan: Until now.

MRR: Why?

Ed: It's very difficult to sing in Luxembourgian.

Dan: It's also difficult to express oneself, especially on this kind of music.

MRR: Did you at least try?

Ed: Yeah,we tried.

S: At the very beginning.

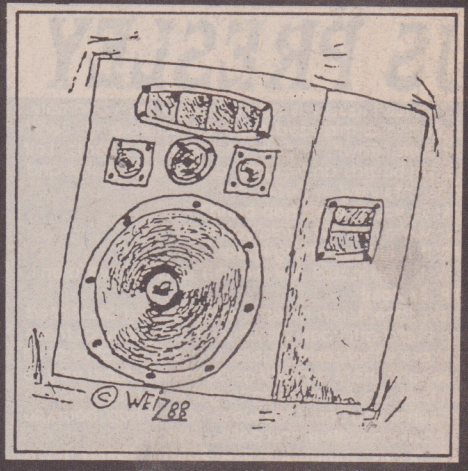
Y: It doesn't fit the music.

Ed: But it's not impossible we'll do one, one day...

MRR: Most of the people abroad don't know the existence of the Luxembourgian language. It would be interesting to give them an idea how it is through music...

Ed: Yeah, we'll see. I have an idea for a song which will mix several languages. Everybody here speaks at least three languages. In the primary school we're taught German and French, and later, English or other languages. We'll mix all that.

Dan: With five or six languages. We'll make an European song.



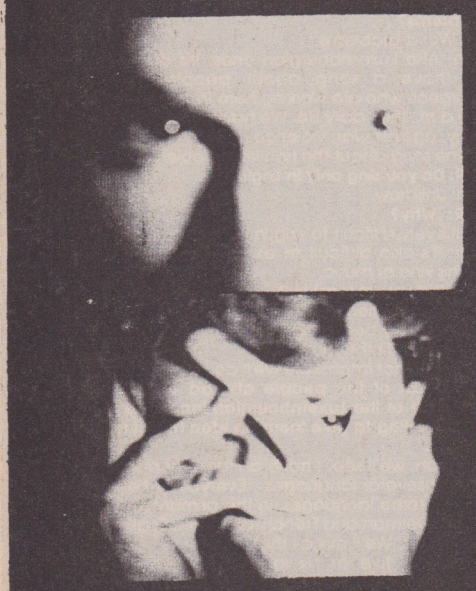
MRR: Do you have an opinion about the nuclear power plant in Kättenuewen/Catte (A few years ago, the French government decided to build a nuclear power plant in Cattenom, a small village located only a few kilometers away both from the Luxembourgian and West German borders, in this Luxembourgian-speaking area known as "Drăilănnereck". The authorities haven't asked any of the concerned populations, and, despite demonstrations and the strong opposition of the Luxembourgian and West German populations, the project was built. If you look at the map, you realize that the entire Luxembourg is in the contaminated area in case of an accident, which would lead to the total disappearance of this country and its population. On the French side of the border, people were happy, thinking only about the newly created jobs in this region where unemployment rates are high.)

Dan: We're much concerned.

Ed: Most of Luxembourgian youth is against it. But nobody asked our opinion.

Dan: In Luxembourg, musicians never sing about

NERVOUS SYSTEM



Nervous System is a little known band from Indianapolis. Its history consists of learning how to play, line-up changes, few shows, bad shows, name changes, and a recently recorded tape. The tape, entitled A Blind Man's Sack Race/Medulla Oblongata is divided into two parts determined roughly by chronological order of the songs. It is hoped that this first complete attempt at recording will serve as a springboard and not a swansong for the band.

Dominant themes in the music of Nervous System are intelligence, individuality, and commitment. These may sound a bit cliche, but the defenciencies in these areas in all segments of society is overwhelming. The emphasis on thought and commitment is a reflection of the things Nervous System finds important and sees lacking. We are trying to move out in a new musical direction and feel this is a solid starting point.

We are not preachy, but we are not spineless either. We do not hold illusions of changing the world, but we do believe in the benefits of this kind of endeavor: personal growth and contacts with other people in the scene.

The fifteen song tape is available now for one dollar from Brainstorm Productions/ 7740 Cree Trail/ Indianapolis, IN 46250 or 5700 Stony Island Avenue/ Box 8/ Chicago, IL 60637.

ANUS PRESLEY ANUS PRESLEY ANUS PRES

ANUS PRESLEY is a three-piece from Denmark, located in a mid-sized town called Kolding. Band members: Rowlf, vocals and special effects, Leif 555, keyboards and drums, and Sverre, guitar and tapes. Interview by Dead Joe.

MRR: So you're a hip hop band?

S: No we're not!. Who told you that?

MRR: It is just something I heard...

R: Well, you could say we are and yet we aren't.

MRR: Explain!

S: Let's face it, rap music is often getting associated with stupid attitudes. Obviously most rap lyrics these days are either sexist, egoist, very conservative or all three, and that's a pretty goddamned stupid way to be I think. So, we're trying to get away from that. In that sense you could say we're not hip hop, because we have innovative and political lyrics.

MRR: Surely somebody like PUBLIC ENEMY have political...

S: Forget about PUBLIC ENEMY! First of all they use half the songs to tell us how def they are, and I'm about as sick and tired as I can get about hearing how cool people think they are. Secondly, they do all this heavy talking about racism, and, that's ok, but when they start saying they hate all gays, isn't that just the same shit all over again? Surely there must be better things to do!

R: Hating the goverment for example!

S: And have you noticed that PUBLIC has guys running around with Uzi machine guns on the stage during live performances? That definently sucks!

MRR: So you associate yourselves more with the punk-movement then?

R: Yeah, well one could describe our music as arty hip hop with cynical lyrics and a touch of punk irony.

MRR: Aha. You've got a pretty weird band name...

L: It is a pretty obvious combination to make, isn't it? You know, Elvis is a pretty big star in this country too. So we have chosen that name to get under people's skin and annoy them.

MRR: Hey Biafra said that once!

S: Yep!

MRR: Do you like Jello Biafra?

S: He's our God!

L: Yeah, pagan-God, ha ha!

S: We are burning a statue of him every day in the main street.

R: Together with a 12 foot easter bunny! Ha ha!

MRR: Is that so?

S: I remember I always used to laugh at those DEAD KENNEDYS lyrics and think that they were so exaggerated, you know. Now they goddamn scare me, because the more I learned about these topics, the more it became obvious that the reality is really much worse than those DK lyrics! Isn't that a scream?

MRR: Sure is. Could you tell us something about the music scene in Denmark?

L: It is terrible, terrible... like every other industrial country we've had our fair share of stupid pop-stars. I guess we have to learn to live with that. The underground-scene is almost non-existent here, but there are a few hard-working persons who set up gigs in the bigger cities. Cool. And then there's a reasonable big amount of speedcore/HM bands plus zines that write about that genre, but that is, what do you call it? A sign of the time.

R: We have had a rather interesting hip hop movement developing here in this country over the past year or so.

S: Yeah, but the problem with that movement is that it is dominated by a lot of the same shitty attitudes that one can find in, let's say, American rap music.

R: Well. That may be right. But I think there's clearly a lot more humour in Danish rap lyrics when you compare them to the foreign ones.

MRR: Are your lyrics humorous, then?

S: Sure. Humour and irony is all.

MRR: I see. To the benefit of all those readers who don't understand your Danish lyrics, perhaps you could quote a line or two in English?

R: Yes. We have a song called "Burnin' Tires" and the first verse goes something like this: I wanna play Sun City/I wanna see them niggers swingin' in the trees/ While I play golf with Frank Sinatra underneath/ Smile!/ Smile!/ I wanna see them niggers / I wanna see them down on their knees/ Beggin for a dime....

S: There you are. That's a pretty good example of what we do.

MRR: Is there anything you want to say to the MRR readers?

S: Send us hate-mail! We just love that!

ANUS PRESLEY c/o Sverre H. Kristensen/ Bjerggade 44/ DK-6000 Kolding/ Denmark

cheap

FEATURING T.V. SMITH, FORMER VOCALIST WITH THE ADVERTS

The following interview took place with the former Adverts vocalist T.V. Smith in March '89. The Adverts split in 1981 and T.V. Smith has now put together a band called Cheap, perhaps the best band he has been involved with since The Adverts if not better. They have a very much melodic/modern punk sound and are very relevant to 1989. Interview by Vince Mortell.

MRR: First Tim can I ask what you are currently doing musically speaking?

TS: Well I have got together a band called Cheap, which I have been working with for around two years now.

MRR: Any success too date?

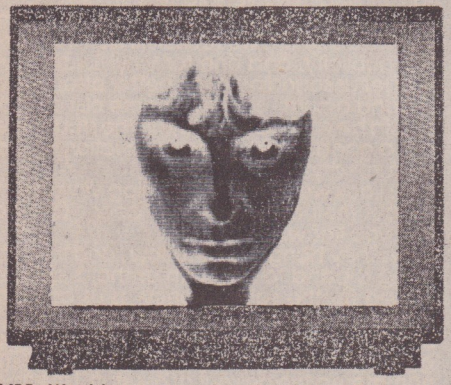
TS: Well that really depends on how you personally measure success. As far as getting major labels involved, no, artistically, yes a 100% success. I put the band together mainly because I wanted to tour, just get out and let people see us. So I formed a band stripped down to the basics, just getting out there and doing it, doesn't particularly matter what other people think, like major record labels.

MRR: What bands would you class as your contemporaries in 1989?

TS: Hardly listen to any other bands to be honest. However do enjoy bands like Anhrefn, good bunch of lads with the right ideas. The music scene as a whole means absolutely nothing to me.

MRR: Certainly can't let this interview go without asking you about the Adverts and the early days of Punk. Firstly what do you reckon of old punk bands like Siouxsie and the Banshees and Damned. Do they have any relevance to 1989 yet still keep going?

TS: They are not the same as when they first started, and not motivated in the same way. They are just trying to be pop stars and have no relevance to 1989.



MRR: Would you ever reform the Adverts? If so what would it take?

TS: I just wouldn't reform the band at all.

MRR: Do you ever include any Adverts numbers in your live set, as encores etc?

TS: No, if we had to do one, i suppose it would be "Bored Teenagers." Playing the old songs would be like living in a museum.

MRR: What would you say led to the break up of the band? Do you still see any ex-members?

TS: Hard to pinpoint the exact reasons for the band breaking up. The Adverts was a very intense sort of thing and it just burnt out the way things do. You just can't keep it at that kind of intensity. Internal tension and the pressures brought about by sudden fame ensured everything fell apart. As far as seeing old band members I only really see Gaye.

MRR: Would you say that signing to a major label (RCA) contributed to the band's demise in any way?

TS: Signing to a major label gave me some money for a short time, which was a rare experience. That was about all. The label wasn't really interested in us, within a couple of weeks of signing to RCA everyone who had liked us had left and were replaced by people not into the band at all, just finding and signing the next big thing.

MRR: You have had a Peel session, I found this pretty suprising considering a majority of the music John likes is hardcore. How did it come about?

TS: I just rang John, suggested a session, he called me back agreed and everything went on from there.

MRR: The "Gary Gilmore's Eyes" single was reissued in 1983 (originally released in 1977). How did this come about?

TS: The record label thought there was alot of people out there who still hadn't heard the record, and there was something of a small punk revival at the time, so it seemed a good time to put the record out again so more people would get to hear it.

MRR: Are you still making a living out of royalties earned by the Adverts?

TS: No, no one could, the occasional royalties I receive are very small.

MRR: Just as the Adverts were breaking up in 1981, Oi began to emerge i.e Blitz, Four Skins etc. What did you reckon of this movement?

TS: It didn't interest me at all. It just took one element of punk, the more aggressive, upfront side. They isolated that element and took it to the extreme. To me punk was always pretty balanced, an agressive and a more thoughtful and sensitive side. I never felt the urge to become an oi artist!!

MRR: Would you class Cheap as a punk band?

TS: I never really classed the Adverts as a punk band. To me Cheap are just very real and relevant.

MRR: Any desire to tour America?

TS: I would love to, I just want to get out and play my music to as many people as possible. Unfortunately the Adverts never got to America, which was sad, hopefully Cheap will get the chance.

MRR: I gather you have just appeared on a compilation album called "A Pox on the Poll Tax." Can you tell me a little about it?

TS: Sure, we have one track on the album called "Third Term," about the nine years of an insensitive conservative government. The album is a way of showing unity amongst underground bands like ourselves and Chumbawamba etc., opposing the introduction of the poll tax. A tax that will particularly hit poorer people.

MRR: The music press are beginning to pick up on the band, are things now looking healthier for the band in general.

TS: Yes things are, we have worked hard over the last two years and there has been a definite upsurge in interest in the last few months. People are starting to notice the band and that's encouraging.

MRR: Best bring the interview to a close now, anything you would like to add?

TS: A single has been planned for late May release entitled "Buried by the Machine." It is probably better and more powerful than anything the Adverts have ever released. There isn't still the punk scene of 1977, but there's still good music around. I reckon we have got it and we are really pleased with the way the "Buried by the Machine" single has turned out. Out late May!

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BOLT THROWER

Bolt Thrower hail from Birmingham and the surrounding area. From virtual obscurity in January 88, they now have a well received album In Battle There is no Law, on the Vinyl Solution label, two John Peel sessions - one which was released on vinyl, and another album in the works. Bolt Thrower has become a familiar name in the UK. So on a rainy, miserable night in London's southside, Karl (the vocalist), Whale (the drummer), and Gav (one of the guitarists) huddle in their tour van and talk about the phenomena.

Band: We want to make it clear - we don't like lables. Categories in music put you on a little shelf and cut off people who aren't into that kind of thing. We play for whoever likes us. Labels are a negative thing and we don't like them.

Their influences and favorite bands vary from S. American death metal bands like Sepultura, to European groups like Mayhem, but one thing they all agreed on was the idea of dying, death, DEATH.

Karl: We listen to a lot of satanic stuff in our own time, although we don't use satanic stuff in our own music. We listen to it 'cause it's a good laugh. It's all tongue in cheek anyway isn't it?

Gav: wer're Death Grinding, sort of along the lines of a lot of death bands from Europe.

The album IN BATTLE...deals exclusively with the idea of war. The beginnig of war, the battle of war and the aftermath. This underlying theme may not have been except for one small twist of fate.

Gav: Originally we were gonna do the satanic end of it - we even had all the songs, and then Alan (the first vocalist) went and lost it all. That was two and one half years ago. We were all into Venom and Possessed and figured Hey! we can do that. Looking back on it now, thank fuck they were lost. (much laughter)

Besides death, the band is heavily into fantasy role games, models, novels, and imagary. The bands name BOLT THROWER came from White Dwarf.

Karl: Bolt Thrower was a medieval machine of war used for seige on a massive scale - sort of like a big crossbow. It's not mythology, they actually used them. We find all this kind of thing a way of relaxing and unwinding.

A large amount of Bolt Thrower's exposure and success so far is due to John Peel. John Peel is a redio DJ in England who runs a alternative/ indie music show. Over the years he has been responsible for playing new groups on the air and starting them on the road to bigger and better things. If a session (pre-recorded four song selection of a certain band he chooses to showcase on his show) is particularily good or unusual, it is sometimes released on vinyl for general distribution in local retailers. He's a bit of an institution and folk hero to many people. Question: how did you get in so good with John Peel?

Gav: Cause we're fuckin' ace we were!!

Whale: Naw, when we did our second demo CONCESSION OF PAIN, I sent it to him saying can you play it on the show? Next thing we get a call saying it's good, come down for a session. I guess it was picked out of 200 demo tapes. Part of it was the name. It's definitely a good idea to send a demo in looking good because it makes them look at it before they hear it. Our demo was identifiable. It was a fast rise really—we were around a yearand a half before we got a Peel session.

Question: So how does a session recording work?

Gav: Well, it's in the BBC studio in London. It's a nine hour thing. You set up, tune up, get all the sounds you wand and record the four tracks for the session. It's quite hectic really—but the producers are really good. We've done two Peel sessions so far. No Peel session-ist has ever had two sessions put on vinyl so we've had ours already. Maybe we'll get some more sessions for radio play - but we won't get any more on vinyl. We were very lucky to get our first session put out on a record. The second session we just did recently we'll use a few of the tracks for our new album.

Whale: Face it, if it weren't for John Peel, we'd still be no where in Birmingham practicing.

The fact Bolt Thrower is from Birmingham is rather interesting as Birmingham is currently a center for great band action. There is a lot of bands playing, forming and touring there.

Question: Why is ther so much activity in Birmingham today?

Karl: Well, there is a big scene, lots of bands. Everybody knows each other and they are all into the same sort of stuff. Almost everyone we know in the -yech- "scene" (he says it in a stage whisper) is in some sort of band.

Whale: It causes a lot of rivalry as ther is so many bands, we try to keep out of it.

Karl: Yeah, it's funny just taking a back seat and watching it all pass by.

The line up has been pretty stable with Whale, Gav, Baz (the other guitarist), Jo (on bass), and Karl. But Karl wasn't always the vocalist. He used to be the band driver.

Gav: Alan our old vocalist was good, he wrote good lyrics, but he wasn't into the band to carry on. He left two weeks before we recorded IN BATTLE THERE IS NO LAW. I mean who leaves two weeks before an album? We decided to give Karl a chance he'd been everywhere with us anyhow.

Karl: People say don't get friends into a band but you've got to work together as a unit. It holds it together better and longer.

Gav: When it's not friends, when it's someone just brought in to do the job and money is paid for it - it's shit 'cause people use people. Karl has slightly more scope.

Question: Since you have run through the whole aspects of war in IN BATTLE, where can you go next?

Gav: War is eternal, war goes both ways good and bad. We aren't really preaching any side, the last album just tells a story as each song runs into each other. Alan (who wrote the lyrics) found it easier to work towards something. We aren't glorifying it - it's inspiration. We just express ideas about it, not always against it, not always for it. We just tell a story. The next one will probalby be around the chaos of war - the good versus evil thing.

Question: How has the response to the album been so far?

Whale: We were amazed, pleased, shocked, it went down really well. It was recorded April 88, and response has been great. It's really starting to pick up in Europe and we're getting feedback from there. That market is into the sort of sound that we have on the album. We aren't that well known over there yet - we'll wait for a tour ther after we have a solid following in England.

Question: And response from the US?

Gav: Well we've had a few letters but ther are so many American bands it is surprising that anything sells over there. The market is flooded.

By now I sort of wonder where Baz and Jo are. They were supposed to be enjoying this cold van huddle as well. The rest of the band is getting fidgety - sort of like naughty boys and Gav finally speaks up.

Gav: They are freaking their heads over there!! I told them tonight and they are freaking!!

Someone in a squeaky voice - Oh dear!

Question: Who is they?

Gav: OK, Vinyl Solution, our label, wants us to do another album for them, a new one, but we've been offered one by Games Workshop, who does Fantasy games here in the UK and also the US. It's something we are really into.

Karl: It's just a laugh, they want us to do an LP to promote on of their products so we thought why not?

Gav: This Games Workshop deal is something we can't really miss. It's a once in a lifetime sort of deal. We've said to Vinyl Solution this year we'll do two albums. One for Games Workshop which we reckon is worth id due to the publicity, and one for Vinyl Solution who will get us sounding even better after doing a second album - so they'll come out on top. It would be a good few days in the studio, we'd get a good cover, good production, it would be fun, why not?

Karl: Look we don't want to slag Vinyl Solution off but their attitude hasn't been 100% positive you know.

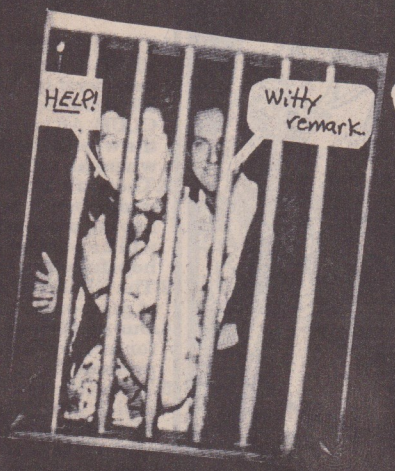
Gav: They bung us out to tour, and they they bung a band to tour with us that's just been signed for the same money as us as starters and then we think what is the point? They get us the same perks and shot through all our gear - it was all our gear on the tour. They hammered the hell out of our stuff. I mean our stuff was getting thrashed before we even got to play it!!

And the whole story pours out, who did what to who - grievances of bands the world over. They begin to gather themselves together to go out to the pub next door to join Baz and Jo. It appears several lethal bolts were thrown during the following discussion, because BOLT THROWER is no longer on the Vinyl Solution label.

Interviewed by: Marion Garden, 32 Beaconsfield Road, Friern Barnet, London, N11 England, (01) 361-0134.

KroNStadt CluB

A BRIEF PHOTO HISTORY



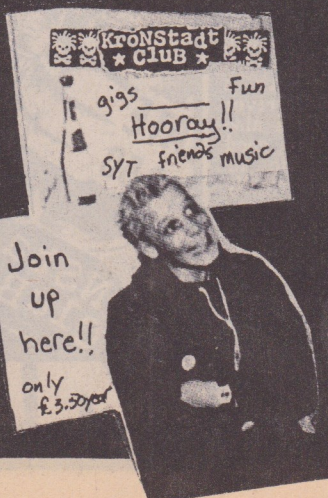
① The people of Bristol lived a sheltered life.....

② Boredom and general discontent were reaching dangerous levels.....

③ Then one night, a young dreadlocked fellow had an idea.....

④ The people re-joiced.....

⑤ Said the AmeRican.....



⑥ And everyone lived happily ever after!

Please Read ON →

KRONS CL

Who are we and what do we do? We are just a group of your average bitch and moan punk rock scenesters who decided to quit bitching-and-moaning and start actually doing something. Our aims are simple: We hope to provide a consistent supply of "alternative" (intentionally vague word meaning: hardcore, thrash, punk rock, folk, ska, etc.) events that are otherwise unavailable. At the present we put on almost weekly gigs at a club in Bristol, as well as running a nightclub every Tuesday night. The gigs are always interesting, exciting, and well-attended, as well as being very inexpensive (usually under £2.50 for non-members!) The bands we present range from Naked Raygun to Napalm Death and we are hoping to expand much further to include almost anything that is good and usually unavailable. The nightclub we run is at the 49 Club in Bristol, and it is a place where people can hang out and have a pint and a chat (or a coke and a smile). The DJ'ing is done by various and sundry Club members or willing volunteers, so the music is always entertaining. It's a great place to hang out just for the sake of hanging out and listening to good music with some cool people. Anyway, that's always fun, and it only costs £1 for non-members. Membership is only £3.50 a year and along with it comes discounts to all Club events. Pretty neat, huh? Well, what else?

This is the helping out starving band part, so read it!

Yes, that's what else. We are now ready to present to all foreign bands (US. Europe, Australia, etc.) a healthy alternative to the stereotypical money-grubbing-bastard promoter. We have the capability and the interest to give a small band the tour of their dreams. We have a good network of clubs, pubs, etc. all over the UK where we will arrange gigs, provide transport in a high-tech, state-of-the-art van with a happy-go-lucky, tourist-guide driver (authentic British punk rocker). We'll also arrange accomodation in rustic homes, good food, plenty o' drink, (alcoholic or non-alcoholic specified), and above all, a jolly good time. Think of it as a vacation, get a flight over and we'll do the rest, plus pay you whatever we make over expenses. Now, you say, why should we trust you and not some well-known promotor guy? There are a variety of reasons: a) you are a small, poor band and the promotor says, "loads of dough or no go" b) you are a bigger, richer band and he says the same thing c) you hate capitalist pigdogs who only want to make loads of money and rip off "the kids" d) you probably can't do it yourselves.

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2. The club is a non-profit making organization and is based on mutual aid, co-operation and having a good time! All money made by events will be put back into the club for a "float" and to hopefully buy equipment i.e. P.A.
3. The KRONSTADT CLUB is run by its members at grass-roots and with no leaders.
4. Our aim is to provide a comfortable atmosphere for everyone regardless of race/sex/or sexual preference.
5. The club has a NO ILLEGAL DRUGS policy which means no drugs to be consumed at any KRONSTADT CLUB events, failure to abide by this will mean termination of membership (and possibly prevent any future events held by the club).
6. Violence will not be tolerated at any KRONSTADT CLUB events.
7. The full price of £3.50 must be paid for any lost cards.

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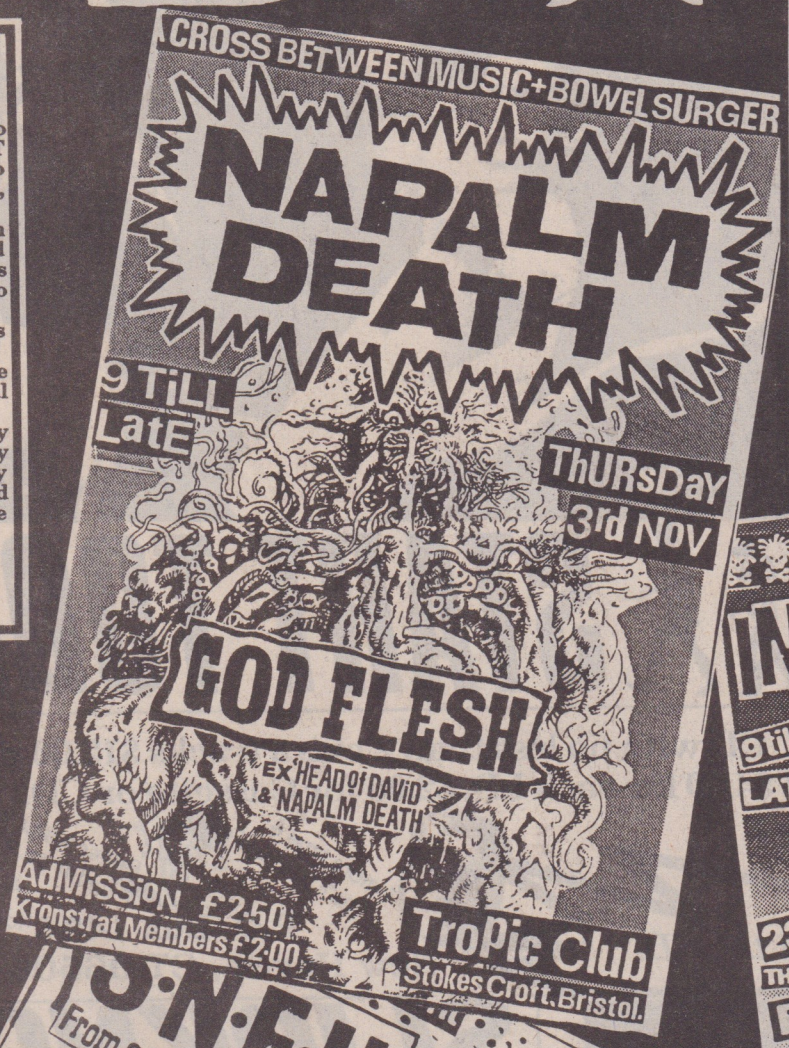

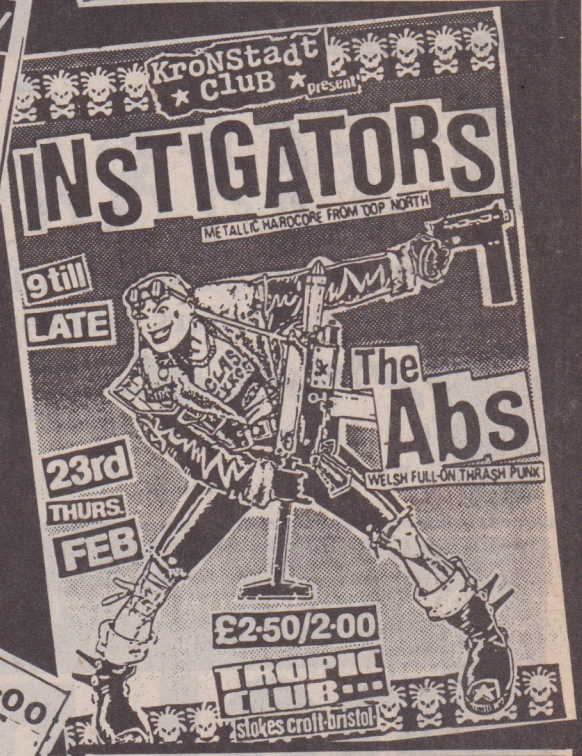

Case in point: A certain well-known American hardcore band planned a two week tour over here, we planned to put them on one night. The promoter sent a contract asking £250 (a shitload); we called up the band and said, "hey man, we don't have enough money for that, dude. How about being punk rock and let us pay you whatever we make?" Their reply, "Sorry, we're under contractual obligation to stick with our promoter 'cause we don't know anyone over there and can't do it ourselves." "Well, ok," we say. Then, a couple of weeks later, the promoter calls..."Well," he says, "£500 is what we really want with £250 up front". "Fuck off", we say, and so does everyone else. What happens? Three week before the tour it's cancelled by the promoter because he can't get anyone to book them (I wonder why). We call up the label and say, "Hey, too bad, we'd like to help out". They say, "What? The tour isn't cancelled, is it? I'll have to check this out. We'll call you back." Never heard from them again, and we haven't seen any sign of the band on this island yet, so.....

This could happen to you, but not if you let us do it! We will make sure that no one is getting ripped off (including you!). Why? Because the Krondstat Club is not a money-making venture. We're doing it because we love the music, we love having a good time, and we want to help out! We know the ins and outs of the British scene; which clubs have histories of politically unsound or generally uncool big time promoters don't know and don't care--we do! So please, if you want low door prices and loads of fun, drop us a line at the address below. We'll do anyone! (Well, almost anyone, we turned down Bon Jovi.)

For bookings, membership, or general information please write: The Kronstadt Club/ Box KC/ 37 Stokes Croft/ Bristol BS2/ UK/ tel. (272) 638758

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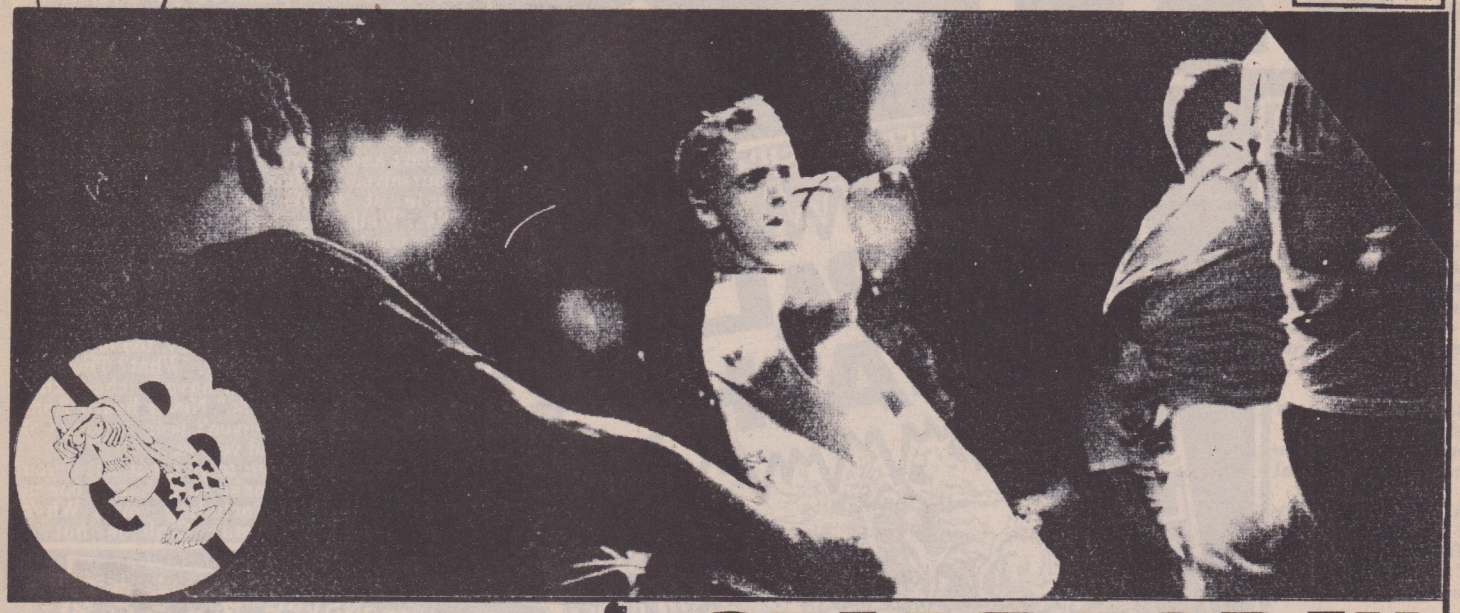

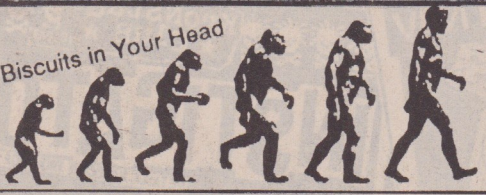

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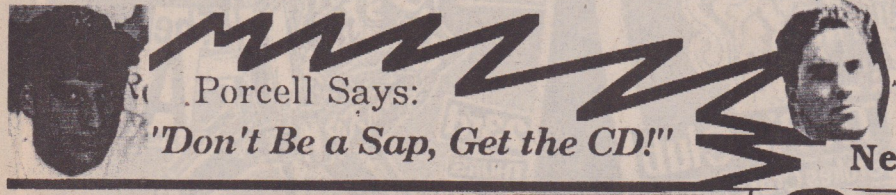

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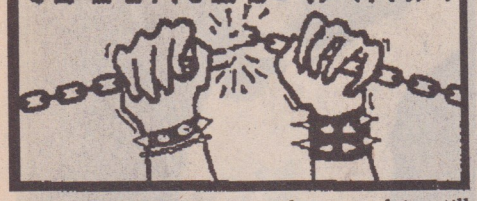


Czechoslovakian underground is still alive and gigging! Despite the State attacks against the Jazz Section, the Charta 77 and several individuals, a big part of the population is still ready to fight for freedom, as last fall and February 89 demonstrations have proven it. During my stay in CSSR I have been able to look at a video tape filmed by the opposition, which circulates in several copies among Czech people. In this film, one can see people decided to face the anti-riot police which was equipped with water-guns and armoured cars like in Chile. One can see a grandmother alone facing a front of armed policemen while the crowd was chanting slogans like "Freedom!", "You're not Czech!", or "Gestapo!". The cops have arrested dozens of people, including some days after, the guy who filmed the scenes and who will be condemned to one to five years prison. They have also confiscated the video camera and the original cassette. Fronting the repression of the dictatorship and the soviet occupation, Czech crowds are singing the National Hymn as a symbol of their struggle for freedom. There is even now a skinhead band in Prague. ORLIK, having mottos like "You're Czech, you've got to be proud of it", and claims to be anti-fascist and anti-communist. Here in the west, one would classify them as fucking nationalists, but this is Czechoslovakia and maybe our standards of judging do not apply completely the same way?? Anyway such a "patriot" attitude is maybe a risk of moving some people to the position of xenophobia, like, somebody told me that at the last ZONA A gig in Prague. The band has been "welcomed" with anti-slovakian slogans (ZONA A are from Bratislava in the Slovakian part of the country). How fucking stupid it is! They should support each other. Hopefully it's still the acts of a small minority of the Czechoslovakian scene. The situation of this country is not always easy to understand...

OK, now on to the musical part of this report. During my stay there I've been to two underground concerts, none of them being punk at the strict sense of the term, but yet highly interesting and full of rebellious spirit. Both bands have a music more influenced by experimental jazz/ rock, but very aggressive and with screamed vocals. The first band was PSI VOJACI ("the soldier-dogs"), with a lineup of a bassist, a saxophonist, a drummer and a pianist/vocalist. They played in a small cultural centre in the concrete blocks suburbs of Prague. The second band was AKU-AKU, formed by a guitarist, a bassist, a drummer and a violinist, with three members sharing the vocals. Their texts are political and influenced by French poets. They played in a Club in Karlovy Vary. For all those of you which are interested by a different kind of rebel music, these bands are really worth it. Concerning punk/ HC, bands are still gigging in all parts of the country, like the bands SANOV 1, ZONA A, and NATEROVY HMOTY, which are very active now. There's also HRDINOVE NOVE FRONTY (H.N.F.) (meaning "heroes of the new front") playing a fast and raging HC, with influences from Dezerter (Poland). New bands are constantly appearing like VZOR 60 or MICHAEL'S UNCLE, or FETAL ALCOHOL SYNDROM. Bergamo from the band PIVNI MOZOLY is now back from the army, but the band hasn't yet taken over its activities, for one of its members is now in a anti-alcoholic de-intoxication centre in the countryside. Marcel and Vaclav from the band FUCKMACHINE are still in prison, and it seems Marcel has still a lot of time to spend there as he was also charged with "rebellion during arrest". I've met Vladimir of the band VZ (VISACI ZAMEK), which is the first band in Czechoslovakia having released a record on the State label Supraphon. The first Czech punk record! I asked him how it have been possible, in such a country. And that's what he told me: VZ have played in the Rickfest Fesin Prague, and were proposed to release this single in a special series of records by amateur Czech bands, because it seems the authorities knew they were a very famous band among youth, playing since 1982, and that this record would be a financial success. And VZ have accepted this opportunity to see their works finally out on vinyl. The single has been pressed at 11,000 copies and is already sold out in all Czechoslovakia! Anyway the politics of the government isn't predictable and maybe VZ will be banned again some time, who knows?

Czechoslovakian bands would really like to play in the west too, but it's financially nearly impossible. Each Czech wanting to go for vacation in the non-socialist countries has to make a deposit of US $20 per day of stay abroad, on a special bank account in foreign currencies in State banks. The purchasing rate of the US $ for Czech citizens is at 50 Czech Krones for one US $. Imagine that foreigners visiting Czechoslovakia have to sell their $$ in banks at the rate of 12 Krones for one US$. An easy way to make money for the government! And a serious limit to the ability of travelling to the west for people (You can add the incredible problems Czech have to get a passport and a State visa to go west, you imagine the situation).

There are a few fanzines in CSSR, some of them like Attack are looking like those in the west, others are looking like phone directories of over 200 pages with real photos, hand-paintings, a.S.O...their release is usually limited to TEN or so copies because there is no xerox for the public in CSSR and all those pages have to be made on some state machines during the night or when nobody's in the way when you're at your job...

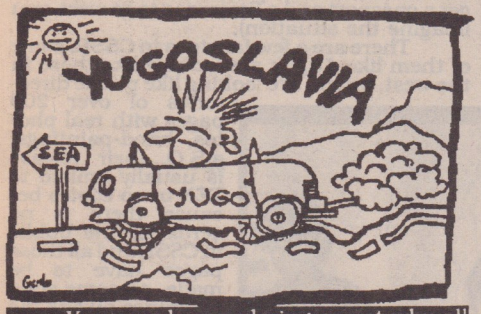
Six month ago Czechoslovakia has begun to release CD's, and one of the first title to be released was the soundtrack from the children's cartoons "Smurfs", now played regularly on CSSR TV driving local children crazy under their Czech name "Smoulove".

It seems foreign bands can now officially play in CSSR, for more info write to Honza Peterka/ Pri Stoupimske 390/ 10800 Praha 10/ CSSR Czechoslovakia, who has created a concert organization which is now officially recognized by the State..???

Now some contact addresses for CSSR bands: PIVNI MOZOLY: Petr Bergmann/ (Vlasta Razkova)/ Korenskeho 13/ 15000 Praha 5-Smichov/ CSSR Czechoslovakia... SANOV 1 and AKU-AKU: Petr Ruzicka/ Konevova 213/ 41701 Dubi 1/ CSSR Czechoslovakia... ZONA A: Petr Schredl/ Lackova 5/ 84104 Bratislava/ CSSR Czechoslovakia... NATEROVY HMOTY: Pavel Kral/ Mirova 732/ 51801 Dobruska/ CSSR Czechoslovakia... H.N.F.: Petr Stepan/ Jiraskova 80/ 58600 Jihlava/ CSSR Czechoslovakia... RADEGAST: Jiri Proks/ Sramkova 3/ 73601 Havirov/ CSSR Czechoslovakia... VZOR 60: Martin Marak Stredova 4602/ 76005 Gottwaldov/ CSSR Czechoslovakia... O.P.N.: Milos Anetta/ Palacké Nemesti 6/ 30116 Plzen/ CSSR Czechoslovakia... VZ: Ing. Vladimir Stastka/ 25206 Mechenice 135/ CSSR Czechoslovakia... PSI VOJACI: Filip Topol/ V Luzickeho Seminare 28/ 11800 Praha 1/ CSSR Czechoslovakia.

One last note: If you write to these bands, please avoid asking about politics, some of these people are already on the police's black lists, and their mail can be

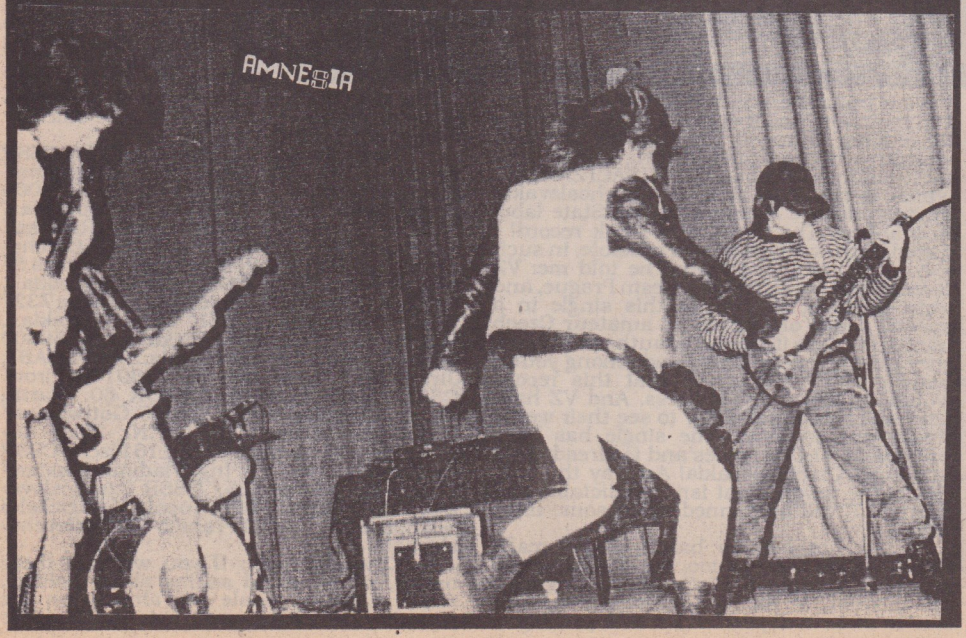
opened and read. A good solution is to send your mail registered and to seal it with adhesive tape. What else? Some of you Americans don't seem to realize what is life for punk bands in CSSR. Too often my friends there receive 5-word letters asking for T-shirts!!! Hey, this is CZECHOSLOVAKIA not NYC! No bands have T-shirts nor records nor stickers nor skateboards. They have their music and a few illegal tapes, and for this most of them have already spent some time in prison. Now for all of you record freaks, there is a project of releasing the first all-Czech punk compilation LP in France in 1989. So watch out! Please also note that the CSSR government have just published a brand new law prohibiting sending non-Czech made tapes to foreign countries by post. So, either you'll receive bad quality "made in CSSR" tapes, either you'll have to go there yourselves and smuggle the tapes at the customs control point. Another step towards elimination of Czech underground music to be diffused in the west. OK, show your interest and support the Czech and Slovakian scenes!
Lük Haas (Mala Ewolucja zine)/ 28 rue de Soultz/ 67100 Strasbourg/ France.



You may be wondering or not why all European reports have photos showing the crowd diving behind the band and the Jugoslav reports by Gvido never had even a bit of similarities. I've just said you may though I've actually had ones in some of my previous scene reports. But it's quite to be seen that I make no photos with an actor or a band as a point to be represented. It's not the crowd in question. Compared to others they may look boring, but my camera will never be used as a purpose of having MRR/ Jugo photos. Who cares anyway? Now be 4 I start officially/ wata word still far away to be used by me/ I just feel like telling you that I was told by MRR they would accept my scene report every 3rd month so if you hadn't had a chance to see one recently dere u're my friend - take dis explanation right?

Probably the best things coming out from the Jugo hardcore/ punk scene are zines, I think we've never had in Jugo's punk scene history such good printed and interesting to read underground entertainments. Fortunately or unfortunately they seem to be the best part these days. Already two of them may be labeled as magazines, these are well known David's fanzine Vrnitev Odpisanih and Delirium done by Dragan from Sabac. Vrnitev Odpisanih can be obtained from David Krzisnik, Marinkov Trg 14, 61000, Ljubljana and Delirium from: Delirium fanzine, Dragan Radanovic, Vojvode Misica 1/19, 15000 Sabac, Yugoslavia. New one including a very good one, not much concerning the photos as for editor's opinions/ T.S.O.M. fanzine, done by a young fella which concerns more local scene; the address is T.S.O.M. fanzine: Kreso Golubic/ Bogoviceva 4/ 14000, Zagred/ Yugo. I've too started a new one which is a really unique zine having only fanzine reviews in it. Number one is by the time you read this already out, was finished and available in March, it has 42 or so reviews, costs only 20¢, 10 pce, or 40 schillings. You can get it by writing to my address (see the end of report). Also there's one quite new on the scene called AA Zine done by a very young boy here in Beograd, No. 1 can be obtained from AA Zine: Vojin Veljkovic/ Brace Jerkovic 86, 25/ 11000, Beograd/ Yugoslavia. AA Tapes with lots of unknown Yugoslavian punk bands so you can contact him and I wouldn't even mind to swap material with you. Before I end informing you about fanzines I'd like to mention on coming out from Novi Sad also the well known Bolji Zivot (Better Life) which got this title from a Yugo TV comedy show. Another good fanzine we all expect to see soon number 4. Most of the mentioned fanzines have the usual way of printed/ copied/ informations, having interviews, reports, reviews, but except my zine all are written or typed, which is a right word—the fanzines are not written: not hand written right? in Serbocroatian language, except mine which is nicely typed with electronic machine in English. Oh I wouldn't like to not mention Platfuzz zine, they're preparing number 2 soon and their address is Platfuzz, Matija K./ Slandrova 44/ 63250 Rogaska Slatina/ Yugoslavia. The zine is done by Matija and Silvo Privsek of Protest and Survive tapes. Both living in different places but keep unity between bands the best they can, contact them at given address.

On Sat., March 25th I went to see a few bands from Belgrade area at a local community center, well to be exact in the suburb of the capitol. It was however a strange event with the bands I'd never seen before, so called NEW GENERATION. Just couldn't manage to see neither the 1st nor the last band since it was crowded but then it might haven't been



worthy since the bad shitty sound coming out from the amps had spoken for itself. After I left I was doing a lot of thinking. It's sad having kids coming to the gigs not paying even a little bit of attention to technical equipment or what a certain band are trying to say; not rare I could've seen kids coming just for fun, diving or these things. I should even say the thing I've just told you about is not far to be entitled to "a modern world where the present youth don't give a damn what something's about but how much does something cost!" Suppose I wouldn't even have been surprised seeing the same crowd paying a fiver to see Gang Green, DRI and Exploited like in Bristol, last year. (Were ya dere M.E.'s Shane?)

Surely, not all gigs can be such fun but one of the better ones I saw in March was with KUD IDIJOTI (probably the best Jugoslav band for ages) plus support were another punk band from Kragujevac KBO. Both of the bands should have their 1st albums out, Kud Idijoti are still searching (at this moment) for a record label (they've got full recorded material) and KBO should have a record out by one Greek independent label, I should be distributing both records once they're finished. The gig I just mentioned was at Kst club here in Beograd. That time the organizer did a good job letting non-members in otherwise punks wouldn't have been able to see the bands for not having membership cards which sorta sucks. Then, there were some other good gigs like Lethal Agression/ Youth of Today at Djuro Djakovic club in Zagreb; VRISAK GENERACIJE should be playing today March 30th at Spens discoclub (or kind of it), then there was a gig with NAPRED U PROSLOST that played at the same place like mentioned Kud Idijoit a week later and tomorrow I'm going once to Zagred to see Concrete Sox/ Doom/ Hotalacio at Skuc club. The gig will be actually the last one organized by Independence.

Sadly Alpi of Independence radio show and distribution/ fanzine decided to give up as he felt he'd had enough. But then, who knows perhaps someone else from the new generation would take Alpi's place continuing the struggle. Some other gigs soon will be Jingo De Lunch and Motorhead. Both will be playing in Ljubljana, then No Means No (again), Soulside (hopefully will be playing in Beograd) + much more. It would be a hard way saving the money for a travel by train via Ljubljana as the new government decided to give a green light to the railway letting them arising their shitty service for another 100%. The railway by what I heard asked for 170%! The only thing left to me is to try to pass this

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G.I. European Tour, October, November 86,
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Die Kreuzen Bogart's, Cincinnati, 1-87
Necros Newport, COlumbus, 11-3-87
7-Seconds Chicago, Metro, 86 summer
Christ on Parade tour, 86 (summer)
Indigesti (Italian h.c. band, U.S. tour 86
Uniform Choice Fender's, Long Beach, Calif. 86
Fang Neely's, Cols, 7-87
SNFU Neely's, Cols, 8-87
Rythum Pigs Apollo's, Cols, 5-87
Accused Apollo's, Cols, 5-87, Neeley's, Cols,
Toxic Reasons Milano, Italy, European tour 86
Redd Kross Stache's, Cols, 7-87
Negazione Italian H.C., Alexandria, Italy, 9-86
ChallengerCrew German H.C., Konstanze, Germany, 10-86
Cheetah Chrome Bologna, Italy, 10-86
Motherfuckers
2227 Yugoslavian H.C., Lbjuiana, Yugo, 10-86
Varukkers U.K. h.c., The Mermaid, Birmingham, Eng. 11-86
Chaos U.K. U.K. h.c., " " " " "
Napalm Death " " " " " " "
Hipcord, " " " " " " "
Nuclear German H.C., Konstanze, Germany, 10-86
Big Black last show, Cincinnati, 8-87
8920 2 shows, both Cincinnati, 87
Depraved U.K. h.c., 2 shows 10 & 11, 86 (both British shows)
CrashBox Milano, Italy, 9-86
Kina Italian H.C., German show, 10-86
Arch Criminals U.K. h.c., German show, Switzerland show, 10-86

Dag Nasty Neely's, Cols, 11-87
False Hope Cleveland h.c., Neely's, Cols, 11-87

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Scene reports

bloody driving exam and get driving with a crew from one place to another, which should be much cheaper.

Now on to the bands. Not many new ones, nor reformed. In February there was a big gig featuring a band called SICK MOTHER FUCKERS, whose performance seemed as a blot on the whole evening but now they've got new members and these are ex solo guitarist of CHRIST Darko, Franc of AMNESIA plus 2 others. We'll see those thrash metal heads how much will they be active. No demo available, at the moment. Another good band also playing that evening at hall of Skc were SEMONIAC (3 or 4 demo tapes out) a mixture of Metallica and commerical heavy metal. They're active. On the hardcore front we've got some new bands like SUNRISE with Wolfie on bass (ex-ORTODOX CHRISTIANS) a band that by Vojin's words sounds like Minor Threat. RED GANG is also a new band formed by Nosonja (ex-CODEX OF DEATH). POBUNA an oi band (rather a new one) whose first gig I saw at a mentioned community center, E-HE also a new young thrashers and DISSIDENS another hardcore thrash one. All these bands are coming from the capitol. All the demo tapes and recordings may be obtained by simply writing and asking or sending a blank cassette if you can afford it to: Sunjka Dejan/ 80 Nova 1/12/ 11030, Beograd/ Yugoslavia. Sunjka should be doing his first compilation cassette real soon. Hopefully I should be able to supply him with blank cassettes and he's the right person to be contacted if you happen to need Yugoslav bands for your compilation cassettes or records, so don't hesitate feel free to contact.

Speaking of distribution services there's only mine called NTTBW Distribution (it is however a record label as well). I'm preparing every 25th of the month a new list of records, cassettes, fanzines and the list is free to anyone interested, if possible send an IRC or a SAE thank you. The address is at the end of the scene report.

Other cities, other scenes, bands etc.: Zagred, Ljubljana, Pula, Novi Sad, Kragujevac. Like I previously said Independence are going to organize their last (9th gig in their history) gig tomorrow with Concrete Sox and others. Zine scene is going well bringing some very good ones like mentioned T.S.O.M.; which is available now from: Matija Vorgic/ Maslinska 9/ 41000 Zagreb/ Yugoslavia. PATARENI should be doing a new demo tape soon and I recently rang up their bassist as he needed information on the cheaper studios in Beograd. MOTUS are still working and perhaps will be featured on my next 7" compilation record, I should be seeing the band tomorrow at a gig. They've got already 4 demo tracks out, contact the band at: Fade Preradovic/ Xl Novoselski Odvojak 5/ 41040 Zagreb. Some newer bands in the scene mentioned in No. 5 of T.S.O.M. zine are EUFORIA, LOSE PONASANJE (bad manner), well known SKOL which I'd seen live as a support of KUD IDIJOTI at Dj. Dj. club, a powerful punk band indeed; and a metal band called ALCOTEST. For demo tapes either contact Kreso of T.S.O.M. zine or try writing to: Stojic Marin/ Gruska 16/ 41000 Zagreb/ Yugo. Marin has recently put out a compilation cassette though I haven't had a chance to listen to it, it had OSLOBODIOCI (Liberators) MOTUS (their last 4th demo), KBO! (studio demo), STRELNIKOFF (demo) and VRISAK GENERACIJE (Scream of Generation) their first and second demo. The compilation cassette is called Sunce Ce Mi (The Sun Will Do Me) don't know the price of it, guess it might be $5. Also check out compilation cassette I forgot to mention coming out on AA Zine/ AA Tapes and Photos, it's called Nema Problema (No Problems) featured bands are KBO!, DLH, MOTUS, VITA EST, ETIOPIA, UJETNIKI SVOBOSE, DEATH BY HANGING, and much more. Probably $5 ppd, check it out by writing: AA Tapes, Veljkovic Vojin/ Brace Jerkovic 86/ 11000 Beograd/ Yugo. Oh, there's another great hardcore zine also coming from Zagreb, it's called Virus No. 2 can be obtained either from my distribution or directly by writing the editor: Virus Zine, Andrej Likacek/ Brlekove 4/ 41000 Zagreb/ Yugo.

Pula scene. A great place, lots of fun, a seaside resort, I think 3 hours by car from Italian border. KUD IDIJOTI are coming from that place, they've got 3 7" EP's by now, planning to have an album real soon hopefully by end of May (89). By whom we'll see. Did Records released a 7" EP by a Beograd rock n roll band STRAH (it's their 007) so Did's owner Boris might not be able to help IDIOTI once for the 4th time; who knows, anyway KUD IDIJOTI should be touring Austria as well as West Germany in April so if you ever happen to see the band check 'em out, speak to them they're really friendly. And they're old on the scene. (Their singer is by what I heard 32 years old.) KUD IDIJOTI should be able to sort out a gig for you in Pula (if you're a band) so write to them at: Branko Crnac/ Park Rudjera Boskovica 10/ 52000 Pula/ Yugoslavia. Phone number is 052/ 29799 (afternoon only, as he's working).

Ljubljana scene. You may have noticed by now that many good bands have broken up, so it seems the only good hardcore band left is QUOD MASSACRE. They've got several (I think 5 or 6) demo tapes out, they're on the BCT I've Got an Attitude Problem and they're still looking for someone to put out an album for them. I've been thinking to do an LP for them but it costs much more than I could afford, so I've written to Afr/ Waterland Records from Japan asking Igu Mizushima that runs a record shop too; he may do something for the band. I'm not sure. In the meantime QUOD MASSACRE will be touring Italy starting their first gig in Udine (March 31st) then they're gonna be playing Torino, Milano, etc. etc. My regards to the band. There's a good, cool, magazine coming from Ljubljana called Vrnitev Odpisanih. You can get their last number either from my distro or directly by writing to: Vrnitev Odpisanih Fanzine, David Krzisnik/ Marinkov Trg 14/ 61000 Ljubljana/ Yugo. The new one has info on RKL, No Means No, SNFU and more. Some people who contacted both of us (David and me) have written to me blaming David for not writing back, I don't know what to say, suppose you may try again, give him a ring if you can afford it as he with the Hardcore Kolektiv also sets gigs for foreign bands at the new place Kud France Preserna. Call 061/485358 best would be to call before noon. Quod Massacre can be contacted at Ristic Robert/ Prusnikova 12/ 61210 Ljubljana/ Yugo.

Novi Sad Scene. Not many gigs in that city but when they're organized they come out well attended. Some of the active bands include known VRISAK GENERACIJE which did 2 (and by the time you read this 3) demo tapes; on the first two they used a rhythm machine instead of drums. A powerful hardcore band, seems still on the level like GBH, BGK and more to the similar. Another punk band which should have a 7" EP by Matthias Weigand from Koblenz (WG) is KAPETAN LESI II. They've got a few garage demo tapes out, and a studio one too. Both of the bands' demo tapes can be obtained by writing to Bolji Zivot Fanzine. Bolji Zivot zine was already mentioned in the introduction so I don't think I should mention it again. The address of Bolji Zivot is: Stevan Gojkov/ Micurinova 70/ 21000, Novi Sad/ Yugoslavia. Female rockish/ punk/ RnR band BOYE (Colors) that have an LP out on Mofor label and there's another on called OBOJENI PROGRAM (Coloured Program) which play a kind of NW/ Alt. music. Has a few demo tapes I suppose. On the speed metal/ thrash front there's a band called ANATEMA which should be having an LP out soon, or maybe a split LP with Beograd's band HELLER out by a commercial music organization from Novi Sad. There's also a heavy metal magazine called Explosive and it can be obtained at: Konstantin Polzovic, Explosive Fan Club/ Bul. 23 Oktobra 5/ 21000 Novi Sad/ Yugoslavia. Number 2 should be out soon.

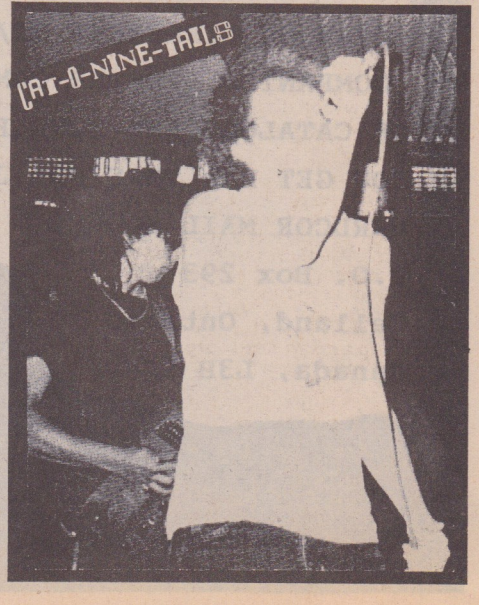
Kragujevac scene. A city known (probably) to those Americans that bought Jugocar/ Jugo Florida, as they made it there and export to the United States. I think it's a good one, I'm having my driving lessons on it, hmmm. A band coming out from the city of Kragujevac is called KBO! They've got two cassettes available by writing to the band, one studio/ garage and the other one Live in Budapest during their Hungarian tour last year. As it mentioned the band should have an album soon on a Greek independent record label called Wipe Out. I don't know whether Oliver is still doing his zine U Mojim Ocima (In My Eyes). I don't think so but that was the only zine from that area. KBO! can be contacted by writing to their guitarist at: KBO! Vuja, Vujic Sasa/ Svetozara Markovica 47/ 34000 Kragujevac/ Yugoslavia.

Well, I suppose this will be all for the day. Just one more thing, yesterday I got a new record by a band called CZD (Center For Dehumanization). It's their first record, a 12" EP, 4 songs. Kind of alt/ punk/ industro punk, in my opinion a solid record bearing in mind the area where the band's coming from, they're coming from a small area near Maribor (1/2 hour by a car from Austrian border) but as Platfuzz are keeping unity between the local scenes as best they can. Like I said not a hardcore band, in fact they're fair examples of hardcore bands/thrash bands in that area but they're good people. I should be also distributing CZD's 12" EP real soon (in a week or two).

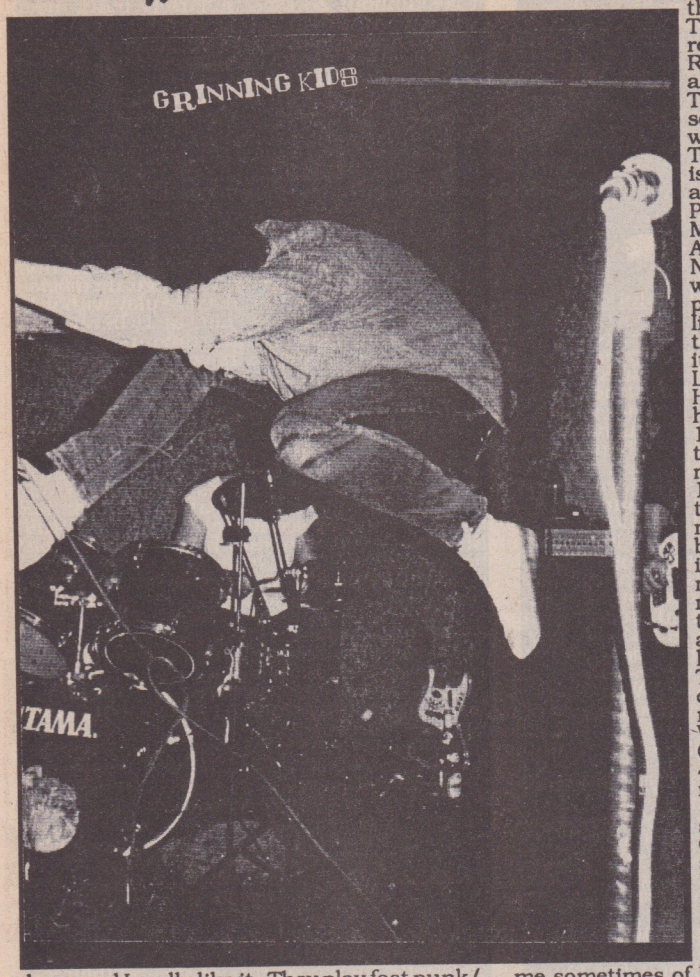
Okay, then for a mega list of photos (against the rule mega list), NTTBW distro list of records and Jolly Day zine send an IRC or SAE to my address. Please don't send sclotape treated SAE's. Until next time buds, Gvido.

G. Obradovic/ Strahinica Bana 43/2/ 11106 Beograd/ Yugoslavia/ Tel# 38-5 (011, tel.# 38-(0)110182854 ask for George or Gvido, you're welcome.

Hello, this is Holger from the Hustensaft-zine and I'm going to tell you some news about the German hardcore scene this time. First of all I can tell you that my own band, GRINNING KIDS, released their first 7" EP on my label. The EP is called Meine Hand and includes three powerfull hardcore songs. Sadly we lost our guitar player so we hope to find a new one real soon. The EP is available for $5 ppd. from AMOK RECORDS/ Holger Schmidt/ Droste-Hülshoff-Str.42/ 4709 Bergkamn/ West-Germany. Another local band, the ROSTOK VAMPIRES in which our ex-guitar player is will release an album on Nuclear Blast Records next month. I think it will be a great album. I've listened to the



Scene reports



demo and I really like it. They play fast punk/ hardcore which reminds me a lot of the Misfits because of their vocals. The third local band around here the KELLERGEISTER played out regulary the last time but they sadly lost their bass player. I think they will get a new one soon. Their demo is still available from the Following adress: Olaf Treutler/ Berlinerstr.11/ 4708 Kamen/ Germany. The KELLERGEITER play real powerful thrash with some metal influences, their singer reminds me some times of Blaine from the Accüsed. By the way here is the address from Nuclear Blast Records if anyone wants to get the ROSTOK VAMPIRES album: Nuclear Blast Records/ Dr.-Frey-Str.54/ 7322 Donzdorf/ W. Germany.

JUMP FOR JOY finally got out their great first 7" EP after several songs on compilation LP's and EP's (Trust Vinyl Comp. for example) which supposed to be an album but they didn't manage to get enough money together. The EP got a great cover artwork (which was really expensive) and 5 songs which will blast you away!! Fast hardcore with some cool melodies and really good lyrics to think about. Their address: JUMP FOR JOY/ Hernerstr.229/ 4350 Recklinghausen/ W. Germany. MEMENTO MORI, who already got an album out at the end of 1988 now released a 7" EP which is called Travel Trash, first 500 in clear vinyl. I must say it is the best effort I ever heard of them!! Four stop and go hardcore songs, one of them is a real killer because of a real good melody with the vocals. SAVAGE ROSES (ex CHANNEL RATS/ KNALLSCHOTEN) from Hamburg released their debut mini-LP with powerful, melodic hardcore tunes. The record is available (just as the MEMENTO MORI EP) from Positive Destruction Records/ Bahrenbergstr. 32/ 4630 Bochum/ W. Germany. They also released the second album from GNA GNA who come from Swizerland. I was surprised as I heard that HASS, a real old German hardcore/ punk band, reformed at the end of the last year. Their first album was re-released (red vinyl) on Rude Records, now they released a 7" EP on their own label. Their music can be described as cool punk rock with good German vocals. The EP is limited to 500, it is to promote their reunion and a coming LP (Hass Prod./ Römerstr.70/ 4370 Marl/ West Germany). Another 7" EP comes from NO LESSONS NO TALENT who plays typical German punk/hardcore with English lyrics. They produced the record themselves, so it is worth to support: NO LESSONS NO TALENT/ Holger Schacht/ Junkerhofstr.5/ 3549 Wolfhagen 12. THE IDIOTS, one of the longest existing German punk bands (since 1977 or '78) will release their third album next month on We Bite Records, but I think it will have nothing to do with punk anymore. They turned to metal more and more the last time. Speaking from metal, a cool speed band around here is called INSANIA. They will probably record a demo soon and play out regulary the next time. Write to: INSANIA/ Jürgen Grziwotz/ Barbarastr. 32/ 4709 Bergkamen/ W. Germany.

Let's go down to the south of Germany, the CAT O'NINE TAILS released a split 7" EP with HUMAN ERROR. The two songs from the CAT O'NINE TAILS are great, rough hardcore punk with great vocals. The HUMAN ERROR reminds me sometimes of Blast, a good first effort of them. If you want to get a copy of the EP write to CAT O'NINE TAILS/ Gerhard Zimmermann/ Siebenbürgenerstr. 3/ 8898 Schrobenhausen. I got a real cool demo from a band called COX-ORANGE, a young hardcore with a little metal-touch. They are playing out some shows now and if I have enough money I would like to put out an EP by them but the future will show us what will happen. Write to: COX-ORANGE/ Franz Gründer/ Siebenbürgenerstr.1/ 8898 Schrobenhausen.

In 1985 there was a 7" EP of INFERNO released in the USA called The Son Of God. now it is re-released on a German label in a limited edition. Write to Campary Records/ Armin Heitmann/ Coburger Weg 2A/ 4000 Düsseldorf. Two bands from Berlin released their new records on Destiny Records, VELLOCET put out their second album called Welcome to Dimension Four. They play metallic hardcore, real powerful with a good production. NICKANUKE put out a mini-LP with some melodic punk rock tunes on it. They split meanwhile so this is their farewell release. Both are available from Destiny/ Florian Helmchen/ Böckhstr.39/ 1000 Berlin. Florian plays bass in SQUANDERED MESSAGE. They released their second album Life a while back. Their music is hard to describe because they put a lot of different tunes in their songs, but basicaly it's still hardcore. The album is also available from Destiny. Another label based in Berlin is Bonzen Records. Their next release from a German band will be the farewell EP from the EWINGS which already released one album and one 7" EP. Speaking of farewell records, BAD ATTITUDE split up just as they brought out The Long Way..., a four song 7" EP with real great cover artwork, but the sound of the music isn't really as good as the cover. Nevertheless they play enjoyable mid-tempo hardcore, the EP is still available from: BAD ATTITUDE/ Curt Bodenstedt/ Am Geierberg 17/ 3153 Lahstedt 1.

As you can see, a lot of activities in Germany the last time, and I have not covered all the bands which put out demos etc..

Zinewise there are the two popular zines Zap and Trust, the first one comes out every month, the second every two months. Trust was the first zine here in Germany who managed it to come out on a regular basis and Zap was the first zine which comes out every month! Both get real good distribution and reach a lot of people in Germany and also in the rest of the world. I think both have also a foreign-page written in English. Their adresses: Zap/ Schützenstr.67 6650 Homburg/ Saar.... Trust/ Dolf Hermannstädter jun./ Salzmannstr. 53/ 8900 Augsburg. Another zine which comes out every two months is my own one which is called Hustensaft. We cover hardcore/ punk bands from all over the world and if you are interested in seeing your band in our zine just write me. Send a demo or your record to: Holger Schmidt/ Droste-Hülshoff-Str.42/ 4709 Bergkamen. Kabeljau, a zine from the north of Germany, also manages it to come out regulary. They print their zine every three months. I noticed that they cover a lot of German scene reports in their mag. Their adress is: Thomas Skubsch/ Kielortring 20b/ 2000 Norderstedt. From Bonzen Records, they also put out a fanzine called The Bonzen. They have a large population and come out three times a year or so. It is available from the same address as Bonzen Records (which I forgot above): Zündl M. Laszlo/ Böckhstr. 39/ 1000 Berlin W. 61/ W. Germany. A new zine which is called Face the Facts comes from Bamberg, it looks pretty good, they cover hardcore bands as well as metal: Face the Facts/ Klaus Ewald/ Theresienstr. 10a/ 8600 Bamberg. A cool comic fanzine called Comic Trash comes from Fredy Engel/ Unistr. 5/ 4800 Bielefeld. He will put out no. 4 next time. Another new fanzine is Push Beyond. The first number exist out of one or two hundred record reviews, the second number exist only of fun: some lyrics, some drawings, some pics. Write to Stefan Meyer/Charlottenburger Str. 1/ 3017 Pattensen 1. The last zine is again a comic-zine with a lot of funny comics. It is called Crazy and you can get it from Frank Friedrich/ Friedrich-Petri-Str. 28/ 4937 Lage.

I forgot to mention that we will release a live tape from Youth of Today (with the permission of the band), existing of two shows here in Germany. It will be out next month on Koma Tapes/ Thorsten Zahn/ Fritz-Erler-Str.45/ 4708 Kamen. The cover will be offset-printed, the tape will be available in the USA and other countries in oversea for $5 ppd. air.

Okay. if anyone wants to write me (trading records, info, or just for fun) write to: Holger Schmidt/ Droste-Hülshoff-Str. 42/ 4709 Bergkamen/ West Germany. Keep up the good work!

Greetings from Paris to whomever it may concern. The fact is that we are back for another batch of news and updates of our previous reports, because sometimes rumours don't turn out to be true.

First, we must say we got some mail about what Reynald wrote about the referendum on New Caledonia, that's to say how he wished that people would say "yes" to this territory's right to self-determination, or rather that these matters should see an outcome in 9 years time, independence resulting from talks and a better collaboration between the

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various parties involved. The opinions expressed didn't please some "radicals", well I (Reynald) only expressed my views, which doesn't imply that I'm 100% in agreement with this situation. We don't think it is morally right for the French people to decide on the future of a colony that is thousands of miles away, since, we are in favor of a peaceful solution for this big problem. Maybe our "so-righteous" friends should leave their dogmas for a while and face the facts: Diplomacy is not always devoid of shady interests, still, at times, talks help to solve problems. OK, you want New Caledonia to be granted independence on the spot; maybe it'd be a good thing, but in the real world things don't go this way, as you can be sure that a civil war would soon be on its way between the various communities of these islands. Whom would such a war benefit to? Try to think a bit farther. We just wouldn't like people getting drafted and die in a colonial war. This should be a thing of the past, and believe us—there's no need for a new Algerian war fiasco. If violence and deaths can be avoided thanks to a referendum (even if the voting turn out was very low) well, we guess, we'll still support it (even if half heartedly). If, as "radicals", you advocate violent action, well, think twice before you choose you targets, ok? Because we live in a pragmatic world, where romantic ideals don't solve anything. Think about it.

Another important thing concerning social matters that we'd like to add is that a new law was passed some time ago: a new welfare program has been created under the name of R.M.I. (minimum income for insertion). It will enable poor people who don't even get welfare treatment to apply for a grant of 1500 French Francs (about 230 U.S. Dollars), which they will get every month. This way a number of people will get some money to lead a little more decent life (though this sum is really a shame when you see what the biggest fortunes in the country own!). Still, this is better than nothing. 200,000 people applied for it, but so far, many of them got nothing yet, more than two months after this law was enforced, so people are starting to complain about it and that's understandable. Hopefully the R.M.I. will be more effective in the future (and you record collectors better think about that each time you pay ridiculous high prices for a fucking record!).

We recently had municipal elections (which take place every 6 years) and besides the traditional right and left confrontation, the ecologics took everybody by surprise with a good score which is strange as our fellow citizens never gave a fuck about them. Another surprise is that the French National Front is still strong with about 10% of the vote, seems that this stinky nationalist attitude has also gained ground in Germany where both the Republicans in West Berlin and the N.P.D. in Frankfurt did good scores. Fortunately a lot of demostrations in both countries took place. Hope to get rid of these assholes one day. And while we're on this subject, we were really pissed with the "Open Your Eyes Zine" ad in MRR #70. What the fuck ???

Now, welcome to the (fairly) barren lands of French musical underworld. Big news is that TEARS OF A DOLL (ex-HEIMATLOS) went to the studio to record 5 tracks which will appear on several French samplers among which Autodafe Records compilation LP and Jungle Hop Records new all

French compilation LP called Evolution which will give you the aspect of the new wave of French hardcore. Speaking of TEARS OF A DOLL their style is a mixture of Descendents, Neurotic Arscholes, Inbred, Victims Family (a bit) and Dag Nasty. Their tracks are "doomed" to become instant classics so don't miss them if you like original tuneful hardcore with no metal damage. Talking about metal leads us to inform you that M.S.T. (metal/thrash) released their first mini-LP on their own label Terminal Records, not our favorite band but competent at what they do; besides they will be opening for Sacrilege B.C. from California in May if everything goes well. After hearing APOLOGIZE's first demo we must say that it's a very good surprise, influences of some U.S. bands are there but their own style starts to emerge in its best way. They're not a political band but the lyrics are in the personal vein, mixed with social comments which is fine. COSMIC WURST are playing again very often, they recently played with L.U.L.L. from Denmark (cool band!) and even our lovely heavy metal gods TRUST! And recently went to Germany for a gig which went well by what they told. They're sounding pretty good these days, mixing early Californian and N.Y. hardcore style (minus the straight edge fervor!). They also kicked out their bassist who's now replaced by the second guitarist and retrieved their drummer who was lost somewhere in Brazil (no kidding!).

LES GNOMES will probably release their 4th 12" on Jungle Hop Records next fall if all goes well, whereas their label mates FLITOX are playing quite often lately especially in the provinces and also aboard (Belgium, Germany etc...) and they're a hot band on stage! Jungle Hop Records released their two LP's on one tape which is a good idea. Get it if you can, it'd be another good idea as you'll get a bonus track! Paris's oldest band LES BRIGADES decided to stop after almost 8 years of existence, too bad as these guys were getting better with each release, mixing good ol' punk rock, reggae and dub. They will be missed. Their label Negative Records will still be in activity; some months ago they released a B-Call LP (from Germany) and future plans include a new Red London (from England) and a Dezerter LP (from Poland) but that's not confirmed yet. They're also the ones who are bringing Dezerter for a French tour in April. We definitly can't wait to see this awesome band on stage! After the release of the LP of Agent 86 (from Washington DC,U.S.A.) and the 12" of Malicious Grind (from California), New Wave Records will soon release the following: KRULL five-song EP called Anguish and two compilation LPs: the first being an all-female bands called The Gore Gore Girls and the second is the continuation of their 1984 series. V.I.S.A. Records and On A Faim zine released together an international compilation called A Bas Toutes Les Armées ("The Hell with Armies") and, as you guessed it, it's an anti-military comp. It contains bands from all over the world like A.P.P.L.E., l'Odi Social, plus loads of French bands like HAINE BRIGADE, LV88, PIN PRICK, BRIGADES etc... From the provinces come the following news: SCRAPS, the northern thrash purveyors should release their first LP soon, so if you like extreme noise take note. Also from the north are a new band called TOXIC ABUSE who are supposed to be a posi-band, they have a demo out but we haven't heard it yet. NOMED, speedmetalers from LeHavre released their "Official 44 minute Video", so if you've got money to waste, it costs about 20 U.S. Dollars (+ post); also aviable is their self-produced first 12" called Troop of Death with the lamest record cover we've ever seen in our life! A band called OUTRAGE REBELLION released their first ep and it's tuneful stuff as far as we know. VIOLENT NOISE ATTACK plan to put out an ep on Thrash Records, buy at your own risk (review MRR #69). PARKINSON SQUARE from Lyon, France's 3rd largest city, released their first 7" on Gougnaf Records which is really good. They play a mix of hardcore and punk and are not so different from Cosmic Wurst musically, but a little more mature sound with rockish overtones. Their future plans include a 10". Besides, one of their members comes from Greece and used to play with the great Genia Toy Xaoys. LES THUGS should be recording a new lp but rumours say that some of their members have to leave for the military service, wait & see... In the meantime, Rock Hardi zine released an awesome live flexi by them with a live cover of one Buzzcocks song. Another zine called Le Legume Du Jour released a live tape along with their special THUGS issue. The tape is great and it transmits the high energy of this incredible band on stage! Get it now! Muical news out of the hardcore/thrash scene are as follows: BERURIER NOIR, as rumours have it, should be back soon with their early style (gloomy primitive industrial punk) instead of the circus they played these later years. Watch out for the new LP out in April! They recently did a free gig in the streets (on a bus) against Lepen (leader of the French National Front) along with LAID THENARDIER, BEURKS BAND and NEURONES EN FOLIE, and were powerful as ever! We told you in MRR #68 that several French ska records were to be released, well, none of them really were except for the LA MARABUNTA's first mini-lp on All Or Nothing Records and the DELTONES' lp (from England), and by the way, it's a band with 11 girls plus 1 guy on it and not 2 girls and 1 guy as previously written in MRR. P.C.P., a suburban dub/punk/ska opened for Potato 5 the great London ska band, and their sound has improved quite a bit, besides ska, the Ruts and Basement 5 are obvious influences. Who knows when their mini-LP will be released. Potato 5 rocked the whole place with their powerful music and their incredible horn section, too bad some moronic skinheads messed up the gig at times (be they neo-nazis or so called "redskins"), why can't people have fun and dance instead of showing off and being violent cretins? Well, we guess it's because machoman ethics still are trendy here. Potato 5 will have a new 12"

EP soon called The Jerk. They're not French but as you never get to hear about styles other than punk/hardcore/thrash in U.K. reports, we felt free to mention this. If you like ska, you'll love them! PICK IT UP, from Paris, have 2 tracks on Skank (Link) Records new international compilation LP Ska for the Sake of It. LADY FUN, also from Paris, will go to the studio soon in order to finally have something decent to offer. IN VITRO! is a new and out-of nowhere band from the suburbs of Paris. They released their first self-produced 6 song EP. Weird lyrics, weird music plus a definitly punk spirit to it. This band has a lot of potential! And now some news which didn't seem to fit nowhere else. Some of you may remember a great 77 punk band called METAL URBAIN, (we're amazed how this band has been forgotten), well, after many rumours of

LARGE RECORD AUCTION BEGINNING NOW!

Bidding closes **SUNDAY, JULY 30th,** at midnight, for **PART ONE** of a two part auction featuring well over 500 7" EP's in all!

There are too many records to list them all here, so you will need to send me your address and 3 stamps [2 IRC's for overseas], or $1 if you want to ensure you get the complete list of both auctions.

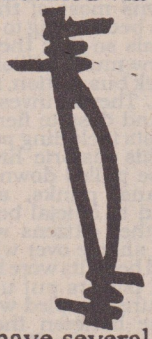
Over 90% of these records are from 1977-1985. Records are in Mint or VG+ condition and are all strictly graded , including picture sleeves, so you will know exactly what you are bidding on. **PART ONE** of the auction contains over 200 7" EP's by bands whose names begin with the letter **A** through **K**. Here are a few titles to give you an idea of what's up for grabs:

ADRENALIN O.D.-Let's Barbeque
AGNOSTIC FRONT-United Blood (original)
ANTIDOTE-Thou Shalt Not Kill
BEAVER-Trendy
BIG STICK-Drag Racing
CAPITAL PUNISHMENT-1st EP
CORPSE GRINDERS-Rites 4 Whites
DIE KREUZEN-Cows & Beer
D.O.A.-World War III
EXECUTE-Criminal Flowers

EYES-T.A.Q.N.
FARTZ-Because this Fuckin' World Stinks
FLESHAPOIDS-Nuke The Whales
GANG GREEN-Sold Out (gr. & cl. wax)
GIZMOS-Amerika First
HUSKER DU-In A Free Land
DESTRY HAMPTON & THE WOLVES FROM HELL
JOY DIVISION-From Safety To Where
KORO-700 Club
KRAUT-Unemployed

PART TWO of the auction begins as soon as you send for the complete list, and features over 300 7" EP's covering bands whose names begin with the letter **L** through **Z**, as well as compilation EP's. Bidding closes **SUNDAY, SEPTEMBER 24th,** at midnight, for **PART TWO** of this auction. Winners of both auctions will be notified via post. Here are a few titles from **PART TWO** of the auction:

LAMA-Totuus...
LATIN DOGS-Warning
MDC/STAINS-John Wayne Was A Nazi
MISFITS-3 Hits From Hell (blk. wax)
JOHNNY MOPED-Bedroom Tapes
NEOS-Both EP's
NIHILISTICS-EP
PART ONE-EP
PUSSY GALORE-Feel Good About...
RANCID VAT-Profiles In Pain



ROSEMARY'S BABIES-Blood Lust
SKREWDRIVER-Antisocial
SNIVELING SHITS-Terminal Stupid
TERVEET KADET-Kadet Suojelee
TEENAGE JESUS-Orphans
UNITED MUTATION-Fugitive Family
URBAN WASTE-EP
VOMIT VISIONS-Punks Are The Old...
and many more!

The records listed below are for sale; I have several copies of each, but supplies are limited. The last copy of each 7" record will be in the auction, giving you a second chance if you miss the set sale [the 12" EP's and LP's are only available through set sale]. All 7" EP's are in Mint / Unplayed condition, except the Drones-Bone Idol 7" has minor wrinkles in the pic sleeve. The 12" EP's and LP's are all original sealed copies. The Detonators LP's are new, unsealed imports.

SET SALE BEGINS NOW!

BEARS-On Me UK '77 $8
DEATH SENTENCE-Death & Pure Destruction $7
DISORDER-Distortion To Deafness $10
DRONES-Bone Idol $12
FINAL WARNING-EP $7
MENACE-Carry No Banners $8
NEUROOT-Right Is Might $8
NEW ROSE-Circus Of The Human Race $4
OSGOOD SLAUGHTER-7" $3 black wax
$10 red wax (only 200 made)
POISON IDEA-Pick Your King $15 blue wax
$25 black wax
SAMPLES-Dead Hero $4
SERIAL KILLERS-Heidnik's House... $7

SUBHUMANS-Firing Squad
(inner pic sleeve only) $20
VOX POP-Cab Driver $10
*** 12" EP's & LP's ***
DETONATORS-Balls To You $8 (red wax)
KIM FOWLEY-Son Of Frankenstein $10
MINOR THREAT-Out Of Step
(1st pressing, blk. back cover) $65
POISON IDEA-Record Collectors...
(red wax) $30
POWERTRIP-LP (2nd press/cut out) $5
FLEX YOUR HEAD-compilation
(2nd pressing/wheat field cover) $50
REJECTORS/ACCUSED-split LP $30

All orders shipped within one week of receiving payment. Please send payment in U.S. funds via M.O., International M.O., or well-concealed cash [not recommended]. Make M.O.'s payable to: **MALCOLM CONOVER**

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(503) 683-2530

Postage Rates: Air Mail
U.S.: $1 for 1st 7", $0.50 ea. additional / $2.50 for 1st LP, $0.50 ea. additional
EUROPE: $2.50 for 1st 7", $1 ea. additional / $5.50 for 1st LP, $3 ea. additional
ASIA, OZ, N.Z., S. AMER.: $3 for 1st 7", $1 for ea. additional
$7.50 for 1st LP, $4 ea. additional

Please make calls between 6 pm -8 pm only!

Scene reports

reforming the whole thing seems to be fucked up. Their ex-singer Eric Debris has now his own recording studio called Mix It! and has already worked with bands such as Dic Bunker, Laid Thenaidier, Original Desease, Dazibao etc... And let's finish with the weirdest:

Someone stole Jim Morrison's marble-made chest in the Père-Lachaise cemetery! Funny to notice that there will be always someone next his tomb smoking pot/hash and listening to some Doors classics. It's about to cut it off now, so we just hope that so, we of you will fancy hearing the aforementioned bands, nothing for the ears of mega thrash lovers (apart from KRULL and SCRAPS) but the new wave of French hardcore will soon be ready to take you by surprise. If you like other styles, we think several original bands know how to deliver the goods. Take care & see you soon!
Reynald & Pof c/o V. Godard/ 32 Blancs Manteaux/ Paris 4 /France.

Here are some addresses (but you can also check the ones printed in MRR #68 and #70!): TEARS OF A DOLL/COSMIC WURST/ APOLIGIZE/AUTODAFE Records can be reached at the following address: 41 Av. des Gobelins/ 75013 Paris. M.S.T./TERMINAL records, 26 Rue Veron/ 75018 Paris... LES GNOMES/FLITOX/JUNGLE HOP Records/ 106 rue de la Jarry/ 94307 Vincennes Cedex... KRULL c/o V. Bouchard/ 74 rue Dunois/ 75013 Paris... NOMED c/o A. Lemesle/ 13 rue de la Solidarité/ 76600 Le Havre... IN VITRO! c/o K. Richard/ 29 avenue Gallieni/ 93130 Noisy-le-sec... ALL OR NOTHING Records/ 92 rue Ordener/ 75018 Paris... LES THUGS c/o C. Davy/ 2 rue Freslon/ 49100 Angers... PARKINSON SQUARE/ 35 rue Burdeau/ 69004 Lyon... VISA Records/ 17 rue Raspail/ 93100 Montreuil... NEGATIVE Records/ 4 allée d'andrezieux/ 75018 Paris...

P.S. (from Reynald) : I'd like to live in the U.S.A. next fall/winter for as long as a visa would allow me to do so, I'd need a job to sustain myself there. So I'd appreciate getting mail from people who could give me tips on how to proceed once I'm there. Areas I'm interested in are Boston, DC, the north or S.F. but also Canada. If any of you can help me in anyway, well, I'm sure I could find a way to repay them for their kidness. I don't know a lot of U.S. citizens personally and wish to meet new friends so write to me as soon as possible at my very address: R. Donnart/ 2 Bd A. Pierre/ 56100 Lorient, France. Thanks a lot in advance. Another point: I sent stuff to several people, letters, money or tapes and they never wrote back: Shawna from California (MD), R. Woods from Redondo Beach, Bruce B. from Pittsburgh (my OP IV live tape please?) plus Big Deal (Ky) & Operation Ivy for interviews! Also need the whereabouts of Angie Johnson (used to live in St Paul, Mn) I have a big zine for you so write quick! Bye Bye! (many thanks to Stephan FLITOX for his help with the photos!)

It's been a while since a scene report from Ireland appeared, so hopefully this will help to fill in a gap. It's centered mostly on Dublin, although there are thriving punk scenes going on in quite a lot of the cities and major towns now, namely Belfast, Cork, Drogheda, Wexford, Galway, Newry etc., etc.

The last few months were very important for the people who live in an area of "inner city" Dublin called Temple Bar. The area itself is one of the oldest and most historically resplendent parts of the city. Many of the buildings were formerly artisan

dwellings, and the area has long been regarded as Dublin's "Latin quarter", containing a small maze of art gallerys, recording studios, bookshops, theatres (two, in fact!), second hand shops, restaurants and stalls selling all kinds of gear.

For years the National Transport company (which owns most of the property in Temple Bar) has been trying to evict all of the traders and locals so that they could press ahead with a new multi-million pound 20th century grey brick bus station, and an underground rail link. They've invested heavily in legal research and despite fierce opposition from local activists including punks it looked as if most of this historic hive of art and culture would be pulled down. Many of the artists, musicians, punks, and left wing groups protested to official bodies, and got support from other citizens who too felt a certain sense of shame over what was going on. Concerts and benefits were held, speeches were made, and posters put up.

The pressure, coupled with a seeming endless dialogue between the government ant the BVS company finally resulted in the cancellation of C.I.E.'s plans and they now hope (ha!) to begin their destruction of the city straight across the river from Temple Bar. In the meantime a great air of optimism and sense of victory has come over many of the local people. A lot of young people are moving in, the hording and billboards are being dismantled from many of the areas old and derelict buildings. Second hand shops, small gallerys, and even a mini market are now flourishing.

The Dublin Resources Center which boasts a bookshop, excellent vegetarian restaurant/gig facility, printing works, and information centre is the locus of community direct action in Temple Bar. It acts as a great resting place for many trekkers, pissed off people and even lefty intellectuals (hel). Alternative discos are regurlarly held there for Earthwatch, CND, The Green Party, etc. The Green Party offices are also situated just next door. Some of Dublin's best pubs such as "The Foggy Dew", "Auld (old) Dubliner", "Norseman", and "Palace Bar" are situated and you're guaranteed to meet more than enough punks, psychos, dirt-rockers, thrashers, even skate boarders (if they're old enough!!) if you visit one. The Dublin Municipal Authority has even gotten up off its arse and contributed something by re-paving streets in the area with original Dublin "cobble stones" which only add to this amazing little niche.

On the alternative front, the GOLDEN HORDE have returned from Holland and appeared on a new TV rock programme called "Check it Out". They still fantasize about the Ramones in their sleep, and sound even faster. Their new LP is in the "recorded" stage so should be out soon. Dirt-slime-punk-spunk rockers the GOREHOUNDS (whose shop Comet Records is in Temple Bar) have their new LP Semtex out. Grizzly punk it is, so buy it. By the way title comes from a Czechoslovakian type of plastic explosive more deadly than Gelignite which the I.R.A. use quite regularly up north. TOWER OF BABEL have released their second single and sound as gothic as ever, with a bit of the Cult and Christian Death and early Misfits thrown in, ohh gawd you'll love 'em. They're also out on a compilation LP with PARANOID VISIONS quite soon (I think).

PARANOID VISIONS City of Screams 10" is selling very well and more up and coming releases are on the way (as usual). The thrash uuuuugh rust metal thing continues after the demise of PREDATOR, KILLERWATT etc., etc. Bands like SLEDGEHAMMER, BLOODY JELLIES and KELTIC KONVICTION have all began gigging and releases could be on the way soon.

THE MALFUNCTIONS who used to be called WILD HERRINGS won a recent RTE (TV station nationale...) award which entitles them to a free record contract. They're a good punk band, playing fast strappy pop punk, as well as a few ska numbers.

Other bands to look our for include MUTANT ASYLUM, SYMPHONY OF WAR, NPSA, CHAOTIC SUBVERSION, SKIN APPEAL etc., if your over here of course...(And the excellent BALD AGRESSION)

During summer over the last 5 years, Dublin has had a number of festivals called "Lark in the Park", to help promote bands of all styles. This event has also been staged in other cities, like Cork and Galway, and proved very successful there. The Dublin "Lark" received notorious coverage two years ago when skinheads and punks fought running battles at one show in Blackrock Park. Ten to fifteen people were injured and although the violence quickly subsided it left a bad stain on the event. Skinheads and Casuals (soccer supporters) were the main culprits. Skinheads and Spanish students/ emigrants hit the news some months back over running battles which took place in a small seaside town called Bray, a king of "margate" to Dublin (for mods n rockers types). The disgraceful and totally shit arsed carry on of both parties was a culmination of racial abuse and attacks which was also going on in the centre city area of Dublin. Many skinheads have unfortunately been drawn into neo-nazi outfits as the N.S.I.W.P, and an even smaller bunch of twats called The Racial Abuse League. Both of these are thankfully, still very small.

Two streets in Dublin, Aungier St., and Capel St., boast about four pubs between them who've done and who do punk and oi gigs. The Earl Grattan is perhaps the best known, it's upstairs bar doubling up as a slimming arena anytime there's a good gig. JJ Smyths is another pub in which punk gigs are held. Mc Gonagles is still the CBGB's of Dublin, through thick and thin it's always been there, and has changed not all that

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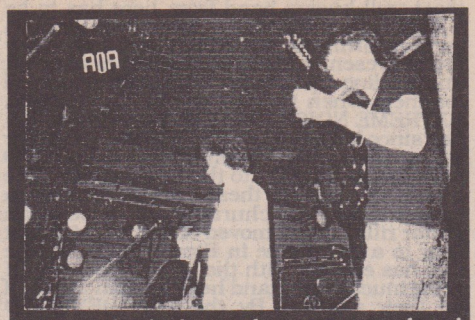
much from 1977 when the Boomtown Rats, The Vipers, SLF, The Undertones and Radiators all played. It's alternative discoe held once a week is very popular, but it also does ska, heavy metal, thrash, hip-hop and weeiirrdd gigs. The C.I.E. hall in Marlboro St. is another venue which has seen quite a few good slam dance parties as well. Another larger venue is the Olympic, an old "set dancin' y'all" ballroom which has seen THE GOLDEN HORDE, MEGADETH, SLAMMER, SLF, etc. If you're purely a thrash heavy metaller (or whatever you call them?) the Top Hat is venue here where all the "heavy metal call us punk" people go.

Well, hope that's enough to keep somebody reading, anyone wanting more info we're rarely available, but try anyway: John "Razor" Dooley, I.C.I., Burlington Rd/ Dublin 4/ Ireland. Or Punk "Rock" Hudson,/ 45 Clonmel Rd/ Ballymrn, Dublin 11/ Ireland.

Here's my latest attempt at a report from the 'thriving' (well gig wise at least) scene in Scotland. As most of the UK seems to be submerged in the barrel of shit known as THRASH (or Hardcore or Metal or whatever pathetic and irrelevant label gets attached to it) Scotland thankfully seems to have escaped it more than England. English racism towards the other 'nations' that make up the UK seems to spread into the punk scene also. We see English bands who copy the Napalm Death style of noise instantly getting signed up onto some Punk major like Earache or Peaceville yet bands who dont live in area of central England seem to get ignored. Take Scottish bands like DECOMPOSED, GRUNGE and PYSCHO FLOWERS who play every bit as well as N.D. but get nowhere, though admittedly bands like these are ten a penny these days. Capitalism is at an all time high in the UK scene with labels



like Earache dealing with contracts and such shit. Bands with 'contracts' with Earache have to get the "kind permission of Earache records" to appear on other labels—check out the North Atlantic Noise Attack comp LP. Bands seem to be more interested in "Awsome Mosh Power" and putting on false "gruff" vocals than with honest down to earth D.I.Y. ideals. Most record labels here are merely tools of business organisations like the Cartel. It's good to see D.I.Y. labels like Words of Warning, Loony Tunes, Real World, Mad World and Green Vomit keeping up the true PUNK spirit.

Before I scare of all the music freaks I'll get onto the bands currently making a racket. Quite a few new bands to mention. In Edinburgh there's RUB THE BUDDHA and a band featuring John "Ivor the Anarchist" Green, who I understand are called BIGGER THAN GOD though I've yet to hear either band. From the Glasgow area there's the aforemen PYSHCO FLOWERS, DREADFUL PREPARATION H, and JIMMY SAVILE'S WHEELCHAIR. From Aberdeen there's GRUNGE and PAGAN NOISE GENERATOR (ex PINK DEATH). and from Fife somwhere come DECOMPOSED who play noisy thrash but play it good—powerful and tight.

More established bands now. CHAOTIC SUBVERSION who play excellent powerful thrash are doing a single on a label being set up by Stu Skinny Doggy distribution though I'm not sure when that will be available. I'm not sure what DISTORTED TRUTH are up to at the moment but check out their EP on Green Vomit, a classic. Similarly TOXIK EPHEX have been pretty silent apart from the odd gig though I did hear of a planned EP. OI POLLOI, the (falsely claimed) local Nazi band have had to put up with some shit recently. In fact it is understood that some of them may even be Anarchists as the lead singer has been seen often reading Class war. It is also rumoured that they're vegetarians and members have been seen on Anti Poll Tax and anti nuclear demonstrations, as well as hunt sabbing. Apparently the drummer used to produce a "Militant Anarchist" paper by the name of Angry and drummed for some band called THE APOSTLES (perhaps another nazi band?). On a more serious note, Oi Polloi's old guitarist Arf has joined The EXPLOITED of all people and been replaced by Chris of the now defunct STATE OF DECAY. A recent tour of Europe with Manchester's FEED YOUR HEAD went well I understand. AOA have a new singer by the name of Rich who used to play in THE DEGENERATES and I understand are planning a split LP with

Bradford's NEXT WORLD. I think the DOG FACED HERMANS from Edinburgh will have a new LP out soon, they play an industrial type noise like The Ex. I hear that POLITICAL ASYLUM have split up, they had recorded some good stuff for an LP though I'm not exactly sure what's gonna happen to it now. Perhaps the singer is retiring in order to spend more time spreading shit about Oi Polloi.

Zine wise there dosen't seem to be an awful lot happening. There's a new one in Edinburgh called Chasing Rainbows and one from Glasgow called Hugs and Kisses but that's all that really come to mind. There's a couple of 'older' zines still about though. Axe of Freedom's new issue should be hitting the street soon with an EP by THE APOSTLES included with it and my new issue of Skull and Crossbones will be out by the time you read this. Pavlov's Dogs from Aberdeen is a 'political' article zine and is still going to my knowledge.

Gig wise there's the odd gig in Aberdeen and Glasgow but in my home town of Edinburgh various people are putting on gigs now at the rate of one, sometimes two, a month (previously unheard of here!) with a

good deal of cash being raised for many causes like the Hunt Saboteurs, Anti Poll Tax campaign and a local Bust Fund that's been set up.

Apart from music there's a helluva lot happening. Most notably the much loathed Poll Tax. The Poll Tax has just taken effect in Scotland despite widespread resistance but now comes the crunch as from April 1st we're expected to pay up to £400 in some areas. On the subject of the Poll Tax, a benefit single called Smash the Poll Tax has been recorded by a group of people calling themselves PUNK AID. Over 40 people were involved and it featured amongst many individuals people from AOA, ACTIVE MINDS SAD SOCIETY, OI

Scene reports

POLLOI, CHUMBAWAMBA, PREPARATION II and ex members of ALTERNATIVE and I.D. PARADE. Animal Rights activists have been receiving much press attention recently due to the fire bombing of two Edinburgh animal research centres with over £1 million worth of damage with the 'Scottish Animal Liberation Front' taking the credit, good stuff. Edinburgh's Hunt Saboteurs almost have the Linlithgow and Stirlingshire Fox Hunt on its knees. This seasons total of kills was a pathetic (from their view) three kills and one pet cat. On top of this they are facing court action from the Region Council due to their 'tresspassing' on a Wildlife Reserve and due to falling support are £10,000 in debt this year. There's still a pathetic number of punks going out however. Hunt Sabbing is the of the most effective forms of direct action, so SUPPORT IT. Write to Hunt Saboteurs Association/ PO Box 87/ Exeter, EX4 3TX. COMMUNITY RESISTANCE in Edinburgh takes part in industrial stuggles and is heavily involved in non-party political Poll Tax resistance. Information on the Poll Tax struggle is available from them at Pigeonhole C.R./ 11 Forth St/ Edinburgh, EH1 3LE. COUNTER INFORMATION still provides us with news on worldwide resistance and is free from (though a donation for postage is thoughtful) Pigeonhole C.I./ 11 Forth St/ Edinburgh. Also available at the Community Resistance address is the PUNK AID single for £2 U.K. or 5 Dollars airmail U.S. Please mark the envelope PUNK AID.

That's about it then. I'll mention some of the bands that have split recently. STATE OF DECAY, THE DISTURBED and SAD SOCIETY have all called it a day. The DISTURBED have an excellant new demo available from them at 21 Gibson St/ Glasgow/ Scotland. Other addresses: CHAOTIC SUBVERSION - same as Disturbed... PSYCHO FLOWERS c/o Gordy/ Flat 1, 54 Grant St/ Glasgow... AOA/ 32 Paradykes Ave/ Lonhead, EH20 9LD/ Scotland... AXE OF FREEDOM zine/ 94 Divernia Way/ Glasgow, G78... DISTORTED TRUTH/ 36 Bannerman Place/ Clydebank, Glasgow. Get writing, and it helps if you include an I.R.C. Why do most scene reports not include addresses? Are they afraid of communication?

Lastly, if anyone is interested, my zine is available for 3 Dollars (airmail) - Issues 7 and 8 or a swap. Or any intersting communication welcomed but please, NO publicity seekers. Love,
John Adams/ 5 Bellfield Ave/ Dalkeith, Midlothian EH22 3JT/ Scotland

Hello - Ian from Norwich here. Thought I'd try my hand at a scene report. As this is my first attempt, I thought I'd keep it local and show you people there is life on the east coast. So pay attention as I'll be giving out addresses at the end of this report.

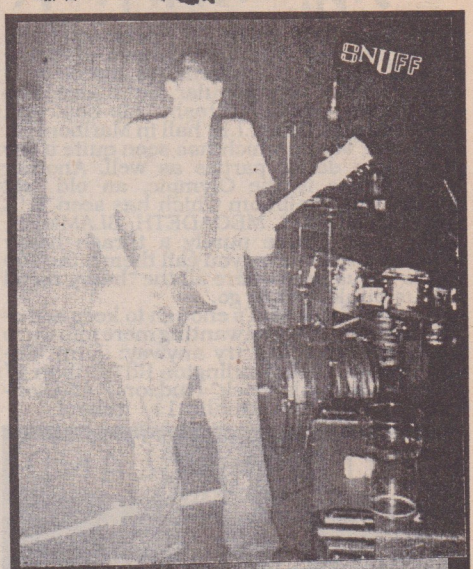
Let's start in Norwich. Probably the most well-known band from here has to be DEVIATED INSTINCT. Been together, in various forms, for some five years now. They are at present picking up the pieces after yet another line-up change. Stick, who drummed for them when they played in Europe with EXTREME NOISE TERROR in the fall of '88, has since left to join ENTH DI's new drummer is a northern chap, Adam, who has a nice 130 miles to travel to get to the DI practices. The rest of the line-up these days is: Snapa on bass and Mid still churning out those mean guitar riffs. Leggo moved out of Norwich last year to a new home in Birmingham, but he still has contact with the band. The new DI set is much slower and heavier than the stuff on their album. By the way, DEVIATED INSTINCT'S Rock 'n' Roll Conformity album is no longer available, along with most of the early Peaceville Records releases, due to some bad shit from the distributors Red Rhino who have had some troubles and now won't release the master tapes of the albums back to Peaceville. It also means that none of the bands will receive any royalties from their album sales. Anyway, I used to play for DI and it's good to see them still hard at it. Most bands would have given up after the hassles these guys have been through. I wish them luck with future releases. I hear there's a second album in the planning.

Since my departure from DI, I'm now involved in two bands. One being GOOBER PATROL who have only been together a short time but we've already recorded two demos which we've now put together on one tape. Being influenced by American Hardcore bands reflects in our music. We've only done a handful of shows around the Norwich area, but we're now hoping to get out and about around the country. We are also hoping to get over to the USA for a short mini-tour around the New York/Boston area. We'll soon be releasing our first single on the newly formed Discarded Records. It will be a six track EP called Jelly On The Sidewalk. The release of this will be around the middle of this year.

The other band I play for is RHETORIC, who've been around for some time and have had nearly as many line-up changes as Deviated Instinct!! Early last year RHETORIC escorted Germany's Inferno around our little country on their mini-tour. After the tour, RHETORIC went through a major line-up shuffle with a new drummer, a second singer and myself joining on bass. In recent times, we have recorded our first demo called Straight (Over The) Edge. For the future, a single on the Discarded Records label is planned. RHETORIC play what's now being called by the national music papers as 'Britcore'. (Thrash with a tinge of Metal).

One band I haven't played for....yet is MAD DOG. They are also based in Norwich and have only been together a matter of months, but they have already released their first demo-tape which includes a cover of GBH's "Womb With A View". The band has two ex-members of DEVIATED INSTINCT, Tom and Sean, and also GOOBER PATROL's guitarist, Simon. They play in an aggressive punk style. Not much else to say, except that they recently lost the services of their singer, Tony, who left for various reasons.

REVULSION are based just outside Norwich and haven't really received the attention they deserve. They have been around longer than DEVIATED INSTINCT but have had only one vinyl release some years back now. They also took part in supporting with RHETORIC on the Inferno tour and were well



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Scene reports

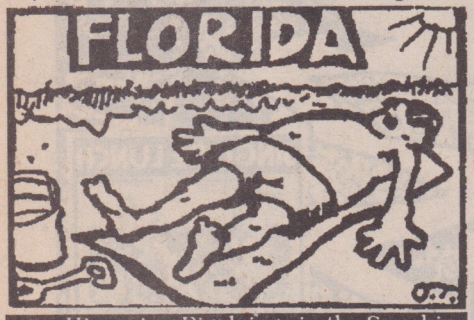
received at most of the shows. An album was planned on Peaceville Records, but unfortunately that fell through. I'm not sure what these guys are up to at the moment, but I heard rumours of a split single. Anyway that's all I know at present.

Just down the road from Norwich is a cute little town called Ipswich. A certain EXTREME NOISE TERROR are the resident Punk/Thrash band there. But all's not well in the ENT camp; Phil's now left the band and its forming a new outfit which, if word has it right, will be completely opposite to ENT, more in the FLUX style. ENT are still together, although they've had a change of bassist,...NO! not me... DOOM's bassist, Pete, is now to join. By the time you read this, ENT's album should be out ('And about time, too' you cry).

As you can see, the scene in Norwich is quite good. Although shows are few and far between, we have had some good ones. The most recent being by London's SNUFF. A return visit is in the planning. As for fanzines; to my knowledge, Drain Entity is the only Norwich zine. It's a bit shabby around the edges, but the guys who put it together have their heads in the right buckets. The latest issue is out with such treats as interviews with GOOBER PATROL, SNFU, DAN, and DR AND THE CRIPPENS.

Well, I think that's about all. You can wake up now I've finished. All that's left for me to do now is to give you a few addresses: DEVIATED INSTINCT/ 108 Newmarket St/ Norwich, Norfolk NR2 2DP/ England... GOOBER PATROL have two demos available on one tape for $3.00 (p+p inc) from: 49 Exmouth Rd/ Gt Yarmouth, Norfolk NR30 3DP/ England... RHETORIC have one demo available for $3.00 (p+p inc) from: 28 Silver Rd/ Norwich, Norfolk NR3 4TA/ England... MAD DOG also have one demo available for $3.00 (p+p inc) from: 81 Drayton Rd/ Norwich, Norfolk NR3 2DN/ England... DRAIN ENTITY zine contact: 90 Newmarket Rd/ Norwich, Norfolk NR2 2LB/ England... DISCARDED RECORDS contact: 29 Bartons Dr/ Yateley, Camberley, Surrey GU17 7DW/ England.

If any lonely soul wants to contact me (God knows why, but), I can be reached at this address: Mom's Apple Pie/ 81 Drayton Rd/ Norwich, Norfolk NR3 2DN/ England.



Hi, again. Big doings in the Sunshine State, so let me get started. First of all, thanks a ton to all the folks who have written and called me with info, show dates and addresses since my last scene report, especially Buddy Bass, Mary at GSP Productions and Vik Kaos of MAGGOT SANDWICH/KML Records.

Club Stuff: The Cameo is still doing occasional HC stuff. Saw the Red Hot Chili Peppers there in March. They were great, but unfortunately there was a huge skin problem. Lots of ass kickin' and lots of egos. Not for me. Fortunately, the security guards were pretty quick to respond to the violence bullshit. Contact: Crossover Concerts/ 1447 Washington Ave./ Miami Beach, FL 33139 or call (305) 532-0922.

Respectable Street Cafe in West Palm Beach has been doing some shows. I saw 7 Seconds with MORAL DECLINE there—only $5. MD had a new line up, and it was supposedly their final gig. Hope not. They'll be missed. Another show there (a GSP Production) was BAD REP, THE BELIEVERS and THE ROIDZ—also $5. Respectable Street Cafe/ 518 Clematis St./ West Palm Beach. FL 33405 or call (407) 832-9999.

Visage is a big dance/art fag type place in Orlando. They usually just do big name HC like Danzig and the Jerks at big buck door prices. No slamming, please. (Saw Jane's Addiction there and they sucked.) Visage/ 634 N.O.B.T./ Orlando, FL 32804 or call (407) 289-2349.

Tony and Dave from No Clubs Productions have been doing all ages shows at Janus Landing and Club Detroit in the bay area. Call em at (813) 756-5441.

Promoter Biz: Mary (sorry, I forgot your last name) of GSP Productions has been real busy promoting shows like Scream, Youth of Today, The Judge, and Gorilla Biscuits, as well as local bands like THE BELIEVERS, THE ROIDZ, BAD REP (her son is the drummer), SLAP OF REALITY, and NO FRAUD. She runs a great show and is probably the best indy promoter around. If your band is coming to Florida, get in touch with her. Mary/ GSP/ 225 2nd way/ West Palm Beach, FL 33407 or call (407) 697-5048.

A guy named Scot is doing shows in the Melbourne area at a place called Club 2225. That's all I know. Interested? Scot/ 2225 US-1/ Melbourne FL 32901 or call (407) 951-8014.

In Jacksonville, the guy to get ahold of is Ray McKelvey (STEVIE STILETTO)/ 4554 Tunis St./ Jacksonville, FL 32205 or call (904) 387-1787.

Vik Kaos of MAGGOT SANDWICH and owner of KML Records does some shows. Reach him at KML Records/ PO Box 9391/ Pensecola, FL 32513 or call (904) 438-3548. Vik assures me the panhandle is a rocking place. More on that later.

Dan Destructo of NO FRAUD puts on a show from time to time. NO FRAUD/ 475 Fox Glove Rd./ Venice, FL 33595 or call (813) 497-3056.

I know nothing about Dirt Weasel Productions other than their address. c/o Var/ 3925 S.W. 3rd Ave./ Gainesville, FL 32607 or call (904) 372-0658 or (904) 371-4081.

No Idea fanzine is also available through Dirt Weasel. Another zine is Stressed Out c/ o Patti/ 3 San Juan Circle/ Ormond Beach, FL 32074 or call (904) 441-6383. (Is this the same Patti who contacted my band, THE PSYCHEDELICATESSEN about playing with the Adolescents two years ago?)

I saw a great 'zine down in West Palm called Fucking or Playing Golf. Wish I had the address. Maybe someone will be kind and write me.

Radio: WPRK c/o Jennifer Zimmerman (of THE GENITORTURERS)/ Strawberry Fields Place Apt. 135/ Winter Park, FL 32792... WVCF c/o Michael Welser/ 7537 Brandywood, Apt. 277/ Winter Park. FL 32792... WFIT c/o Mr. Yuk or Mel/ 150 Univ. Blvd./ Melbourne, FL 32901... WKGC c/ o Doctor Dave's Flying circus/ PO box 16056/ Panama City, FL 32406.

Record stores: Murmur Records/ 709 W. Smith St/ Orlando, FL 32804 or call (407) 841-3050... Wax Tree Records/ 3090 Aloma Ave/ Winter Park, FL 32792 or call (407) 677-8897... Daddy Kool Records/ 5324 26th Street/ Bradenton, FL 34207 or call (813) 756-5441... Confusion Records/ 20 E. Ocean Blvd./ Stuart, FL 34994.

Now's the part that most of you probably just skipped right to anyhow—band news. Some of the bands I've never heard, so I either won't comment or I'll tell what I've heard from others who know better. I'll give addresses where I can. If anyone wants to enlighten me on any of these bands, feel free to write me and your comments will be in my next scene report.

SHOCK-RODS. Haven't heard them, but scene veteran Buddy Bass compares them to The Necros and says that they are probably the best band in the state. The line up features ex-members of THE JADED BOVINES, BONG and THE BODY BAGS, all of which were great bands. Contact: John Archibald/ 1806 Univ. lane/ Cocoa, FL 32922 or call (407) 631-6492.

PINK LINCOLNS. Check out their record. They rock. Chris Barrows/ PO box 310754/ Tampa, FL 33680-0754.

BONG is still around in one form or another. I've seen 'em with a couple of different line ups. John says they're less hardcore now and a little more melodic. John McCoy/ 961 Brairwood Blvd. N.E./ Melbourne, FL 32901 or call (407) 724-4847.

THE GENITORTURERS. I've heard they're brutal, as the name implies. Address is the same as WPRK.

GRUEL. Know nothing about them. Comments, anyone? Suite 1001/ 227 N. Brondush St./ Tallahassee, FL 32301.

THE BELIEVERS are super. Remind me a tad of THE CHOSEN. Now, pay attention, cuz their new, improved address is 433 38th St./ West Palm Beach, FL 33407 or you can contact them through GSP Productions. Mary tells me they'll have a demo out soon. It's 7-1/2 songs plus two live cuts, whatever the hell that means. Write 'em.

BAD REP should have a demo out soon. Contact them through GSP.

POWER HOUSE is a band I've never heard of, but Mary says their demo will be out soon. In more demo news, THE ROIDZ should have their 24 track demo out by the time you read this. Take note—THE ROIDZ are intense.

CHEESE RIDDLE #17 is a new, ass kickin' band from the bowels of Martin County. They have been known to play, unannounced, under assumed names, including, PISTACHIO NIGHTMARE, THUNDERHAIR, DEATH BY KHUNTA, STINKY FIST and IRON NIPPLE.

P. Vicki Graham

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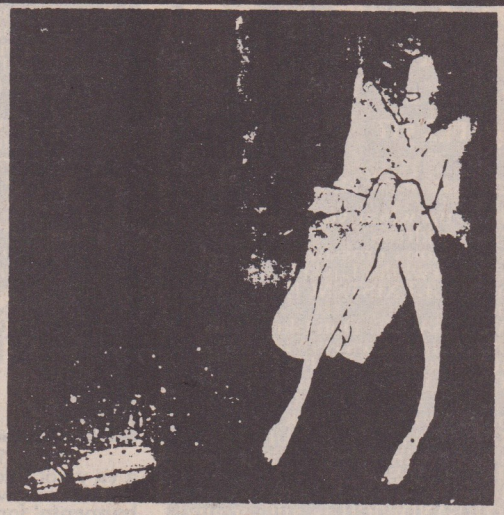

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They may show up when you least expect them. Sorry, no address.

BCS is a furious crossover band who have been around a while. Last I heard, Jerry of long defunct FOUL EXISTENCE was drumming for them.

BRUTAL ASSAULT. Don't know about these guys, but their address is: 1441 Manotak Ave. #2407/Jacksonville, FL 32204.

DAMAGE is a fabulous synth band that you've gotta hear. Contact: Mike Brown/ 1727 Barcelona Way/ Winter Park, FL 32789.

LOVE GODS IN LEISURE SUITS will be touring with DAMAGE soon. 568 Orange Ave. #45/ Altamonte Springs, FL 32701 or call (407) 834-0631.

MAGGOT SANDWICH is still around, and as good as ever, they are recording a new album to be called Zero Tolerance, and have a new bass player named Pat Ryder. Although I've never heard of these next bands, Vik Kaos says they're all from the panhandle and are all pretty good. Here goes: FUDGE POP, THE UNEMPLOYED, DISTANT SILENCE and BUNKHOUSE JONES. Contact any of these bands through Vik/KML. (Address elsewhere in this report.)

THE HEADLESS MARINES are another KML band. They just released a 7" called "Crimes of Truth". Haven't heard it yet, so I can't comment, but their singer Skot said he'd send me a copy. Hope so. Skot is a busy guy, as he does shows once in a while and puts out a 'zine called The Smell of Dead Fish. Vik was right. The panhandle is rockin'. Contact: Skot Cowgil/ 1906 N. Spring St./ Pensecola, FL 32501/ (904) 433- 5044.

RHED ASPHALT are supposed to sound like Metallica, but doesn't everyone? I shouldn't say anything, cuz I don't know. Anyone?

THE LEAD. Again, I can't comment (Christian HC). PO Box 822/ Coconut Grove, FL 33233. MUTLEY CHIX--George from BIG SOUL says they're good. Contact: PO Box 45241/ Gainesville, FL 32603.

BIG SOUL are pretty good, too. Not HC, by any means, but still, very cool. Send $4 for their demo—well worth it. PO box 843/ Gainesville, FL 32602 or call (904) 378-7245.

THE SMEGMAS are buddies of BIG SOUL and are pretty good, too. Contact them through BIG SOUL.

PAGAN FAITH. Shit! Are these guys still around? Apparently so. I wonder if they still do Dictators' covers. PO box 4213/ Clearwater, FL 34618-4213.

Somebody told me that the guys in THE PEOPLE'S COURT like to dress in women's clothing and play bocci ball on stage, but I wouldn't know as I've never seen them. I was kidding about the women's clothing—don't send nasty letters to my house. Contact: 19213 Sunlake Blvd./ Lutz, FL 33549. By the way, where the hell is Lutz?

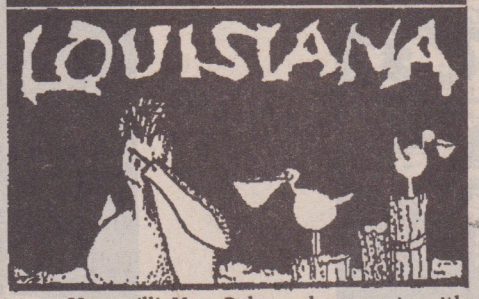
STEVIE STILETTO AND THE SWITCHBLADES are still rockin' 'em down wherever they play. Did a show with them once and they were totally smokin'. Hot shit, fershure. (Address in promoters' section.)

And finally, Casey Chaos of Disorderly Conduct is not working at Donut Circus as was previously reported. He and Ken moved to California and reformed with a new bassist, new drummer and a second guitarist. Their new address is Casey Chaos/ 3195 Newell Dr./ Riverside, CA 92507.

Also, Ken's other band, F, may get their new ep, Mess You UP, out if Mystic Records ever reimburses them for their recording costs. I hope I got that right. If, not, sue me. My address is Bob Suren/ 3421 S.E. Micanopy Terrace/ Stuart, FL 34997.

I am also working on a social/political journal called, Educate, Tolerate, Communicate—ETC. If you would like to submit opinions, information, features or photos, send them to my address. This isn't a zine, so no band stuff, please.

Another thing. Anyone looking for a good pen pal, write my buddy David. He'd love to hear from anybody and he writes a good letter.
David Pudney 88A6141/ 35-31 Gaines Basin Rd./ Albion, NY 14411



Hey ya'll! New Orleans here again with a ya ya of info. It hasn't been too long since the last one was written, but, hey there's lots happenin' for a change.

First off, I need to say that the picture in MRR #70 of SHELL SHOCK was S.S.. The supposed "new" S.S., or AFTER SHOCK, look like a bunch of metal idiots. They've stolen the SPLATTER name- lack of originality, I guess, and lost the P.O. Box, so don't write. I went to their show recently, but couldn't force myself to stay. The whole place was full of mindless, fashion-conscious, 2-faced idiots. Oh well, so much for that. Anyway, another thing I need to say is that the band's name from Baton Rouge is THOUGHT CRIMES, not THOUGHT CRISIS sorry ya'll. And.... while I'm on a roll, I might as well say- the guys at Muddy Waters are assholes. But, they can't stop the music in this city, because there's been a few new music clubs that have opened. The Howlin' Wolf is an over-age club in Metalville, oops- I mean Metairie. The Dream Palace is being run under new management, but the music still can't be too loud because of the neighbors. And...The Other Side (run by the D.P. girls) that's doing all ages shows- all summer. If everything goes cool- it could last longer than just the summer. Well, now for the band scoop.....

GRAVEYARD RODEO played recently at Storyville. They remain to be the hottest band as far as speed goes. The slamming is intense, and overall energy rules. They're also the longest standing hardcore/metal band in the city, and chances are these guys will finally be putting out some viny towards the end of the summer. EXHORDER headlined that gig, and although they have some terrific tunes, they sure wasted time on stage with all kinds of bullshit, and split it up into two sets to make it seem longer. I don't know. The music, though, is total headbanger style that's really good. They're pressing their demo tape Slaughter in the Vatican in June with a label called Mean Machine, that has something to do with 3 Cherries Records. Their manager is said to be opening up a club soon too. Oooh wee! BLACK PROBLEM is coming out with an 8-song EP called Blow Your Soul. It's a limited pressing before their summer, east coast tour. They played at the Howlin' Wolf and really put on a great show with an African twist. They also did a kick-ass job opening for Firehose in Baton Rouge. They set the mood for an evening of funk and got you dancin', even if you didn't like funk. They're fun to watch, as well as to listen to. DISCIPLINARY ACTION played a couple of times, at the Howlin' Wolf and at Red's. This is a band that every city should have.... a good, old-fashioned, punk rock cover band. They've just started, they're from Covington, and three of them are brothers. They've got a tape out with all their originals on it, plus a few covers. It's really good listening, but short. They also have an awesome 'live' video.

There's been lots of talk lately about new bands forming. Mike (Ex-Suffocation By Filth, Ex-Teenage Waste) has started a new band. Kevin and Brad (Ex Acid Bath), and David (Ex-Exhorder) are doing it together. JACK RABIT FEAST and FONDLING BEOWULF are still other new bands coming out this summer. ZEN BASTARDS is a hardcore styled band from Baton Rouge. They play at Combined Effort a lot, and are also the bonfire masters.

There's a couple 'o zines I found around town. Brake Fluid is put out by two guys that really know what's going on with the bands from jazz, glam-rock, and college radio sound, anything that goes on in the city. It's all hand-written, and there's lots to read too. Send 50¢ to B.F./ POB 24376/ NO LA 70184-4376. Ax Murder is the other one, and it's full of funny, sex oriented, gorey cartoon strips. There's no address for this one though— too many subliminal messages for the local folks.

For cool places to go to buy records, there's really only one place; Underground Sounds. It opened a little over a year ago and started by selling old punk classics. Now they sell cool new stuff too. The address is 737 Octavia St./ NO, LA 70115, attn: Reed. Write to see if he'll sell your vinyl.

Just to run it by again- the club scene looks like this..... The Other Side, or The Dream Palace for all ages shows- call Brenda (504-945-3512), or contact me at 288-9551. You can also call Colin or Doug at 738 9416, and 737-6453. Then there's the Howlin' Wolf (885-4354), and Storyville (525-8199). Tipitina's (891-8477) books months in advance, or you can go through WTUL where you play there on Mondays beginning at 10:30. You won't get paid, but you do get exposure on the radio, and the chance to play on some really good sound equipment. If this sounds like it's for you, call 865-5887, and ask for Randy Cartwright. He's taken over where Jame Lien left off, but Todd's nice too and will help you out if he's there.

So that's about it, as far as it goes now. It's gonna be a hot summer down here with lots of humidity. I can't wait! And.... there's a cool place to hang out again, and that's the best thing to happen in a long time.

Meerou Meer (that's Russian for "Peace to the World"). Mary X.

Hello again from the wonderous world of South Carolina. It is summer time again, and that means it is time for the bands to start playing again. I feel the best place to be for band watching during the summer months is at the beach. You can always see decent bands play. They almost always play at this place called Castaways. I'l give you the address for that place later. You know what? While I was reading N.C.'s report I noticed that S.C. and N.C. share the same little picture that goes above the report's state, so I took it upon myself to draw one for just South Carolina. N.C. and S.C. are the only

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Scene reports

two states that share the same picture. I figured it was only fair for the all mighty S.C. to have one of its own. Also, from now on out, every time South Carolina gets a scene report my drawing will be there. If they used it, that is, which they better had. Now on to the music. I've asked a few people around the state to help me out with it. So if they helped me it will be really cool, if not it will be as much as I know about the state. Not one person, other than Mark from Fatal, wrote me to tell me to mention their band or whatever in the next report. Don't yell at me if your band wasn't mentioned. Unless, of course, you are illiterate, but then you couldn't really read this so it doesn't matter. Enough.

I'm going to do a little tour of South Carolina, just like I did last time. Clemson is first. This where I go to school. The LUBRICATORS have broken up. They played a few times since the last time a report was written. They have been together for quite a while, so they are really together. They get plenty of exposure, so most of the people who read this should know who they are. An industrial band has sprung to life in Clemson called WUSSPIG. They are on the noise side of the industrial spectrum. They are something to see live. THE FAT STINKING BELGIUM BASTARDS are Clemson's college band. They are fun live too.

Greenville still has only one band that I know of and that is MORRIAH. They are very much on the thrash metal side. They broke up a while back, but then they got back together. Greenville is sort of a funny place. There are a lot of people there so I'm sure there are some bands, but Greenville has sort of regressed to the classic days. It's a weird place. No one ever wrote from there so I don't have much to say about it.

Rockhill, SC is now on the tour circuit. There is one band there that I know of, that is because they wrote me. THE UNVOICED. They play music of the hardcore/punk kind of music. I saw them over the Christmas holidays, they were pretty cool. They have a tape out and from what I've heard, they are working on or have finished some vinyl. I guess you'd have to write them to find out. Two of the members put out a fanzine called "Family Fest".

The beach, Myrtle Beach. Nothing is happening here that I know of. BAZOOKA JOE left and moved to Columbia. They were the only band that I really knew of there. Over the summer I'm sure bands will spring up with school out and everything. Last summer Myrtle Beach had plenty of shows, hopefully it will this summer also.

Columbia, like I said earlier BAZOOKA JOE has moved there. I hear they have been playing quite a bit too. BEDLAM HOUR has been playing out quite a bit lately also. I've heard that both bands have been quite busy. SOVEREIGN, a band that I forgot to mention last time, is still playing. I have never seen them live, but I've heard their tape. It sounds all right. They are more on the thrash side. Another band called GDS sprung to life. They have a very punk sound to them. Rockefellas is back in swing with the shows. I know there are more bands in Columbia than I mentioned but I never hear of any of them because they never write me.

Down south we enter Charleston. FATAL is still together. They wrote me and told me their address. They are currently working on or have finished their second tape. I was told that it was going to be a more hardcore sounding tape than their other one. Whenever I go to Charleston it always seems like a glant deadhead place. Maybe I don't go to the right places. Anyway I'm sure there are plenty of bands there, and now that a Manifest has opened up, people will see this and write me. I'm going to bitch about bands not writing me this whole report, because last time I wrote a report people gave me all kinds of hell for not including this band or that. So don't yell at me anymore, I'm doing my best. There was once a band in Charleston called the COLUMBIAN NECKTIES, but they bit the dust. I never saw them, but I heard only good things about them.

Florence, this is the last stop. Things are pretty much the same here. UPTIGHT is still together, and they still roar, I keep hearing that they are looking for a second guitarist, that is what the grapevine tells me anyway. UPTIGHT needs to put out a new tape. RHDM is still jamming. They have been working on a new tape, which should be complete by now. They still have the same band members so you know they are tight. THE GOTHUM CITY POLICE came to life really fast. They are a speed/noise/core band. I'm just kidding, sorry Herman. They are a thrash core band. I think they are really good. They put out a tape, but I don't know if all of their songs were put on it, but it is worth it. NEGATIVE REACTION is another new band. They play short bursts of hardcore. I don't know if they have anything recorded. MIKEY AND THE LAB PUPPIES, STAINED GLASS MIRROR, and THE MARVOLOUS MUDFISH all broke up.

Over the summer I am going to try to organize a punk picnic sort of thing. I feel the best place for this would be at the Woodmen of the World club in Sumter, SC. It has a huge backyard and covered picnic tables and plenty of parking space. It is also in the middle of nowhere, so there wouldn't be any trouble from jerks. This little festival would be a great time for bands to get exposed, and also for bands to sell merchandise, and to sell fanzines or whatever. And of course it would be a good time to get to meet people. The club house could be used as an escape from the heat, and its got bathrooms and a water fountain. Possibly the club house could be used as a place for bands who have to travel a good ways to spend the night. I'm not sure how long you get the house for when you rent it out. Money would be a problem, I have no idea of how to charge admission for this thing. Even if there is admission it would as minimal as possible. Maybe it would just be donations, maybe even a benefit show. Save your pennies. What I really need is input from people on ideas or just anything. I've talked to a few bands and they said they would be glad to play. Input is real important.

Lastly, there is a band in Alabama called SKELATOL EARTH and another band in Raleigh, NC called BLIZZARD. I would really appreciate if anyone can get me some information on this band. Don't buy tapes from CAPITALIST CASUALITIES in California, because they take your money and send you nothing. Thanks to my brother, Jeff, and Ron of UPTIGHT for helping me out. Helloville, Rosa, Lynn, Kyle, Angie??, and everyone involved in the SCHC scene. Chew tabacco. Bye

Andy Hayes Home address/ 507 Arbor Dr./ Florence, SC 29501 .... School address/ POB 2654 Clemson U/ Clemson, SC 29632.

P.S. Here are all of the bands addresses. LUBRICATORS/ 103 Brookwood Dr/ Clemson, SC 29631... MORRIAH/ 118 Royal Oak Rd/ Greenville, SC 29601... FATAL/ 6255 A Lucille Dr/ N Charleston, SC 29501... BEDLAM HOUR/ 2825 #4 Duncan St/ Cola, SC 29205... UPTIGHT/ 200 Bentree Ln # DI/ Florence, SC 29501... RHDM/ 824 S Thunderbird/ Florence, SC 29501... WUSSPIG/ 206 Edgewood Ave/ Clemson, SC 29632... FAMILY FEST FANZINE/ 937 Meadowlake Rd/ Rockhill, SC 29730... THE UNVOICED/ 937 Meadowlakes Rd/ Rockhill, SC 29730... BAZOOKA JOE/ POB 8141/ Myrtle Beach, SC 29501... NEGATIVE REACTION/ 3223 Young Charles Dr/ Florence SC 29501... GDS/ 110 London Gray Dr/ Columbia, SC 29223... SOVEREIGN/ 6012 INDIAN MOUND RD/ Columbia, SC 29209... GOTHUM CITY POLICE/ 507 Arbor Dr./ Florence SC 29501...

FAT STINKING BELGIUM BASTARDS/ POB 2558 Clemson U/ Clemson, SC 29632. For places to play contact Rockafellas/ 2112 Devine St./ Columbia SC 29223 or call this number 803-256-2606 and ask for information on booking a show. This just in.. Castaways at the beach changed ownership. That means there might not be any shows at the beach this summer. Lastly, I saw this girl in Jacksonville, Fla. standing with some girl and maybe her mother in front of this big sort of mall thing. It was called something Landing, I think. I had a Skinny Puppy shirt on. So if you are her write me. That is it. Alles ist gut. Thank you Jamie for letting me use the computer. If you write me, write my home address.

Things are really starting to look up here in the diamond state. Many of the bands have new releases out and we are getting more shows than ever thanks to a few dedicated individuals whom I'll write more about later.

MARCUS HOOK, Wilmo's favorite sons, should have their self released 7" done by the time you read this. It has "Jamocha Island" on the A side and as of this writing an undecided B side. It was originally "Spiritual" but the song ran to long so they had to scratch it. MARCUS HOOK also recently played a show in Dover with Firehose and Scrawl and a show in Connecticut with Laughing Hyenas. To book them for shows call Rick at (302) 736-6752.

Andy Duvall, the singer MARCUS HOOK, has a new band by the name of HIGH KARATE in which he plays drums and sings. Al Duvall (ex RUDE AWAKENING, DAD'S

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Scene reports

NEW DRESS, and others) plays guitar and does the lead vocals while Pete Teaney handles the bass chores. They have more fun when they play live than any band I've ever seen. In addition to killer set of originals, they have a slew of cover songs that will burn the house down. Their sound is kind of a cross between Dinosaur Jr. and the Dickies but totally their own. You should check out their demo, No Duhl, available on both cassette tape and 8 track! Ten studio recorded songs for just two bucks. Maybe send an extra buck for postage and beg them with all of your might to put the extra cover songs on the end of the tape. Write to them in care of Andy Duvall at 1313 Quincy Dr, Green Acres/ Wilmo, DE 19803.

Also from Wilmington and immensely popular are INFECTION. They currently have an LP being pressed and it sounds pretty good. The title is Legal Limit and a local record store is putting up the cash flow for it. In the lag time between their out of print 7", Our Pledge, and the LP, Sean has put together a four year retrospective cassette tape featuring all of INFECTIONS line ups (there have been many). You can reach INFECTION in care of Sean Pierce/ 2105 D Prior Rd/ Wilmington, DE 19809 or by calling him at (302) 798-9702.

Two new cassette releases also available are the RAP CORE tape and the SMASHING ORANGE cassette, Rollercoaster Dream. I have yet to hear RAP CORE because everytime I see Marty either I have no money or he has no tapes. But call him about getting a copy for yourself or having them play. The number is (302) 731-4523 and the name is Marty Ford. As for SMASHING ORANGE, I have heard part of their tape and it sounds really hip. Kind of Jesus and Mary Chain like but with more energy and feeling. I'm not sure of the price yet because at the time of this writing it is at the pressing plant. Write to them in care of Figurehead Records/ 2501 Concord Pike/ Wilmo, DE 19803. Oh yea, the singer's little sister makes a guest appearance on it but that's all I'll say.

A couple of new bands are out and about. CHARMING ARMS have ex-DRIPS and SMASHING ORANGE bass player Matt Zack with them. I missed their set last week but I hear they're real good. Kind of a slower almost R.E.M. sound though. They're playing a lot of bar shows which is real odd for this town. VON NEUMANNS CATASTROPHE are a new band with a new sound and man, they are weird but too hot! All of the members are still in high school which is cool and contribute different musical influences to the band. It's a bizare new wave sound with a touch of psychedelia thrown in. Their hit song is the most hip version you'll ever hear of Dr. Seuss' "Green Eggs And Ham". At their last show they even had two guys juggling dead fish on stage. That was the last time for that feat. Anyway write to them at the same address as SMASHING ORANGE but put attention Don Martell on the envelope.

Still available is the FVK/EMG album God's Favorite Band. $6 to How Shallow Can We Get Records/ PO Box 823/ Milford, DE 19963 will get you your own copy. For shows, call them at (302) 422-6190.

HOMEMADE SIN, the incredible god-like musicians from Wilmington, are putting together a tour for this summer. They have four self released tapes that totally shred all the world and hopefully soon will be recording an LP. Also, they will bring their own P.A. along if you want them to play and don't have one. Write to them at 1413 Fresno Rd, Green Acres/ Wilmo, DE 19803.

Before moving on to shows and new labels I want make one final mention of a new release. SPIT has a new 7" out called Flinch. For those of you unfamiliar with SPIT let me say that his 12", Road Pizza, (or one of the songs off of it, I'm not exactly sure which) was the most requested record on the John Peel show in England! The Flinch 7" is pretty cool and has a bit of an industrial feel to it but is more musical. Also, SPIT has a cover of "I'm All Shook Up" on the RRRecords comp. tape, His Masters Voice. Write to SPIT in care of N.T.S. Productions/ 742 Paper Mill Rd/ Newark, DE 19711 (302) 737 9369.

Wait, one more last minute addition - the NIGHTMARE REALITY tape is available from Terminal Production c/o Scott Wasserman/ 17 Candlewick Ct/ New Castle, DE 10720.

On to the labels! Darren Walters and Victor Alvarez have started their own label, High Impact and all seems to be going well for them. Their first release, a 7" by TURNING POINT, sold out in only a few weeks. I don't have their address. but you can reach them by calling Darren at (302) 475-7863.

I too have started a new label under the guise of Twystapretzle Records. The first release is a comp. 7" that comes with an information booklet about censorship. The bands on the 7" are Shudder To Think and Unrest, both of D.C. and HOMEMADE SIN and HIGH KARATE, both of Wilmo.

As for shows in the area, the Dover Rollerrink is still the best place. The person you want to talk to about playing here is Heather and you can reach her at (302) 335-4864 or by writing to: Heather/ RD3 Box 387D/ Milford, DE 19963.

Also, Tapworks in Dover and Union Station in Wilmo have been booking some interesting shows, mostly metal and small big time bands. Anyway Vicky is booking for both clubs. I don't have Tapworks address but the number is (302) 678-1890. Union Station's number is (302) 571-1995 or write to them at 1206 N. Union St/ Wilmington, DE. Again, Vicky does both of these clubs.

You may want to get in touch with Sean Pierce of INFECTION also, he has put on some shows at a hall in New Castle. Finally, the 817 Restaurant in Wilmo has had some bands playing there on Wednesday night but the owner usually hates them and gets real uptight. Who knows, maybe by the time you read this, things will have changed for the better there. Their address is 817 Market St. Mall/ Wilmo, DE 19801.

That's it for now, finally. Thanks for reading and keep in good health and think! Peace...Wayne Romanowski

Harrisburg would have a thriving scene if it weren't for the lack of places to hold shows. Halls are a one time thing and there are no cooperative clubs. But when shows do take place, they rock hell and back!

Local bands are working hard and really getting their shit together. The STUMP WIZARDS, area monsters of rock, have just released a single Firemine/City Kids on Get Hip Records and an Australian LP is due soon. They are also beginning work on an American LP.

New band, ADMIRAL, with three x-members of FUSE/ HOMECOMING/ SACRED HATE, and Jim (x-RUBEN) on drums are getting busy with many out of town shows, and a 7" and possible summer tour in the works.

MOSH POTATOES have worked up a tight set of songs and have a five song demo available for $3 from the address listed below. RUBEN recently acquired x-FUSE/ HOMECOMING/ S.H. drummer and is working on new material and contemplating a name change.

Rumor has it that HURANG is trying to reform but having difficulties. Check out their 7" if you go for that emo-thang—it's great. Sorry, no address. Other bands worth mentioning or not really worth mentioning but being mentioned anyway are CELLAR DWELLARS (neopsychfuzz masters), REGATTA 69 (hot rock/reggae), BUNDER SPLAT (oi?), STAND UP, MISER, EIGHT BALL, PASSED, and DENIAL. Watch for GRAND SLAM!

As far as zines go-the first issue of Sidekick will be available for $1.50 ppd. as you read this. It features interviews with Swiz, Bold, and American Standard. Sidekick is also a record/tape label in the works. The first release is a documentary of area faves FUSE/ HOMECOMING/ SACRED HATE including live and studio material and a 12 page booklet. It's available now for $4 PPD from the address below. Desperate State zine has been dormant for some while, but the

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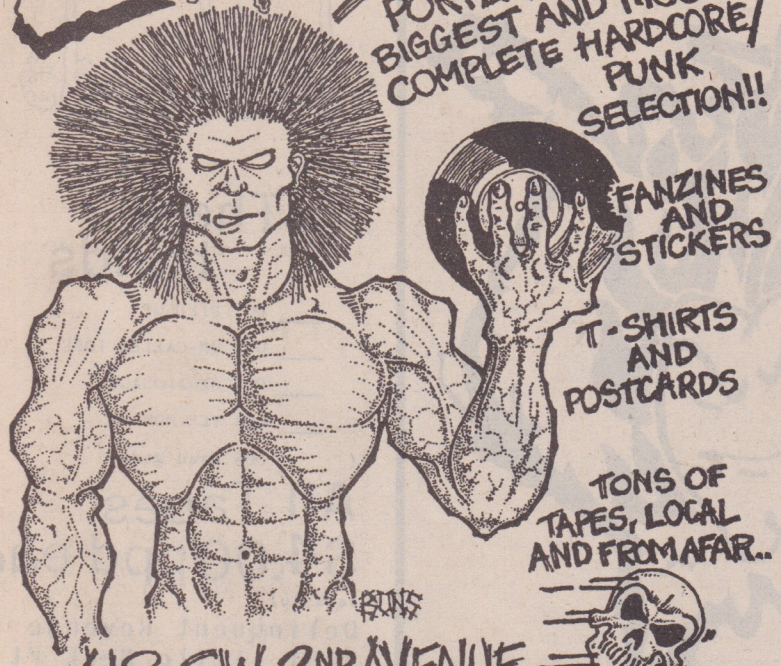

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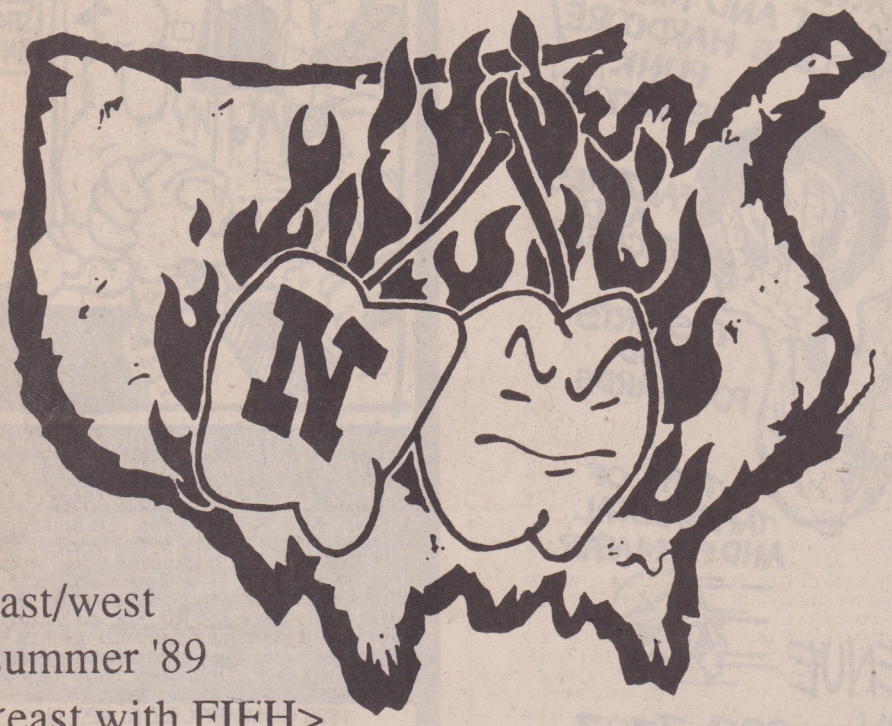

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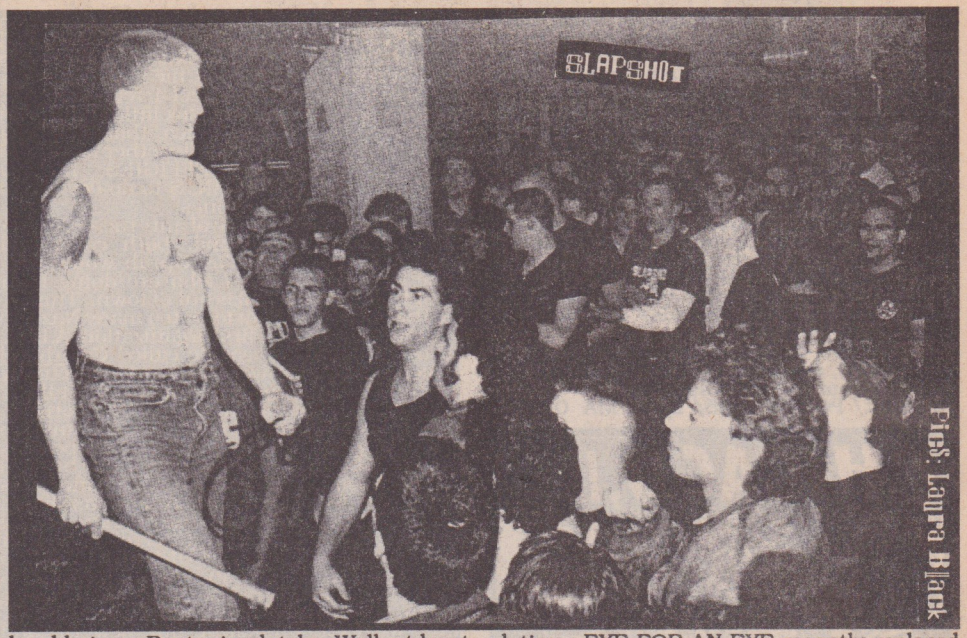
Scene reports

last issue contained short interviews with Verbal Assault, Fugazi, and Kingface. Shame.

Just a brief update so Harrisburg is not forgotten. Bands interested in playing here or anyone interested in contacting ADMIRAL or SIDEKICK, write me... Mike Harbin/ 32 South Second St/ Wormsleyburg, PA 17043 or call (714)737-3126... MOSH POTATOES, c/o Tom Pearson/ 3808 Chestnut St./ Camp Hill, PA 17011... RUBEN/ PO Box 386/ Mechanicsburg, PA 17055.

PS. Support these great bands: Swiz, American Standard, Absolution, Vision Pressure Release, Bold, Beyond, Verbal Assault, and Kick Off... to name a few.

PPS. Any touring bands looking for contacts, I have a five page list of numbers and addresses for the US which I'm sure could help out. If you'd like a copy of the list, just write.



BOSTON

I hang my head in shame—not only have I neglected my scene reporting duties, but the city falls apart around me: The Bruins get swept in 4,,the Celtics get blown out in 3 straight and the Red Sox are a .500 club (though currently in first place). It's fucking hard being a Bostonian lately. Well, at least we still have some music to get excited about.

Mr. Jon Regan of CROSSFACE (not Crossfire) has been booking a whole slew of shows lately, at both The Rat and Green Street Station (again). So we're inundated with quality out of town and local talent. For booking, give him a call at (617) 698-1427. Lance Boone of TRIPWIRE is also booking some shows with Jon, as well as on his own in Worcester, about an hour away. His number is (603) 485-3115.

On the local front, Choke from SLAPSHOT has started a new label, Patriot Records, and the first release will be a 7" by STARS & STRIPES, which is an Oi-styled project with Choke, Mark and Jordan from Slapshot. "Slappy," as some affectionately refer to them, are touring out west as I write this. Another upcoming Patriot release is by THE BOOTBOYS, who are not the same band who were supposed to play the white power rally in Napa, CA. Mark McKay plans to release an EP by hot locals EYE FOR AN EYE on his Vortex label, as well as a local compilation. EYE FOR AN EYE recently replaced bassist Adam "Donuts" with Kevin (ex-BURNT OFFERINGS and a genuine Lynn resident!) Out by now should be a new JERRY'S KIDS 7" ("Spy Master"), to be followed by the long promised album Kill Kill Kill, on Taang. The band always comes up with unique stage attire for each gig—one time they all wore tuxes, another time, they wore clown makeup and at their most recent gig, all wore t-shirts with the word "Kill." Taang also has upcoming albums by THE LEMONHEADS, who have re-formed, MOVING TARGETS (now slated to be a double album) and have signed Angry Samoans.

There's a very limited DEATHWISH 7" floating around town (300 copies)— recorded in '83, the band included Jordan of SLAPSHOT and is worth hunting down, a dose of classic Boston hardcore. Also, some guy from Germany (I forgot his name, sorry!) will be releasing a 7" of the old IMPACT UNIT demo (recorded in '83). More info as it becomes available.

Band breakups—GRIN, with Mike Gitter moving to New York to pursue his writing career and guitarist Pat Mahoney out to California to join Uniform Choice, making him the third person named Pat in the band; SHATTERED SILENCE, although the 7" will still hopefully come out and an altered form of the band may resurface. I've joined NPD (NON-POLICE DICTATORSHIP), replacing bassist Scott Davies, who has joined NH Oi band THE BRUISERS. UNDERAGE and TRIPWIRE are both in the process of reshuffling their lineups. SUBJUGATOR have recruited a new vocalist and are one of the better metal bands to emerge in Boston in awhile, with a sound reminiscent of early Anthrax.

New bands: THE UNDECIDED, from North Dartmouth, who have released a demo. Write 'em at 15 Evergreen St./ N. Dartmouth, MA 02747; POINT BLANK, with a sound reminiscent of Wrecking Crew; CABAL, a poppy/punk band, with Rusty (ex-CREEPS) playing bass; SCUNT, a project involving other people from THE CREEPS, as well as John Darga of WRECKING CREW; SKANK, a new band with Bryan Jones (ex-JERRY'S KIDS), Adam (ex-EYE FOR AN EYE), Hank Pierce (SLAPHOT roadie) and Jon "Wrecking Machine" Goldin (ex-BURDEN OF PROOF); SAM BLACK CHURCH, a cross between Bad Brains and Napalm Death (!), with a scat-singing, visually commanding vocalist who punctuates each word with a body movement and is perhaps the most unique frontman I've seen in a long time. They have a demo available, too. Write to: Ben Crandall/ 1082 Commonwealth Ave/ Boston, MA 02215.

Outside the hardcore realm, SLAUGHTERSHACK, having enlisted ex-DYS

Scene reports

guitarist Andy Strachan awhile back, have emerged as an quite an ass-kicking force, working similar territory as White Zombie, that is, metallic rock with a psychotic/punk mentality and a vocalist who growls in a manner similar to Michael from Killdozer. Also, HULLABALLOO, Boston's answer to the Butthole Surfers (?) have signed with Toxic Shock Records. THE SLAVES, a powerful rock 'n roll band working the same territory as THE BAGS (garage/ punk/ metal mixed together) released their debut album and it's a tuneful scorcher (Vild Records/ 185 Corey Rd./ Boston, MA).

Speaking of THE BAGS, they've got a new 7" out and are looking for a new record deal (Stanton Park Records/ PO Box 58/ Newtonville, MA 02160).

Finally, a plug for the new Suburban Voice (#27), available for $2.00 postpaid ($3 foreign) from the address below.
Al Quint/ PO Box 1605/ Lynn, MA 01903

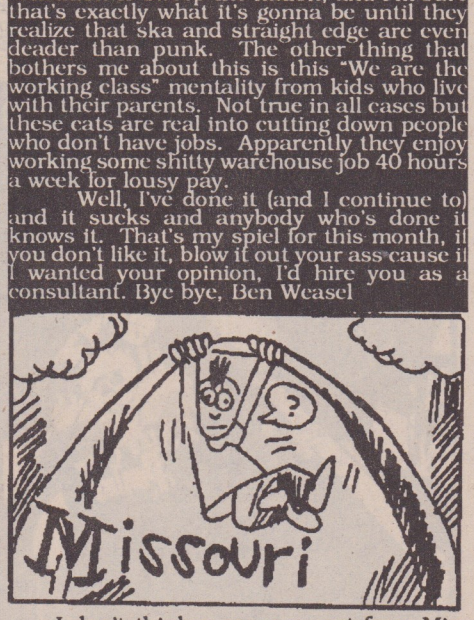
Okay, first things first. Durty Nellie's is not doing shows anymore and it's a long story as to why not, but to make it short; the city told the owner he had to buy a permit to keep the shows going and he refused so no more gigs kiddies. Matt Nelson (who booked Durty Nellies) is doing shows at McGregors in Elmhurst for the time being until he finds a better space. You can contact him at (312) 255-1868 or send promo to P.O. Box 129/ Prospect Hts., IL 60070. All ages gigs are also happening at Stars Inn in Evanston. So far, a lot of local bands have played there, as well as a couple of out-of-towners. It's a pretty cool space although they might be better off renting a PA than using the shitty one that the house supplies. Be forewarned, these people do not give guarantees, they work on a percentage basis only. For bookings contact Krista at (312) 524-8209 or Elizabeth at (312) 751-1573. Send promo to Krista/ 910 Belleforte/ Oak Park IL 60302.

In other news, in case you live in a fucking closet, RAPEMAN broke up. Sizzlin' Steve Albini lives on though and when he's not charging 500 jillion dollars a day for his studio services, he's skankin up a storm with his new band V.M.O.-Violent Mosh Output. New album out from NAKED RAYGUN, nice artwork. New LIFE SENTENCE L.P. is out, haven't heard it, won't buy it, can't afford the $10 mail order price (and for just a few bucks more you can get it on CD). Oh Vince, you'll be so glad when you don't have to be nice to me anymore! Anywaze, point is that LIFE SENTENCE will be going on tour soon after you read this so if you wanna book them in your town, call Eric at (312) 871-7381.

Wax Trax, the record store that is, is opening up another store down by Club Dreamerz, don't know when. Wax Trax, the record label that is, stinks and doesn't even deserve a mention in here so I'll end that spiel right now. Over at the Exit recently was a potpourri of prominent Chicago scenesters known as the Wells Street Irregulars, performing for the benefit of sick little children in hospitals. A wonderful idea, though I don't know if it justifies getting together a roomful of bands like THE EFFIGIES, NAKED RAYGUN and DEFOLIANTS to do cover versions of each others songs.

There are a couple of anti-racist organizations running around, both comprised mainly of skinheads (as Oprah would say, "the good skinheads") who are doing their best to run all the Nazis out of town. Trouble is, there doesn't seem to be too many Nazis to run out of town. The first organization, A.R.A., also puts out a magazine called Colorblind which deals with well, racism. It's actually pretty good but I keep wondering what these guys views on sexism are... The other organization is called the North Side Crue and I'm not really too sure what they do besides mouth off about beating people up, but I'm sure someone will enlighten me after this comes out. Moving on, GG ALLIN has signed to Walkthrufyre records, and never again will you see two people who deserve each other more. In other news, I.D. UNDER is about to leave for tour, if you can help call (312) 772-4545 and leave a message for the booking agent. Also on tour this summer is SCREECHING WEASEL promoting our new EP and streaking through your town soon. The IMPULSE MANSLAUGHTER LP is out now and the boys are setting up their European tour for late summer. Also going to Europe are SPONGETUNNEL with a new drummer since their old one defected to the thoroughly lousy GREEN. Some of the younger bands scratching and clawing are SNOOPYS TAPEWORM, STUPID FUCKING IDIOTS, SPAZZ MAGGOTS, CONTRACIDE, FAMILY COUNSELING, STUFF TREATMENT, ONLY THE STRONG, and I'm sure there are plenty more on the way. The hip new craze is the ska movement which seems to be coupled with the straight-edge movement which frankly I don't give a BOWEL MOVEMENT about (heh heh) cause the whole fucking thing reminds me of some silly high school clique. Of course, all the people into this thing seem intent on making it the new sensation to sweep the nation, and I'm sure that's exactly what it's gonna be until they realize that ska and straight edge are even deader than punk. The other thing that bothers me about this is this "We are the working class" mentality from kids who live with their parents. Not true in all cases but these cats are real into cutting down people who don't have jobs. Apparently they enjoy working some shitty warehouse job 40 hours a week for lousy pay.

Well, I've done it (and I continue to) and it sucks and anybody who's done it knows it. That's my spiel for this month, if you don't like it, blow it out your ass cause if I wanted your opinion, I'd hire you as a consultant. Bye bye, Ben Weasel



I don't think a scene report from Missouri has been written in a while and that's kinda weird since there are things going on here, at least fairly often. Most of the shows are put on at Bernard's Pub. Some of them have been really good, such as DRI, Murphy's Law, I.D. Under, Neurosis, Blind Approach and 7 Seconds, among a lot others, have played there. A few have been bad though, like when Dr. Know and Doggie Style didn't show up even after tickets had been sold in advance. Its never been clear as to why those shows didn't go on, but to be fair, some folks here have worked pretty hard to make sure that something is usually happening there on weekends. That's good since Bernard's is the only place in town to put on shows and allow stage diving and slammin' on a regular basis. Mississippi Nights down on the riverfront has a metal show once in a while, and on rare occasions, a punk or hardcore one. Anybody that dives off of the stage there or slams a little too hard gets tossed out for the night. They can charge a lot for their tickets too since that's the only place that can bring in bigger acts like Jane's Addiction and Suicidal Tendencies. There'd be more places here to put on shows except that its such a conservative town and the cops usually shut down any place that puts on anything harder than top 40. As a result, most concerts are put together by the bands themselves or are done in somebody's basement for a private crowd. Without public concerts its rare for a band to build up a following in St. Louis outside of their own neighborhoods. It's a bigger problem for metal groups since, although Bernard's has put on several metal shows, the crowds only turn up there for hardcore ones. Supposedly that's because it's in kind of a rough neighborhood and metal fans don't want to park there and have their car windows smashed and stereo equipment stolen. Whatever the reason, Bernard's puts on mostly hardcore shows, since that's what draws them the biggest crowd. No matter what the music is though, the folks that come out for the shows are usually pretty nice and there's rarely any fighting. Bernard's has taken a lot of criticism from people about the way the shows are run and other things, and I agree with a lot of these complaints. On the other hand, it is one of the few places in St. Louis to go for real rock and the owner puts up with a lot of shit that few other people would, like food and beer throwing, spitting, nudity, crudity, etc. Two other places are Off Broadway and Dizzy Izzy's. Each has only had a couple of shows so far but I'll try to find out more about them.

In spite of all the bullshit, there are some really good local groups such as VACANT GRAVE, INFESTED, ULTRAMAN, LAFFINSTOCK, JUSTIFIED VIOLENCE, SNAKE RANCH, ANACRUSIS, and ISOLATION.

VACANT GRAVE is a death metal band that's been together since '86 and have produced 3 demo tapes, an EP, an LP on New Renaissance records, and a 9-song rehearsal tape. They're working on a second 9-song rehearsal tape but it isn't out yet. They also have a two-hour video that's available in VHS and beta, as well as posters, stickers, and T-shirts. These guys are really good so if you can, get $5 and buy their tape. To get any of their stuff or just info write to VACANT GRAVE/ 918 Imperial Pt/ Manchester, MO 63021.

INFESTED is a new band in the area, who's first public appearance on April 1 was a damned good show. In mid-April they opened a show for VG and sounded great again. They're a thrashcore band and, even though they've been together for only 6 months, almost all of their material is original. I talked to them after their last show and got some background on them. INFESTED's composed of Chris and Eric on guitars and vocals, Ron on bass, and Steve on drums. Chris and Eric started jammin in '86. They went separate ways and worked with some less than serious musicians for a while, but the two teamed up again in '88. After going over the old stuff for a couple of months, they decided to stick together and form a band. Eric knew Ron and had jammed with him before. After a few sessions together, Ron joined permanently in '89. The three jammed every day for a month, getting their shit together and looking for a drummer. They picked up Steve in kind of a hurry since they already had a gig lined up. He got a crash course in the band's material and turned out far better than expected. They're working hard on some more new material now and will headline at Bernard's Pub in May. For a demo tape send $3 to INFESTED/ 4809 Arevalo/ St. Louis, MO 63128.

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Scene reports

that's been playing a lot, especially in the last few months. They opened for the Dead Milkmen in January at Mississippi Nights. Since then they've done several shows at Bernard's to the point that they headline there now. Although they've always put on a good performance they've gotten even better lately. ULTRAMAN's music is hard, fast, and melodic combined with a unique vocal style. Tim, the vocalist, and the other members, have a strong stage presence and are able to interact with their audience which makes the shows even better. The bass player wore only ripped up black pantyhose the last time they headlined. He looks good that way and the fans showed their appreciation at the next show when some girls pulled him into the pit and stripped him. ULTRAMAN has an album out on Caroline Records and its supposed to be available in record stores.

From just over in Illinois, SNAKE RANCH, NUCLEAR WINTER, and 3-D MONSTER did a show in April at Bernard's. It was a really good show and would have been better if SNAKE RANCH had been able to play. Their vocalist got punched in the mouth trying to stop a purse snatching before the show and wasn't able to perform. That was too bad since he's a real nice guy and they put on a helluva show. I'll be writing more about them next time. NUCLEAR WINTER is a hardcore band with some political lyrics in their songs. They sounded really good in spite of having a few PA troubles, in addition to there being an asshole who interrupted them a lot by throwing things at the the band. It wasn't because of their performance, the guy was just a drunk. Curt, the vocalist, handled the situation real well and kept control of the show in a very professional way. NW put out a maximum sound with limited equipment and got a good response from the crowd. They've been together for about 6 months and have done several shows here before at Bernard's. In addition to Curt, there's Craig, drummer, Mark on guitar, and Mike playing bass. If you can send them a tape and some stamps for return postage, they'll send you their demo, or just send them $3. Write to NUCLEAR WINTER/ P.O. Box 116/ Troy, Illinois 62294. You can also call them for info at (618) 667-2430. 3-D MONSTER from Belleville, IL., played after NW, and were real good too. They describe their music as industrial punk metal and have a good full sound with clear vocals. On the bass drum they have a little skull whose mouth opens and closes all during their show and at times looked like it was in sync with the vocals. It was cool lookin' but I didn't get a chance to ask the band if they had a name for him. In addition to their own material, 3-D also did some unusual covers of old rock songs like "Hound Dog", presenting them as hardcore tunes. It all went over real well and they even added some simple psychedelic lighting for a hardcore version of an old Beatle's song. The band members are Joe, guitarist, Terry, bass, and Brad on drums. I don't have an address for them right now but I'll try to get it 'cause they have an LP and a tape available.

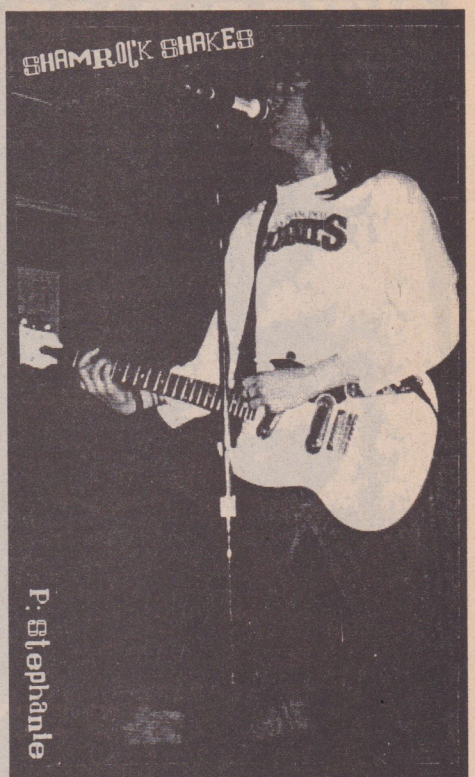
That's about it for now. I haven't included anything concerning any other areas of Missouri because I really don't know what's going on elsewhere. If I've missed something here, please let me know. Write to Beth c/o Head First Productions/ P.O. Box 39365/ St. Louis, MO 63139.

Hello from Ames! We've experienced a major setback lately; we've worn out our welcome to rent church basements around town. We're still trying though, so any bands planning tours which will take you through Iowa, give us a call (Andy at 515/292-8548) and we'll try to get something together for you. We never guarantee bands any set amount of money, but we run small, independant all-age shows, and once the hall's rent is paid for, we give the door to the band. Our local bands play for free, and we keep nothing for ourselves. We have a good core of hard working people who make/put up flyers and can give bands a place to stay, etc.

Other news: Mason City hasn't had any shows since they lost their hall, but there are a lot of cool people up there so maybe they'll get something going again (call Val at 515/423-7911).

I've heard there are some cool people in Iowa City trying to start up independent shows too. They'll get competition from a bar there who reportedly book "alternative" bands. Alternative to what - I don't know. Anyway, there are some people there you could contact for information (Perry at 319/668-5809).

Bands: SHAM ROCK SHAKES, Ames' own garage punk band are really doing well. Buy their tape! ($4 ppd to Andy, 324 Stanton Ave. #3, Ames, Iowa 50010). They'll be going in to record a 7 inch soon and are planning a tour this summer. If your town can help

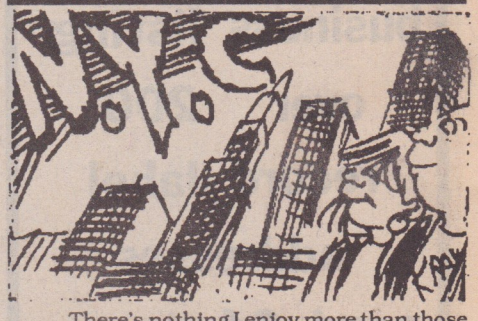


them out call Andy (515/292-8548). FLESH AND BLOOD from Des Moines have been playing some shows. They have a 4 song demo tape out ($4 ppd to Beth, 3721 University Ave. Des Moines, Iowa 50311).

I don't know too much about bands from the Iowa City/Cedar Falls area. I wish somebody from around there would write to me so I could include you in the reports.

I do know HOUSE OF LARGE SIZES are playing a lot of shows and would like to play here in Ames, but since they've signed to Toxic Shock they've been kept pretty busy - and that's great for them! I'm sure we'll all be hearing a lot more from them soon.

Well, I guess school and the lethargy of winter has taken its toll on the 'zines from this area. I don't know of any from around here to tell you about. Again, if there is one around, send it to me or your information so I can mention you next time. Otherwise - come on everybody! It's time to get our butts in gear! And that goes for me too! Later on, Stephanie, 324 Stanton Ave. #3, Ames, IA 50010. This is also the # to book bands (515)292-8548; ask for Andy.



There's nothing I enjoy more than those summer months, lots of visiting punks and outdoor shows. Look out authority, the summer months are filled with some big bad plans. But let's not forget what went down these past Spring months of love, scum, squats, rain, sun, action, drugs, protests, and a few major shows.

CBGB held a three day scumfest. A definite highlight was LETCH PATROL's lipsinck to their own songs. Oh, and the infamous GEORGE TABB EXPERIENCE. Clayton Patterson showed his 4 hour non-

Scene reports

cut riot film to a large grizzly crowd in a Soho loft. The FALSE PROPHETS played Wetlands, a new hippie-run club. ALLEN GINSBERG fronted the Prophets for a shocking set. But Wetlands won't let the Prophets play there again for fear of their gestapo uniforms and toy pistols. Hippies can't cope. Can they cope with Bob Z? Z plans a huge all day fest, July 2, with 15 bands. There are possibilities of a few major acts appearing and "Screw" magazine will cover the show. Look for Bob's interview by Al Goldstein on the porno crazed cable show "Midnight Blue." Central Park had another Rock Against Racism show, this year minus NAUSEA—boo hoo hoo. Nausea did their last show with drummer Jimmy at Pyramid's Animal Rights Benefit. The show featured ABSOLUTION, BORN AGAINST, and GO (Mike Bullshit's new band.) I hear there was some conflict between the band and audience when some skins raised an American flag during the NAUSEA set.

While the HUGE pro-choice march was happening in DC, NY's Washington Square Park held a demonstration. As I talk to punks I'm surprised at the lack of bands dealing with this issue. Fugazi flew into town to preach support, but I didn't see Ian at any demonstrations. But demonstrations surround Mayday '89. The Anarchist Switchboard (324 E 9th St/ NY, NY 10003/ 212-475-8312) arranged a week of protests, music, forums, films, theatre, workshops, and food. Posters read, "Resist to Exist, A Global Wake Up Call. A week of direct action and communication to break the silence." The week included a sit in at Wall Street, rallies, a forum on squatting, an overnight in Tompkins, and a huge music fest with PUBLIC NUISANCE, DA WILLYS, and CHILDREN OF GOD. Look for their newspapers, "The Shadow" and "Life is Free".

Another anarchist organization, NY Direct Action Correspondence, plan demonstrations, events, and provides an alternative record distribution—something done at PO Box 2042/ NY, NY 10009.

My favorite Spring fest was Ralphie-Boy's successful Squat or Rot show. There were plenty of new faces, lots of people, and six bands: REZISTURZ, SFA, PUBLIC NUISANCE, WORLD DISCRIMINATION, THE RADICTS, and NOBODY'S HEROES. I loved it. It was a return to the good old days of early punk rock, lots of goofy hairdos, whapping guitars, and the return of the Pogo!!! The RADICTS really shook the house down. People were jumping so high the pipes almost fell. It was like going back 10 years. And violence was minimal. Ralphie had 3 permits in his hands for Tompkins. Look for flyers on that.

PUBLIC NUISANCE is in hold of 6 permits. Look for new vinyl by UNDERDOG, RAMONES "Brain Drain", WHITE ZOMBIE (really metal), CRO-MAGS, NORMAN BATES & THE SHOWERHEADS, LEEWAY, FLEA CIRCUS, Punks and Skins Vol 5 featuring the RADICTS, and the RATS OF UNUSUAL SIZE. They're out on Vital Music run by ex-Illinois scene man Joel, who now books ska and punk for Pyramid. Joel plans many all age matinees and another Wigstock. Contact him at c/o Vital Music/ 263. E 10th St/ NYC 10009/ 212-260-7922. Downtown, the not so new club at 666 Broafdway features metal. Most m-heads seem bored and lost. I always wonder where they get the money to afford $5 drinks at Scrap bar.

Stiv and Cheetah Chrome are writing songs together again- how romantic. MISSING FOUNDATION went to Germany to record again. John the stripper reunited with THE FREAKS. You can catch his naked guitar solo on Manhattan cable televisions, he's still in Bump and Grind. Bones, ex-Plague, has a new band, GOLDEN DAWN. They perform ritual music, banishing evil spirits while ex-KISS lightman colors the scene. Look for members of WARZONE in a new David Bowie video. Also Sleaza of the Ex-Excretions and Stephan of False Prophets battle in a cage while Scott of Ed Geins Car wrestles the thin white duke. Scott and George Tabb have formed a to- be seen nostalgia band IRON PROSTATE. A new Oi band getting nice things said about them is NOBODY'S HEROES. Some "bright, talented Oi musicians" comprise HONOR AND JUSTICE and BRUTE FORCE. According to my friend Oren, "skinheads dont like to be refered to as Baldies." Sorry, Oren is a fuzzhead. There's a noise control law in Tompkins, no radio after 10! Police presence is intimidating. Outside Aztec, weekend punks drink and gather. Manic Panic closed and many are freaking! Where will we buy our hairdye!? And good old trendy St. Marks is full of freaks, homeless, addicts of all kinds, sockman, mohicans, beggars, musicians, and I love it. Come visit, but not my house!!! I'm at Dad's now. Remember I'm quite willing to correspond at 77 Park Ave/ NY, NY 10016. Rosa

FREE MUSIC MEANS FREE SPEECH! Without that you would have no Rock n Roll. To be able to create you must be Free. And today like never before your Liberties are under attack. With these powerful fascist pro-censorship organizations like the PMRC and the Back In Control, we are up against a serious threat to our Freedoms. These same groups who demand censorship have also been openly racist and anti-semitic, calling the jewish Star satanic, and declaring Rock to be a 'dark creation' of blacks that is evil. Skinhead-Nazis and Klaners and other fanatic Nationalists are the terror troops on the streets and at the gigs as a manifestation of this reactionary Anti-Freedom movement at its most sinister level of activity. Everythingelse the PMRC and BIC do is quietly done in the Name Of The Law: legislations, political pressure and economic threats against record producers, bands and writers, etc. Hitler gained power the same way. Thru intimidation and pressure. He banned books, burned people and slammed the door on Freedom. The PMRC and BIC burn records and scream censorship. They want criminal indictments of Rock bands, age limits for Rock shows and age limits to buy records, labelling, ratings and on and on...until? A Police State. They preach Law and Order and 'clean up the land' much as Hitler did and they do it with the Blessings of the Pigs in Washington. Frank Zappa has sued every major record company for going along with the PMRC's arm twisting on censorship. Ozzie and Alice Cooper are fighting false charges of satanism, their shows are simply Wagnerian Shock Theatre and nothing more. Jello Biafra faced criminal charges for a painting in a Dead Kennedys record 'Frankenchrist'. It seems Authority feels threatened by Rock. Rock n Roll's very nature is freedom loving and Anti-Authority. Those who support Authority then are enemies of Rock. The Movie industry and writers (Last Temptation and the Satanic Verses) face the SAME ENEMY that we do...Religious Authoritarians!

IMWU was formed 3 yrs. ago for this very reason: TO FIGHT BACK. AND WE HAVE. We are a civil liberties union based on anarchist principles of grass-roots democracy and decentralization to fight censorship and discrimination in the music scenes. Thru membership support and donations the non-profit IMWU has launched protests against the PMRC, picketed Churches, setup strikes at racist 'rock' shows, smuggled master tapes for bands behind the Iron Curtain to be produced here, sued police depts. and crooked promoters, assists street kids, took on school authorities in court battles, put on human rights benefits, mass-flyer to educate against racism and censorship, monitor hate crimes and police abuse in the music scene, provide legal services and other help to those under attack. The IMWU supports womyn's liberation in the music scene and denounces sexist/racist fools like Wattie National Front Exploited, GG Allin, Mentors and Skrewdriver. These creeps are the junior Archie Bunkers of the world. Why certain decadent yuppie capitalists would like them we'll never know. No matter, censoring is not the answer. To Educate is. *IMWU is not a management or promotional business for bands. It IS a civil liberties union to fight for Freedom In Music. If you support what we stand for, join us as supporting members in IMWU. INTERNATIONAL MUSIC WORKERS UNION, POB 3266, El Segundo, ca. 90245
IMWU-Argentina IMWU-Phillipines 213-432-7610 IMWU-W.Germany IMWU-CANADA

Latvian for Bush Quits

The chairman of Latvians for Bush has stepped down from his post in the wake of allegations that he belonged to a World War II group with Nazi ties, George Bush's campaign announced Thursday evening.

To his enemies, Courbet represented atheism, materialism and crudity trampling classical tradition. His painting of two lesbians entwined on a bed, though, is a breathtaking achievement, revealing little about lesbian love, yet underscoring the difficulty of distinguishing between pornography and art.

Temptation controversy last week. An investigation into the September attacks aimed at U.S. director Martin Scorsese's movie turned up evidence that militant Christian groups linked to the ultra-right National Front led by Jean-Marie Le Pen might be to blame.

L'affaire Temptation: Police patrol fire-bombed Paris movie theater

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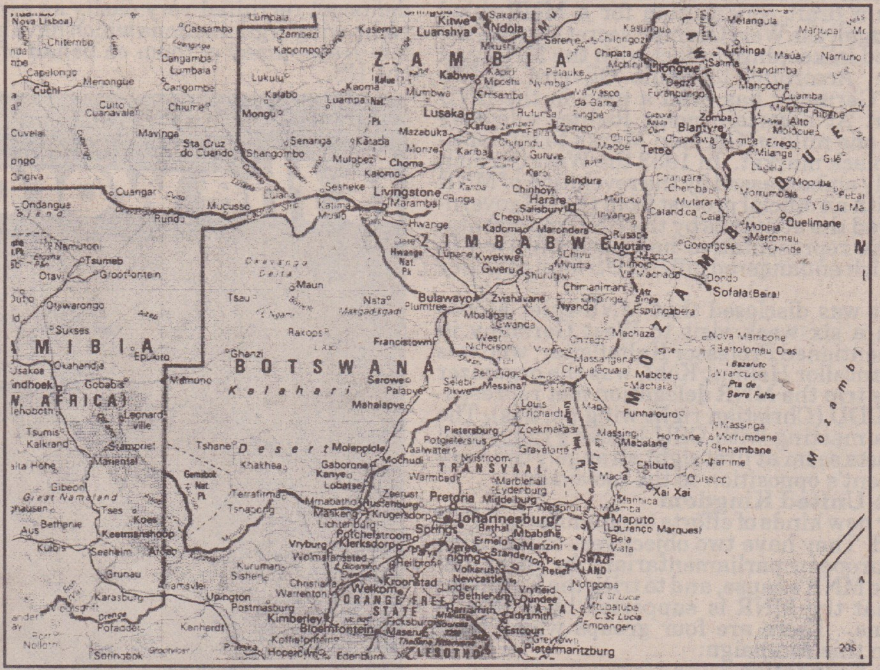
THE INTERNATIONAL RIGHT AND MOZAMBIQUE:

Last year saw a temporary revival of interest for the war the South African-backed rebel movement MNR (Mozambique National Resistance, also known as RENAMO) is waging against the Marxist-Leninist FRELIMO government of Mozambique (that East African country south of Tanzania and north of South Africa). Articles in The Washington Post, The New York Times and The Observer mentioned reports of UNICEF and the US State Department which provided proof of the violence perpetrated by the MNR against the civilian population in the Mozambican country side.

The UNICEF document "Children on the Frontline" estimates the infant mortality rate in Mozambique to be 325-375 per 1,000 children due to the destabilization. In the last five years an estimated 220,000 children died in Mozambique due to the war. The report commissioned by the US State Department and written by Robert Gersony, consultant to the Department's Bureau for Refugee Programmes, concluded that more than 100,000 people had been directly killed by the MNR bandits for the last two years, forcing nearly 1 million refugees out of the country and displacing another million internally.



While there seems to be an improvement in the reporting by the international media in that the MNR is now portrayed as a gang of South African-sponsored killers without any political program, instead of an independent opposition movement to the FRELIMO government in Mozambique, they provide no information whatsoever on the contacts the MNR has in the USA and West European countries. Likewise most of the western governments now officially recognize South Africa's involvement with the MNR and renounce it but there seems to be a rather strange duality to their stance. What I'm driving at is the support the MNR is getting from American and European politicians, religious organizations, academics and right-wing organizations. But I will first give you a short history of the MNR.

Portugal had been present in Mozambique since the 16th century but only firmly established colonial rule in the late 19th century. It considered Mozambique as an "Overseas Province" and treated it like one. They economically drained the country and encouraged local group rivalries to prevent any nationalist feelings. Nevertheless, Eduardo Mondlane, then an United Nations official, managed to persuade the different groups involved in the struggle for independence that unity was a must. On July 25 1962, FRELIMO (Front for the Liberation of Mozambique) was born and launched an armed struggle for total and complete independence two years later. That struggle came to an end with the military coup of April 25 1974 in Lisbon, Portugal. On June 25 1975 the Popular Republic of Mozambique was proclaimed. Mozambique's neighbour Rhodesia (now Zimbabwe) was very concerned that with Mozambique's independence the country would become a strategic rearbase for Rhodesian independence fighters. To prevent this from happening the Rhodesian Central Intelligence Organization (CIO) drew up a plan to create a pseudo-nationalist movement made up from black Mozambicans. After several unsuccessful attempts to persuade the military regime in Lisbon to support the plan, it ended by conceding on the very eve of the April 1974 coup. With the fall of Portuguese colonial rule, Mozambicans who had collaborated with the Portuguese, together with deserters from FRELIMO, fled the country. From this group the CIO recruited the core of what was to become the MNR. Training began in 1976. Initially MNR's task was to collect information inside Mozambique on activities of Rhodesian guerillas and the Mozambican army and to carry out occasional terrorist and sabotage operations with the aim of dissuading the Mozambican government from supporting the liberation cause in Rhodesia.

But in consequence of the nearing collapse of the Rhodesian white regime and murderous internal feuding the MNR was little more than a gang of armed bandits until 1980. That year saw Zimbabwe's independence. Two weeks before its independence a meeting was held between the CIO and South African military intelligence personnel. The South Africans immediately offered to take charge, and a few days later they organised the bandits' transfer to South Africa. This change in paymaster brought a change in strategy. South Africa's main interest in the MNR was (and still is) as an agent of economic devastation, particularly aimed against Mozambique's transportation infrastructure. In this way the high level of destruction and suffering inflicted enables South Africa to point to the explicitly marxist leninist regime, and say: "See what the results of socialism are".

Compared to Angola however, in Mozambique it has been necessary for South Africa to wage war by proxy, because it has a formal security agreement with Mozambique (the Nkomati Accord of March 1984) and extensive economic interests. This disguised war has of necessity assumed a bandit character, in which the lightly-armed and ill-trained MNR avoids contact with government troops and attacks easy civilian targets.

In August 1985 Zimbabwean and Mozambican armed forces captured the largest MNR base in Mozambique. Besides weapons hundreds of kilos of highly important documents concerning South African support for the MNR since the signing of the Nkomati Accord were discovered. The publishing of the so-called Gorongosa Documents made it impossible for the South Africans to deny their involvement with the MNR. The South African embarrassment at the disclosure of its activities did not keep it from supporting the MNR, which to this day is waging a terrible war on the civilian population.

Portugal

It should come as no surprise that MNR's most longstanding presence has been in Portugal. Among the Portuguese settlers who returned to Portugal from the colonies at independence, it was easy to exploit demands for retaliation. This environment provided a perfect cover for South African destabilization. To international public opinion it seemed "natural" that a "resistance movement" in Mozambique would have its external base in the capital of the former colonial power. However, Portugal was not merely a cover. It provided a variety of support to the MNR in Lisbon. Although it has never been officially admitted, highranking members of Portuguese political parties--including present

and former members of government--have been personally involved in contacts with the MNR. These contacts include the deputy president of the Social Democratic Party who met with a MNR delegation in Lisbon in November 1980.

There are also some Portuguese military and security people involved in the support for the MNR. Paulo Oliveira, former MNR spokesman in Lisbon who defected to Maputo (capital of Mozambique), told a press conference on March 23 1988 in Maputo that the head of the General Staff of the Portuguese army, Lemos Ferreira, was aware of visits of a Portuguese journalist to MNR bases inside Mozambique in November 1986. This journalist has a double role. He is both journalist and member of the Portuguese Institute for National Defence and the information department of the Portuguese army. He then gave reports about his trips to Mozambique to his military contacts. Following his trips non-lethal military equipment from the Portuguese Armed Forces was handed over to the MNR in Phaloborwa in South Africa in several deliveries. Phalaborwa is one of MNR's main bases inside South Africa. Furthermore, most of the media in Lisbon have always been an easy target for MNR's propaganda. Press statements have regularly been published or referred to in Portuguese media.

West Germany

In Lisbon the MNR has kept a high profile with a maximum of media contacts. In West Germany the MNR has tried to keep its activities secret. Only occasionally information on MNR's presence has appeared in German media, apparently against the will of all parties involved. The first contacts date back to November 1980 when a MNR delegation was received in West Germany. Later on contact with Professor Werner Kaltefleiter and André Thomashausen, two academics at the University of Kiel, was established. Various of MNR's meetings in West Germany have been held at Professor Kaltefleiter's Institute in Kiel. André Thomashausen presents in one of his articles what he thinks is a valuable political programme for the MNR which at the same time is supposed to serve as a draft constitution for a MNR-ruled Mozambique. As in Portugal, the West German secret service, the BND, has been interested in keeping contact with the MNR and supporting its presence. According to Paulo Oliveira MNR's contact person in West Germany has been a man in the BND called Wolfgang Richter. At a certain point Richter allegedly provided the MNR with one million German Marks to buy anti-aircraft missiles on the black market. In 1983 the West German government was seriously embarrassed by the revelation of MNR contacts in connection with an official protest from the US government. The protest involved the activities by the BND representative in South Africa. The representative had been involved in support for the MNR which endangered official US foreign policy towards Mozambique.

At the same time it was disclosed that MNR-chief Afonso Dhlakama had been on a six week visit to West Germany in November 1983. Aforementioned Professor Kaltefleiter, who was a political advisor to Chancellor Helmut Kohl, was the organizer of MNR's trip. During its trip the MNR delegation met representatives of the CSU and CDU (Christian right wing parties). The climax of the trip was a meeting with CSU leader Franz Josef Strauss. All these contacts seem at first sight strangely contrary to the German government's opposition to the movement.

The United Kingdom

During the last year new kinds of efforts to promote the MNR in Europe have emerged. They have two objectives--to establish closer relations with European parliamentarians by using national citizens to promote MNR's cause, and to trick the European public into believing that the MNR is supported by a base of respectable organizations. There are four groups which have been directly involved in this campaign:

- International Freedom Foundation
- Mozambique Solidarity Campaign
- International Society for Human Rights
- Western Goals

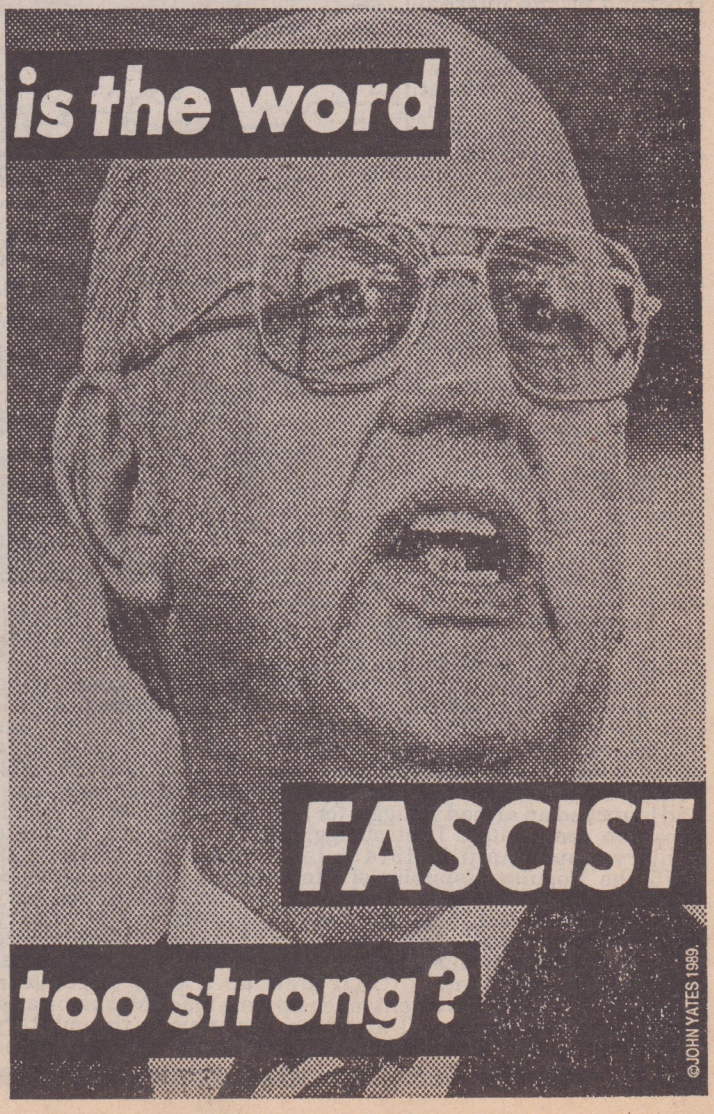
The key organization in this network seems to be the International Freedom Foundation. Its base is located in the US (Washington DC) and it has branches in the UK, South Africa and Israel. The IFF opened its office in London on October 1987.

The young director of IFF, Marc Gordon, a member of the Federation of Conservative Students, has been recruited by Jack Abramoff of the American parent branch. As an initial stimulation Gordon and his colleagues were taken to the US and sent to Nicaragua "on patrol" with the Contras. In the UK, the IFF distributed the "Freedom Bulletin" which used to accuse FRELIMO of being responsible for massacres of the civilian population in Mozambique. Gordon stresses that IFF is receiving contributions from British businessmen. But he admits that the majority of the budget is being financed by contributions from the US and that IFF works closely with the Committee for a Free Britain, a right-wing pressure group which was officially launched at the last Tory Party Conference. While Gordon stresses that British supporters of the MNR operate autonomously from their American counterparts, IFF materials quote extensively from Heritage Foundation publications. And according to their documents the Heritage Foundation channelled 140,000 pounds to the IFF.

IFF has recently been joined in its pro-MNR publicity campaign by the Mozambique Solidarity Campaign (MSC). The two main features in their material are the human rights approach in the criticism of the Mozambican government and the efforts to promote MNR-leader Afonso Dhlakama as a credible and honest freedom fighter. A brief look at the material shows that it is being produced by the MNR's office in the US and then being photocopied for use in the UK. The MSC has its mailing adress at 27 Gloucester Street in London. This adress is shared by a number of different organizations. One of them is the British branch of the International Society for Human Rights (ISHR). The ISHR was formed in Frankfurt, West Germany, in 1972. Founders of the ISHR are members of an organization called NTS (Narodno Trudovi Soyus=Working People's Union), which collaborated closely with the Gestapo in the USSR during the Second World War. In the eighties, with the internationalization of the organization, the programmatic struggle against the "USSR-sponsored spread of totalitarianism" has also started to target at the front-line states in defense of South Africa. The ISHR has branches in the US, the UK, Belgium, France, Spain, Italy, Switzerland, Austria, Malta, Norway, Sweden, Israel and Australia.

The fourth organization in this network of MNR supporters is Western Goals. It was founded in 1985 as a branch of the American Western Goals Foundation. In June 1987 the American parent organization started to concentrate on Central America while the British branch was to help right-wing insurgents in Southern Africa. Some of these organizations only have a post office box number; others have a phone-number and even an address. Generally one or two persons are employed to run their affairs, but they tend to have a rather small membership or none at all. In Britain, those who manage the office affairs are almost exclusively being recruited among the Conservative Party's youth.

The Federation of Conservative Students has for a long time been dominated by an organized right-wing caucus. These students get recruited very easily as personnel for several extreme right-wing organizations which have been founded during the last few years--many of them on behalf of the extreme right-wing in the US.



United States

After the damaging reports by the State Department and UNICEF, the MNR c.q. the South African Directorate of Military Intelligence had to find a way to repair the damage inflicted on the MNR. This new strategy involved, as in Europe, building an image of MNR-leader Afonso Dhlakama as a charismatic crusader against communism (not unlike Jonas Savimbi, UNITA-leader in Angola). To this end Dhlakama has been undergoing intensive coaching at a base in Transvaal, learning how to speak, dress and behave when dealing with journalists and foreign dignitaries. This publicity campaign is planned to culminate in a world tour by Dhlakama. The MNR might then win back the support of some US conservatives who have been frightened off by its bad press. Among those frightened conservatives are certainly not Sens. Bob Dole, Jesse Helms, Malcolm Wallop and the Representatives Jack Kemp and Dan Burton. They still keep promoting MNR as a group of "freedom fighters" and say the Gersony and UNICEF reports are one -sided.

A significant step in selling Dhlakama were the interviews he gave to important US newspapers, such as a series he gave in late July last year to journalists from The New York Times, The Washington Post and Newsweek. Four US journalists took off from Johannesburg and travelled via Malawi to Dhlakama's headquarters inside Mozambique. This trip was set up by a US-based pro-MNR lobby called Freedom Inc Its executive director is Robert C. Mackenzie, a volunteer to the Rhodesian and South African Special Forces. He also contributes articles to the mercenary magazine Soldier of Fortune under the pseudonyms Bob Mackenna and Bob Jordan.

The leading US supporter of the MNR is Thomas Schaaf, also a former resident of Rhodesia. Even in the seventies he had extraordinary access to the movement despite its being jealously guarded by Rhodesian intelligence. In fact, in 1979 he worked with Mackenzie in support of the MNR. He stayed on in Zimabwe after independence and was finally asked to leave on account of his pro-MNR activities on the Mozambican-Zimbabwean border.

Schaaf is executive director of the Washington DC-based Mozambioue Research Centre and also fronts the Mozambique Information Office. Both are operating from offices within the headquarters of the Heritage Foundation (which in turn gets massive financial investment from Joseph Coors). The centre uses all kinds of disinformation to blacken the Mozambican government and is trying to get the US administration to provide funds for the MNR as an anti-communist front in terms of the Reagan/ Bush doctrine of support for proxy groups like the Contras.

Schaaf had good contacts with ideologues close to President Reagan (and I think it's not too far-fetched to assume that Schaaf still keeps his contacts within the Bush administration). He and Robert Mackenzie of Freedom Inc. visited MNR-base Gorongosa in September 1986, taking with them knives, radios and other supplies, just one month after three MNR-representatives had met the then White House director of communications Pat Buchanan to solicit US government aid. This was the nearest the MNR ever got to an open meeting in the White House.

Other names which I came across were James Blanchard, a Louisiana businessman, who has been supplying the MNR with an estimated $3,000 worth of supplies per month since 1986; Jack Wheeler, director of the California-based Freedom Research Foundation who also visited the MNR in June 1985 and spoke to Colonel Oliver North about helping the movement, the American Freedom International organization and the Conservative Action Foundation, a pressure group associated with John Singlaub of CIA, Irangate and World Anti-Communist League fame.

What we've seen so far is on the one hand a large amount of right wing organizations and persons supporting the MNR, on the other hand western governments renouncing this same MNR. What I'm leading up to is the privatization trend, i.e. the delegation from government organs to private (right-wing) organizations, while still holding security connections. Direct governmental support for the MNR would be too risky; it could alienate parts of the electorate and meet with international disapproval. Also parts of the western governments do not approve of the destabilization of Mozambique via the MNR. For example State Department Africanists headed by Chester Crocker support the government in Maputo and denounce the MNR. Even inside the South African government there are deep splits over Mozambican policy with the Department of Foreign Affairs and pragmatic business interests on one side, and hard-line military ideologues on the other. That's why these delicate operations are sub-contracted to private sector interests, while intelligence services (the CIA, the BND and South African military intelligence headed by Major-General C.J. van Tonder) keep a close watch. What makes this trend so dangerous is that we are losing the little control we have over our governments to these obscure organizations and persons. And what makes it so frightening is that all this is done to discredit a Marxist-Leninist government by means of a movement which dismembers, shoots, axes, starves, knifes, drowns, beats, bayonets, burns and throttles men, women and children alike.

I realize the information presented here is far from complete. Therefore, anyone who can shed more light on the activities of the organizations and persons mentioned (and esp. on those I don't know of) in connection with the MNR, please send this information to: Henk de Jong/ Rode Kruislaan 879/ 1111 ZT Diemen/ Holland.

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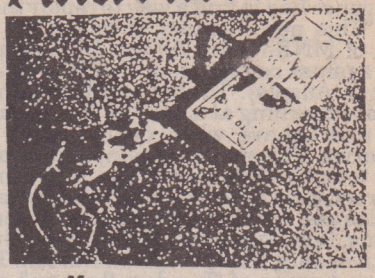

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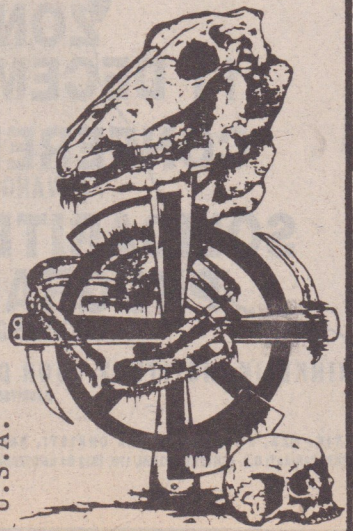

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Not only will your music provide people with an alternative to the top 40 crap around here, but it will help some kids, who are getting nagged too much, form a band. Also it will provide a base for touring (so you can finally eat som 'o dat world famous cajun cuisine.)

The more material we get, the longer and better we can make the show. So don't make us rehash old Black Flag and Circle Jerks ditties--please send something now! Mail all material, care of George and Dave, The Hardcore Boys, to KLSU Lousiana State University 46B Hodges Hall Baton Rouge, LA 70803-6923 Office (504) 388-K911 Requests (504) 388-KLSU Home (504) 334-4408. Thanks.

2 WEGL FM91

Click! Fizz...zzz..."All my rowdy friends have settled down"..."She got the looks that kill..Fizz..zz.zz. Amateur Baby"...Get out! Get out!..Fizz. Wait a minute was that Lipcream?

Yes! Between the steel guitar twang and pre-pubescent heavy metal clutter on central Alabama airwaves every Tuesday night you can catch WEGL's Musical Apocaplyse, Mystery Playhouse 91. Infesting the airwaves from ten PM to midnight on FM 91.1, pestering audiences in the Auburn University and surrounding communities, the Playhouse airs the latest in HC, punk and garage sounds.

Resulting from the evolution of several hosts over several years with several different sounds (yes, even pretentious new wave gothic "dance" tunes...) the current show is the result of hosts Chris Sullivan and Ken Sanderson's enthusiasm for Chaos UK, Rose Rose and Slapshot and co-host Joe Arceneaux's preference for garage stuff, meeting somewhere on the Descendents, the Ventures and Batman children's records. Since we don't feel our musical tastes should dictate what's played entirely, we try to be liberal in airing all material sent our way.

Beyond radio, the Playhouse extends itself about the Auburn University campus with a barrage of flyers and other types of promotion usually sandwiched in between all sorts of campus christian things - you'll suddenly see George Wallace's head in flames with the caption "Spooky Evil-Mystery Playhouse 91". Hopefully it whittles away on someone's perceptions.

That idea extends into the show itself, as not only have we featured interviews with everyone from Columbus, Georgia's Sinister Dreams to Jello Biafra and Poison Idea, letting people know a bit more about bands they hear on the show, we often present a series of skits as well. Satirical in nature, we once advertised an enormous "Grateful Dead" tribute in which we had an, uh, "interview" with, uh "Jerry Garcia" (ha-ha) which when the stoned out deadheads figured out was a hoax left more than a few irate...we've also saluted America's favorite pastime - random violence and so...

But for the most part, the show fills WEGL's 3,000 watts with tunes. We have a large file of records (no one lamely takes records back home with them!!!), constantly request people to contribute new material via letters, calls and a monthly play-list, and also bring in a lot of stuff on our own. Our address is: Mystery Playhouse 91 c/o WEGL, 1280 Haley Center, Auburn University, AL 36849, USA. And we encourage bands and labels to send any and all material (we have capability for any format-demos, cd's, records..) and also when writing send along wholesale rates for us to pass on to local stores. Or if you'd simply like more info and a playlist (or are a Japanese thrash fan!!!) write us.

Alabama's scene is currently dead, you truly wonder where everyone's initiative for any shows, bands, anything went. Auburn locals Bone Dall are recording for an album though - watch for it-soul-punk-rock-funk? Good stuff. And finally thanks go out to all WEGL folks, all the people who have contributed to the show and the former Playhouse hosts - Eric Wagoner, Spike, Kurt Kurtsteiner, Brad Kendricks, Jeff McClellan and Frank Daffin.

ITALIAROCK'N'ROLL!

3 NASHVILLE SKYLINE

Hello, it's Manuel here from Italy. My brother Stephano and I have a radio show called Nashville Skyline. The show airs for an hour on Monday, Wednesday, Friday and Saturday from 8.00 PM to 9.00 PM on Radio Vittorio Veneto 90.3/102.800 mhz FM. Our show is dedicated to all alternative music, and we play a lot of hardcore bands. Nashville Skyline was created in 1979. It was born with the hope to help underground music. For a very long time Nashville Skyline was the only radio show in the area about punk and alternative music. We took the name of the show from a record by Bob Dylan released in 1970 because we liked that kind of music, and because it was different from the usual "punk" names. We try to keep our listeners informed about shows, new releases, local and international bands, and other aspects of our scene. We are not only interested in hardcore, and we try to play as much music from Italian bands as we can get a hold of. We usually get a lot of requests. Some years ago it was very difficcult for us to get the new releases from non-Italian indie labels and bands, but now we have a lot of contacts all around the world. For a long time we had some problems because the music we gave airplay to was a bit too hard for the listeners of Radio Vittorio Veneto, but now we have not such problems, and it seems that hardcore is getting very popular here. Some of our listeners are interested in heavy metal/thrash metal, in bands like Metallica, Slayer, Overkill, but they also want to listen to hardcore punk bands, because they often read about them in magazines but rarely get the chance of listening tthem. I must say that many persons are interested only in musical aspects of the show, but we try to offer them not only good music because we think that lyrics are important as much as music and sometimes we translate lyrics by foreign bands in order to helpto understand their aims. Poetry is also important to us. This year Nashville Skyline will celebrate 10 years of transmission. I would like to thank all peopleyho helped us during these years. I hope that every band that reads this letter will send some material for me to play over the air. We hope these bands (and labels) realize that if they send us their stuff, it will get played on the show. We will play any band that sends me material, good or bad! Anyone wishing to correspond and to send material can write me at this address: Manuel Gentile, via Fucini 2, 31029 Vittorio Veneto (Treviso) ITALY. You can also send your promotional stuff to: Nashville Skyline c/o Radio Vittorio Veneto, viale della Vittoria 282, 31029 Vittorio Veneto (Treviso) ITALY . We hope to hear from you soon, thank you!

90.3/102.800 FM

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RECORD TAPE REVIEWS

Send MRR your record or tape for review. If possible, send 2 copies of records (one for review, one for airplay). Tapes must be "for sale", only one is necessary. No reviews done from test pressings. Staff: (JB) Jeff Bale/ (CD) Chris Dodge/ (RG) Rob Glaser/ (WG) Walter Glaser/ (CS) Chuck Sherrill/ (ML) Mike La Vella/ (RS) Ruth Schwartz/ (SS) Steve Spinali/ (MS) Martin Sprouse/ (JT) Jason Traeger/ (TY) Tim Yohannan

ALL - "Allroy's Revenge" LP

A mix of pop, hardcore, mainstream rock, eclectic influences that sometimes works, sometimes not. Overall, the energy holds it together despite the poppy lightness, and there's a good beat to most songs. (TY)
(Cruz Records, PO Box 7786, Long Beach, CA 90807)

ALL FOR ONE - "A New Way Of Expression" EP

East coast moshcore with good lyrics about growing up and wising up. Six tunes, young expressions of dealing with life, drugs and racism. (TY)
(Vitality Records, 23 Vau Car Rd., New Milford, CT 06776)

ANTI-SCHISM - "All Their Money Stinks Of Death" cassette

Good HC with male and female vocals and some metallic guitar bits, some melody even. Lyrics are definitely above average, criticizing meat eaters, greed, the media, and more. Great job. (WG)
(Scott Cooper, PO Box 5811, Columbia, SC 29250)

ANTIC HAY - "Starting Over" EP

Fast, catchy punk here, replete with the female vocals I'm such a sap for; this one connects consistently, but "Starting Over" rates as the standout on this four-track EP. Strongly recommended. (SS)
(Clement Martenzstraat 9, 1626 CP Hoorn, HOLLAND)

ASSASSINS OF GOD - "The Jupiter Revealed" EP

Out of San Francisco, this trio plays hardcore with rock, jazz and metal influences. Lots of changes to get lost in, but this kind of "progressive" music really makes me long for straightforward punk. (TY)
(Bonzen Records, Bockhstr 39, 1000 Berlin 61, W GERMANY)

AURORA - EP

Out of Hungary, this is fast, catchy punk. Hooks, melody, rockin' pace, like a good '78 punk release. Five tunes, all good! (TY)
(Empty Records, Muggenhoferstr 39, 8500 Nurnberg, W. GERMANY)

BABACH - "Russkaya Vodka/Tahan Oma Raha Tagas"

Early punk sound here, one of a rock band catching onto punk. But because they are from Soviet-run Estonia, this is probably as punk as it gets. Both songs are catchy, simple, singalong punk with (seemingly) sarcastic lyrics. (TY)
(Idioottikakoset R.Y., PL 301, 00121 Helinski, FINLAND)

BADTOWN BOYS - "You Don't Know" EP

This four-tracker features melodic, sung, rockin' punk in a RAMONES-y tradition. It's been done before--often--but the sheer exuberance of this band pushes their record over the top. Fun and danceable. And recommended. (SS)
(PO Box 141, Canoga Park, CA 91305)

BASTARD SQUAD - "Hardcore Revolution" cassette

Piledriving punk of all speeds; reminds me a bit of some of the early 80's UK bands, complete with pissed-off anti-authority lyrics. Enjoyable. (WG)
(Melbourne Management, 33 Nightengale St., East St. Kilda, 3183, Melbourne, Victoria, AUSTRALIA)

BIG SATAN, INC. - "Kitchen..." cassette

A unique band here, maybe like a more metal version of DIE KREUZEN, but sort of not really. Loads of original rhythms and other things goin' on, all with energy. Definitely worth checking out. (WG)
(2826 11th Ave. East, Seattle, WA 98102)

BLAGGERS - "On Yer Toez" LP

Basic oi that's both fun and serious, with a nod to early bands ranging from the OPPRESSED to the RAMONES and CLASH. Left lyrics attack UK's Irish occupation, fascism, as well as lauding skating. (TY)
(Oi Records, 3 Muchen St., Grangetown, Cardiff CF1 7NT, Wales, UK)

BROTHERHOOD - "No Tolerance" EP

While the music is in the standard SE mosh approach, there's aspects that show a bit of distinction, especially in some of the lyrics. Brotherhood, unity, etc. are to be expected, but they also tackle racism and nationalism, as expained by their "fuck racism" color xerox cover. (TY)
(Skate Edge, 9862 E. Pinewood Ave., Englewood, CO 80111)

C.R.I. - "Technical Difficulties" cassette

Totally basic garage punk with bad sound quality and sloppy music. Unexciting and I suggest they should at least get a bass player. (CS)
(C.R.I. c/o Steve Shickman, 16739 Old Manchester Grover, MO 63040)

CAT-O-NINE-TAILS/HUMAN ERROR - split EP

Two very modern HC bands who both manage to maintain a hard-edged and focused sound while incorporating more diffused elements. Eclectic, but in your face. (TY)
(Michael Alber, Holbeinstr 1, 8900 Augsburg, W. GERMANY)

CHAINSAW KITTENS - cassette

Hmm...occasionally these guys kick it into overdrive with energetic pop punk (very pop) but then slow it down with shlocko acoustic love tunes. A mixed bag. (WG)
(773 ASP, Norman, OK 73069)

CHEMICAL PEOPLE - "Ten-fold Hate" LP

More catchy pop HC tunes with really sexist lyrics. It's funny, they thank SNFU on the liner notes, but at a recent show here with both bands, Chi really verbally laced into CHEM PEOPLE from the stage for their lame attitudes. (TY)
(Cruz Records, PO Box 7786, Long Beach, CA 90807)

CHEMICAL PEOPLE - "X Feminist" EP
"Are You Butt Phace?" EP

Two simultaneous self-produced EPs that are both on colored vinyl. 4 songs on each, good music (as usual) in a SoCal pop hardcore vein, and dumb lyrics (as usual) in a sexist/scatalogical vein. Originals and covers (G.G., NIG HEIST). (TY)
(PO Box 6964, Beverly Hills, CA 90212)

CONCRETE SOX - "Sewerside" LP

Thrash, grimecore, and galloping metal a plenty. Snotty vocals. Good lyrics. Pretty decent stuff. (CD)
(Big Kiss, 3006 Park Rd., London N8 8LA. ENGLAND)

CORN FLAKES - cassette

Basic punk and HC that sounds pretty damn good to me now. Anti-conformity lyrics. Could just be because I'm in an uncommonly happy mood, but this is enjoyable. Thumbs up. (WG)
(Abel Gonzalez Valls, Montserrat 29 AT1, 08302 Motaro [Barcelona], SPAIN)

CRIMPSHRINE - "Quit Talkin' Claude" EP

Great record! A three song, strongly delivered release. Maybe CRIMPSHRINE are an acquired taste, but once you catch on to their quirky, gruff, unpredictable punk/HC, you delight in it. Hope they overcome recent personnel confusion. (TY)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

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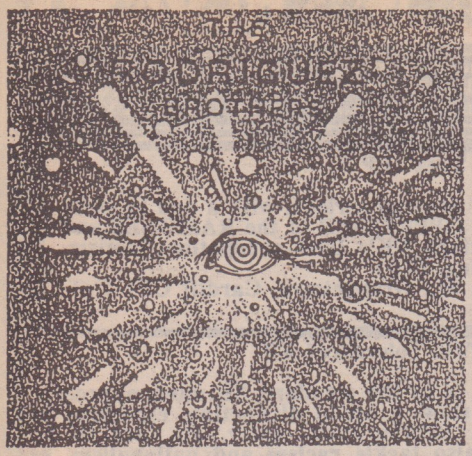

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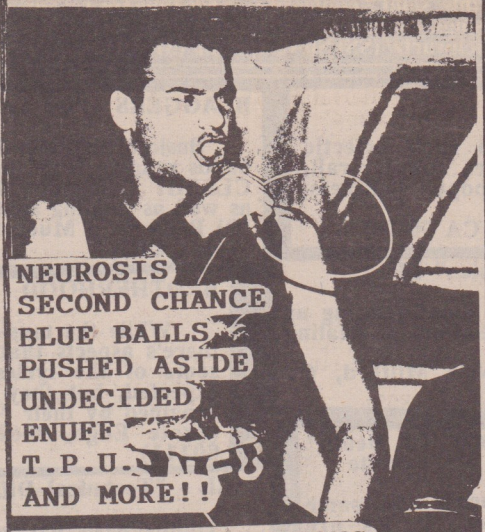

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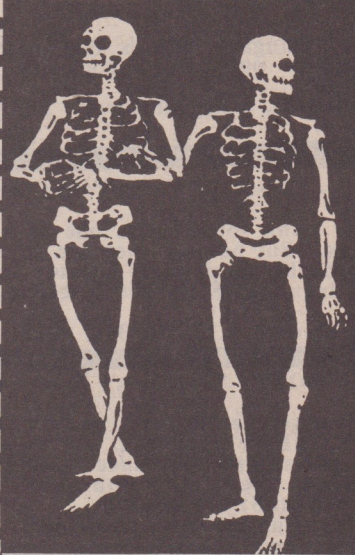

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RECORD TAPE REVIEWS

COWBOY KILLERS - "Koyaanisqatsi" LP

A strong combination of thrash and fast paced melodic punk comes forth in these 14 songs. Some of the material borders on generic but holds its ground with the band's authentic punk energy. The better songs work with interesting raw riffs and very Jello-like vocals. The lyrics deal with social politics and are presented in a nice booklet format. Good. (MS)
(Words Of Warning, 50 Ronald Rd., Newport, Gwent, NP9 76F Wales, UK)

JEFF DAHL - "Beyond the Valley of Jeff Dahl" 45

This time around, Jeff is backed up by the LAZY COWGIRLS on this 2-song job. One fast, one mid-tempo, both excellent snot-nosed punk that few people know how to make anymore. (TY)
(SFTRI, 4901 Virginia Ave., Long Beach, CA 90805)

DAN - "Eighteen/Misunderstood"

This is not the UK band, but an American who sings in an IGGY vein, here backed up by the SLICKEE BOYS. The ALICE COOPER cover is credible but adds nothing new. (TY)
(Midnight Records)

DAZEEZEETOR - cassette

Pretty thrashy stuff here which doesn't really push any buttons with me. Standard punk with average lyrics. (WG)
(HC74 Box 970, Prosser, WA 99350)

DEAD HORSE - "Horsecore: An Unrelated Story That's Time Consuming"LP

Nutty crossover-type stuff. Most of the vocals sound Slayer-influenced. Musically it's speedy speedmetalish mayhem, but what some would call "guitar-wanking" adds to the songs more than detracts. The drumming sounds a tad awkward at times though. Lyrics appear to be lame deathmetal lyrics on the surface, but most of them contain subtle sarcasm. Pretty cool. I don't know about stuff like the "Murder Song", but I guess it's just good clean crossover fun. (CD)
(Death Ride Records, PO Box 262741, Houston, TX 77207)

DEADLINE - "8/2/82" 12"

A one sided 12" that contains 11 songs from this now defunct D.C. area band. The music is nothing less than great classic D.C. thrash that incorporates punk melodies without compromising angry lyrics or 'in your face' production. For those who can't seem to remember this band, they have 3 songs on Dischord's "Flex Your Head" comp, but this collection is definitely more memorable. Get it. (MS)
(Peterbilt Records, PO Box 10021, Arlington, VA 22210)

DEATH PENALTY - cassette

Faster than light thrash with leads that sound like angry bees. They got some mean licks lurking around here, too. STIKKY fans take note. (WG)
(Alarick Garcia, 516 W. Murray #5, Visalia, CA 93291)

DESIGNER FEAR - "Fugitives From Justice" cassette

Quick melodic upbeat punk with both serious and silly lyrics. Reminds me remotely of S.N.F.U. Only five tunes, but they're good 'uns. (WG)
(8 St. Mary's Rd., Ealing, London W5 5ES, ENGLAND)

DICKIES - "Unsafe Sex Vol. 1" EP

A live recording of decent sound quality but with little depth or bass. 4 tunes including "Gigantor", "She's A Hunchback", "Curb Job", and "Manny, Moe and Jack" - a bootleg. (TY)
(no address)

DISCHARGE - "Never Again, Live" EP

A boot out of the UK, recorded live in Nottingham in 1983. Decent sound quality, though not as powerful as the studio versions of their earlier material. (TY)
(no address, UK)

DIK VAN DYKES - "Waste More Vinyl" LP

Not as fun or exciting as their debut LP, which was a pop punk gem. Here, the production is light (which doesn't give them much zip) and the tunes in general are weaker. (TY)
(Og Music, Box 182 Stn. F, Montreal, PQ H3J 2LI, CANADA)

DISCIPLES OF ABELARD - "The Importance Of Being Earnest" cassette

This tape is very special to me because, in a sixth grade school play, I played Lady Bracknell in "The Importance..." While I still have fond memories of getting up in front of the whole school in a dress and make-up, wig, etc., this tape is ok punk with silly lyrics with an emphasis on donuts, personally, I prefer apple fritters. Lady Bracknell, jeez... (WG)
(Paul Spriggs, 1240 Maywood, Victoria, BC V8X 2R2, CANADA)

DISTORTED TRUTH - "Victim Of The Law" EP

Sing-along Britpunk a la early 80's. Records like this, political in nature and simple in style and production, were a dime a dozen back then, but are a welcome rarity these days. (TY)
(Green Vomit c/o Kev, 32 Bunnerman Pl, Clydebank G81 2UG, SCOTLAND)

DOCTRINA DECADENTE - "Ordem & Progresso" cassette

Midtempo punk occasionally foraging into the thrash territory, done a bit sloppily. Lots of tunes, lyrics in Portugese. (WG)
(Declinão Tapes c/o Jose Ednilson, CP 1057, 4001 Salvador, BA, BRAZIL)

DOOM - "Police Bastard" EP

I do like these guys, despite (or perhaps because of) their DISCHARGE syndrome. No fills, just blast off old style UK thrash. Five songs, all sound the same. (TY)
(Discarded Records, 29 Bartons Dr., Yately, Camberley, Surrey GU17 7DW, UK)

EMERGENZE - "Incontrollabile Realta" cassette

Creative HC, entwined with melodic and metal influences, with tempo changes galore, interesting breaks, etc. Worth a gander. (WG)
(WTTD Tapes c/o Tattoo Club, Via Torri Celli 19, 20100 Milano, ITALY)

ENOUGH - "Nuff Said" cassette

Solid HC with metally guitar bits and a bit of originality. Lyrics revolve around the scene, unity, and personal politics. Pretty good. (WG)
(Denton Lindow, 11051 Saffold Way, Reston, VA 22090)

EWINGS - "Look Out" EP

Modern, melodic, eclectic HC. Four songs, very much into the newer DC HC sound. (TY)
(Bonzen Records, Bockhstr 39, 1000 Berlin 61, W GERMANY)

F.A.Q. - "Exit/Silly Dreams"

F.A.Q. amalgamate melodic punk with a backdrop of jazzy structures which, in varying degrees, come out fairly effective. Jazz has never thrilled me, but it's a decent effort. (SS)
(Spikey Hair Prods., PO Box 2424, Kalamazoo, MI 49001)

FABULOUS STINKING CHEMISTRY SET - "Look Over Your Shoulder/Failure"

The b side is a long, moody song that I had a hard time keeping interest in, but the a side is a rockin' tune that combines a hard edge with pop sensibilities. It's pretty long too, but the energy keeps you with it. (TY)
(Fatbald, 138 29th Ave. E., Seattle, WA 98112)

FALL-OUTS - "Here I Come" EP

Really cool 4-song fast punk EP that's over too fast. Quickie tunes, catchy riffs, plenty of pep. Neat! (TY)
(Regal Select, PO Box 986, Issaquah, WA 98027)

RECORD TAPE REVIEWS

FEED YOUR HEAD - "Stargazer" LP

A nicely done LP of harmonious punk. 10 songs in all dealing with serious political, personal, and emotional issues. Completely self-financed and self-distributed proving once again the spirit of D.I.Y. is still as strong as ever. (CD)
(54 Harvington Walk, Hulme, Manchester M15 6NG, UK)

5 LES - "Two Fisted Politics/Littering Joy"

The vocals sound like early SALVATION ARMY, while the instrumentals expropriate elements of rock, jazz, and funk. Somewhat catchy, but too diffuse for my tastes. (SS)
(Haagland Recrods, Diederstraat 21, 3220 Aarscot, BELGIUM)

5 FT. NOTHING - "Finally" cassette

Very DESCENDENTSy, both musically and lyrically (very lovey-dovey). This is not bad, but I think they sound a bit too much like them for their own good. Enjoyable but imitative. (WG)
(Too Laverty, 123 Deacon Ln., Ajax, Ont., L15 2T4, CANADA)

FREAKS OF NATURE - "Same Difference" cassette

Great stuff here - catchy upbeat punk of all speeds with words about drug abuse, fascists and more. Don't let the cover (a mohawk person slamming) fool you; this is definitely above average. Keep it up! (WG)
(1606 W. Adams, Muncie, IN 47303)

GARBAGE PAIL KIDS - "Demo 88" cassette

Great band name, but the music, I don't know...Total stench/death/noise/whatever which emphasizes trashiness over anything else. Pretty good anti-conformity lyrics, though. (WG)
(Carlos Castillo, Laguna De Tamiahua 138-A, Col. Anahuac CP 11320, Mexico, D.F., MEXICO)

THE GEAR - "In the New Hitsville" 12"

Like the BLISTERS, who mix various forms of early punk, the GEAR harkens back in sound and attitude. But their ingredients are a little lighter than the rawer aformentioned band, with traces of 2nd LP CLASH and WRECKLESS ERIK. A nice change of pace. (TY)
(3119 Stolzenfeld, Warren, MI 48091)

GENERIC - "Torched" EP

Dark words with glimmers of hope set to melodic/eclectic DC-type HC with vocals that are gruff but not forced. Very nice booklet package and artwork too. (TY)
(Flat Earth Records, 52 Call Lane, Leeds LS1 6DT, ENGLAND)

GOD - "Raw Ed" cassette

Slow to mid paced stuff with odd song titles ("Nostril Nurse"?). Competent and occasionally fun. (WG)
(Gargantuan Records, 1148 Oak St., S.F., CA 94117)

GOVERNMENT ISSUE - "Recorded Live!" EP

The latest mystic "concept" is EPs taken off Mystic video shoots. This first one contains 2 songs on one side (decent sound, but not great), while the flip contains a wise guy interview with singer John Stabb. Interesting idea. (TY)
(Doug Moody, PO Box 1596, San Marcos, CA 92069)

GREEN DAY - "1,000 Hours" EP

Melodic HUSKERish pop punk. Formerly SWEET CHILDREN till John (ex-ISOCRACY) joined, they seem to have gotten peppier and this 4-song debut displays that well. (TY)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

GRUDGE - "Project Ex" EP

A send up on NY and SoCal straight edge bands. 10 songs, all spoofs, sometimes borrowing real tunes. Should piss off those without a sense of humor. (TY)
(PO Box 39392, Downey, CA 90241)

GUILT PARADE - "Coprophobia" LP

Ever since their great "Animals That Talk Like Men" cassette, I've been waiting for these guys to put out vinyl. After a long and tedious wait, it's finally out. No disappointment here. Great stuff. Kinda like a slower INBRED both musically and through their cynicism. Songs like "Ode To An Asshole" are classic. (CD)
(Fringe Product, PO Box 670 Stn A, Toronto, Ont M5W 1G2, CANADA)

HAPPY FLOWERS - "Oof" LP

The modern art band of punk rock, so retarded a kid could do it. But these "adults" do it good, with a twisted simplicity that can't be duplicated. (TY)
(Homestead Records)

HEAD OF DAVID - "The Saveana Mixes" EP

These guys' churning, surging post punk noise drives me gaga & this four songer is no exception. This includes three tunes off their last LP ("108", "Bugged" & "Adrenicide") and a new song ("Bad Times"), all of which have their trademark downbeat, echoey sound. More powerful than 99% of the stuff out there; find this. (WG)
(Blast First, 429 Harrow Rd., London W10 4RE, UK)

HONOR ROLE - "Rictus" LP

A posthumous release by this Virginia band. "Progressive HC" at its best/worst (depends on your point of view), with many songs that go on forever, eclectic mashed potatoes, with lyrics of personal depression. (TY)
(Homestead Records)

HOT TOMATOES - "With a Pinch of Salt" LP

Hard driving, noisy, eccentric, punk based post HC. Lots of tuneage amidst the madness, sort of combining trad Aussie rocknroll with BUTTHOLE weirdness. (TY)
(Dominator Records, PO Box 743, Norwood SA 5067, AUSTRALIA)

HOUSE OF LARGE SIZES - "One Big Cake" LP

HOUSE OF LARGE SIZES are two guys named Dave and a woman named Barb. They have a big mid-70's rock sound with punk overtones, reminds me a lot of mid-period QUEEN. Like the SKINYARD LP, this could have been on Sub Pop. Congratulations, Toxic Shock, for signing these guys. (ML)
(Toxic Shock, PO Box 43787, Tucson, AZ 85733)

HYPNOTICS - "Justice in Freedom" 12"

Three hard-edged psych tunes that are throwbacks to the late 60's brand of hard rock. The songs are way too long and nowhere near as "mindblowing" as the hype. Hey, ya want punchy psych, listen to the long jams on the first two BLUES MAGOOS LPs. (TY)
(Beggars Banquet, UK)

I.R.A. - "Ideas Revolution Adolecente" EP

Non-metallic HC done in an amateurish and enjoyable way. Reminds me of early Italian stuff. Nine songs, fun. (TY)
(Jose Juan, AA 49190, Medellin, COLOMBIA)

IDENTITY CRISIS - "86'D" cassette

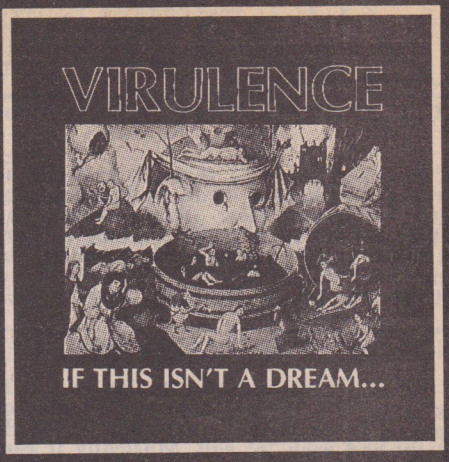
Noisy thrash, but pretty intense, including a nice argument between band members. (WG)
(Mark Murray, 419 Dawnridge Rd., Roseville, CA 95678)

IGNITION - "Free The World Now/Chicago Song" 9" flexi

This is a flexi-disc that was given away at Ignition's 100th show at the 9:30 Club in DC. "Free The World" features Jeff Turner on piano and "Chicago Song" is a rockin' instrumental. Limited quantities. (ML)
(no address)

JUST THREE VAGRANTS - cassette

Quick garage punk with both power and melody. Doesn't really sound like anyone else specifically. "Typical" is the standout cut. (WG)
(800 Azalea, El Paso, TX 79922)



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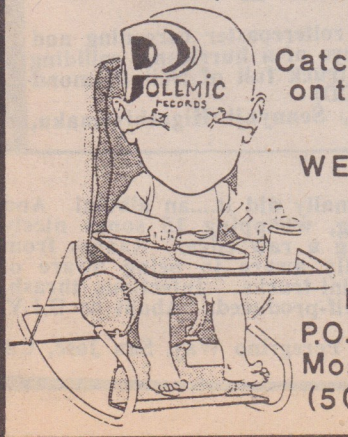

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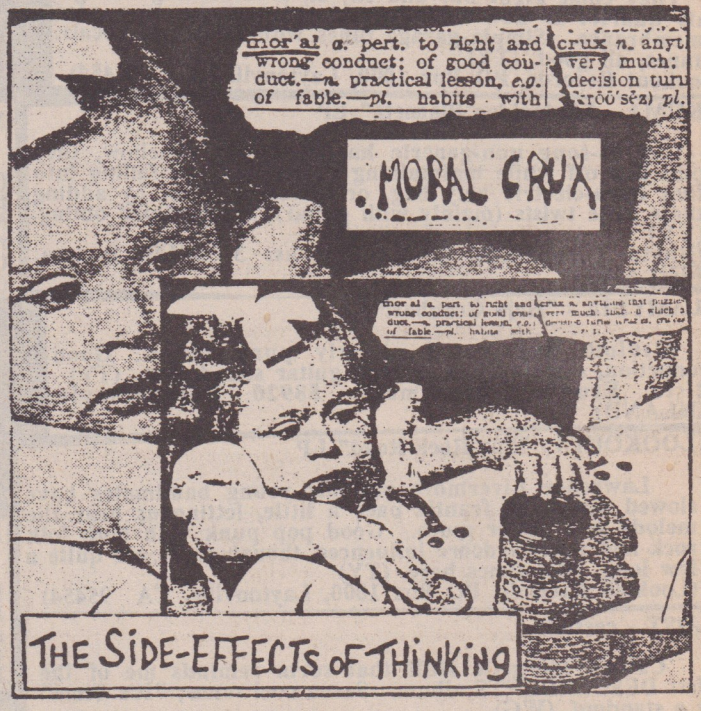

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RECORD TAPE REVIEWS

JAILCELL RECIPES - "Energy In An Empty Tank World" LP

I've never heard of these folks until now, but I guess they've been around a while, so I've been missing out. This English foursome rules. Raw production that gives this record a live sound is a plus. Some slower pounding punk tunes and some hyper-fast thrashers here, all nicely executed. Thumbs up! (CD)
(First Strike, 39-41 Hallgate, Wigan, Lancashire WN1 1LR, ENGLAND)

JINGO DE LUNCH - "Axe To Grind" LP

When I first started listening to this album I thought it was fairly OK. By the time the needle rolled to the end of side one, I was in desperate need of the Heimlich maneuver. Totally bad rock 'n' roll. Musically it ranges from a newer BAD BRAINS sound to a lousy HEART ripoff type sound. Masturbatory solos a-plenty. Phooey! (CD)
(Hellhound Records, Mehringdamm 101, 1000 Berlin 61, W. GERMANY)

J.M.K.E. - "Tere Perestroika" EP

The first punk out of the USSR to reach vinyl, the sound of this Estonian band is somewhat CLASH-influenced, reminding me of many French bands like BRIGADES, etc. A 3-song job, a bit jazzy at times, with lyrics about the changing situation at home. (TY)
(Idioottikakoset R.Y., PL 301, 00121 Helinski, FINLAND)

JUMP FOR JOY - EP

On some songs there's an early punk sound, almost STRANGLERS-like with cheesy organ and all. On other cuts, there's an almost metal-influenced HC sound. There's very little "joy", with a hard-edged sound most prevalent. (TY)
(Remedy Records, Feldsieper Str 132, 4630 Bochum 1, W. GERMANY)

KAMALA AND THE KARNIVORES - "Girl Band" EP

They come right out and say it, a refreshing change. This quartet is now extinct, but this release is a nice remembrance. Simple garage tunes with infectious vocals. 4 tunes, all good. (TY)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

KIIMA - "Apinoiden Planeeta" EP

A 14-song non-generic hardcore 7". Somehow, they pull this off while maintaining power and not falling into that ultra-electric arty bag, or metal rut, just by adding those little twists (mainly with guitar). Strong third outing. (TY)
(Roato Toropainen, Kouludatul as. 3, 55120 Imatra, FINLAND)

KLAMYDIA - "Heja Grabbar" EP

Medium fast paced ol/early punk sound. Good production, singalongs, and good guitar sound. Fun. (TY)
(Risto Eronen, Doiuumäki, 58920 Kolkontapale, FINLAND)

LOOKOUTS - "Spy Rock Road" LP

Lawrence Livermore and his young bandmates have slowed down the frantic pace a little, letting us hear the melody and power more. Good pop punk with both folk rock and post-hardcore influences, though there are quite a few long, slow tunes here. (TY)
(Lookout Records, PO Box 1000, Laytonville, CA 95454)

LOST - cassette

Catchy energetic stuff that sorta reminds me of the first DESCENDENTS album. Seven cool tunes; "It's Time" is a standout. (WG)
(777 Nagle Rd., Erie, PA 16511)

LOVESLUG - "Snail House Rock" mini-LP

Better production than last year's LP, and the songwriting is still on par, the question is - when will these guys tour the states?! Fans of GREEN RIVER and DIE KREUZEN check this out. On the most amazing green vinyl to boot! (ML)
(Glitterhouse, Langestr. 41, 3471 Lauenforöde, W. GERMANY)

LIFE SENTENCE - "No Experience Necessary" LP

Despite band problems reminiscent of DOGGY STYLE, this certain LIFE SENTENCE (with original guitarist) tears it up. Knee-slappin thrash at its peak. Catchy, solid hardcore dealing with just about every subject you could possibly complain about. Great follow-up to the first album, although not as melodic this time around. (CD)
(Walkthrufyre, PO Box 31292, Chicago, IL 60631)

M.N.Z.F. - EP

One long, slow tempo fuzz guitar eclectic tune on one side, and 3 shorter ones (1 punk-reggae, and 2 hardcore) comprise this debut. Really nice packaging, good singing, intent lyrics and a lot of work went into this one. (TY)
(Anonyme, BP 352, 75625 Paris 13, FRANCE)

MAHATMA DOGMA - "Birds Of A Feather"

Hard-driving pop with punk aggro. The title song is the most straight ahead, while the other tunes are more quirky but still strong. (TY)
(189 Baystate Rd. #4, Boston, MA 02215)

MEATWAGON - cassette

Pretty good HC with dorky lyrics about sex, alcohol and people they don't like. Comes with booklet. (WG)
(3375 30th St., San Diego, CA 92104)

MISFITS - "Rat Fink" EP

What a surprise, another MISFITS boot - on clear vinyl, 3 songs, adequate live sound. (TY)
(no address)

MORAL CRUX - "The Side Effects Of Thinking" LP

Heavy '77 English punk influence here in this Washington-based band's second album. In these 15 songs you can hear the DAMNED, GENERATION X, CLASH and BUZZCOCKS riffs and song structures but no direct rip offs - all of the material retains the band's powerfully catchy melodic punk sound which is only enforced by their spirit and rebel tendencies. Get this one. (MS)
(Polemic Records, PO Box 1516, Moses Lake, WA 48837)

MUDHONEY - "You Got It/Burn It Clean"

When I first heard this I was slightly disappointed (guess I expected another "Touch Me, I'm Sick"). But by the second listening, I gotta say: another amazing MUDHONEY single! Totally ingenious, grungey, punk rock, more of what I live for. Great SLITS-parody cover too. Buy... (ML)
(Sub Pop, 1932 1st Ave., Seattle, WA 98101)

NAPALM BREATH - "From Fast To Ridiculous" cassette

Too fucking hilarious to be real! With tunes called "Mosh Or Be Moshed", "Death By Crossover", "Me-You-Mosh-Crew/What is Porcell yelling?", "Are We On Earache Yet?', these guys slag everything in their path, most of all themselves. The U.S. version of Sore Throat? Quite possibly; watch for their "At War With Crossover" EP. (WG)
(5610 S.E. Steele St., Portland, OR 97206)

NAPALM DEATH/S.O.B. - split flexi EP

Yipes! It's a tumultuous rollercoaster careening and burrowing head-first into the eye of a hurricane, colliding head-on into a rusty garbage truck full of Neil Diamond roadies. Complete insanity! (CD)
(Izumi Kubo, 35-3 Sannaicho, Sennyuji Higashiyamaku, Kyoto, 605, JAPAN)

NASAL SEX - "Golly" LP

These San Jose nerds finally did it....an album! And boy is it a doozie! A big, whopping 15 songs nicely produced yet still containing a raw edge. Ranges from being socially and politically aware to being aware of lesser nuisances such as mini-trucks. Infectious thrash. Very catchy. Completely self-produced. About as D.I.Y. as you can get. Great! (CD)
(Deep Nostril Records, 1645 Peregrino Way, San Jose, CA 95125)

RECORD TAPE REVIEWS

NAPKINHEADS - "We Want to be on Vinyl" cassette

Both live and studio stuff from the nerds, including a few covers (MISFITS, CRAMPS, etc.) plus their own silly grungy punk tunes. Ok. (WG)
(PO Box 313, Ada, OK 74820)

NIGHT SOIL MAN - "Time to Die" cassette

Caught these San Diegans live a while back and I was considerably impressed, as I am with this tape, although it doesn't match their live fury. From light acoustic numbers to mindblowing surging punk/post punk tunes, this is definitely a band to watch for. (WG)
(4059 Carmel View Rd., #38, San Diego, CA 92130)

NO LESSONS NO TALENT - EP

Good words (in English) on this 7-song debut. The music is fairly standard HC, with sound that's a bit thin in production, leaving you feeling it's a "live in the studio" recording. (TY)
(Thorsten Helek, Ludwig Uhland-Str 11, 3549 Wolfhagen, W. GERMANY)

NONE OF YOUR BUSINESS - "Live" EP

Though a little thin in sound, this live recording has plenty of energy. Three songs are driving punk, while 3 others are more experimental/noise oriented. Has heart. (TY)
(Empty Records, Muggenhoferstr 39, 8500 Nurnberg, W. GERMANY)

OI POLLOI - "Live 8/13/88" cassette

I like OI POLLOI. I also like live tapes, if the sound quality is decent. This one captures Scotland's OI POLLOI playing at their old guitarist's wedding (did they play "Here Comes The Bride"?) and it ain't bad, although with better production, their bulldozing Oi/HC would come across better. (WG)
(Desperate Attempt, 5510 E. Winston Dr., Indianapolis, IN 46226)

OLD SKULL - "Get Outta School" LP

Sounds like a pretentious art band but is actually 3 eight year old kids pounding 'tunes' of pre-teen angst. There was an SF band of similar nature, THE SCAB (backed by BOMB), so maybe this is a new trend that'll leave straight-edgers looking like jaded old farts. (TY)
(Restless Records)

ORIGINAL SINS - "The Hardest Way" LP

Pop punk with roots in 60's garage. Some songs are pretty pop and light, but there's at least 50% which have good guitar and drums. Toss up. (TY)
(Psonik Records, PO Box 2727, Lehigh Valley, PA 18001)

P.H.C. - "Vigilante" EP

It's finally here! The second pissed, happy platter from Pomona's powerful posse who perform percussion, power chords and plucking with precision, perfection, and something else beginning with "p". "Vigilante", "Gravel Truck", and the bonus "Dead Pig..." obliterate buttocks. Excellent, but unfortunately, it might be their swan song. A must! (CD)
(New Beginning, 393S E. Broadway Suite 159, Long Beach, CA 90803)

PUNK AID "Smash The Poll Tax" 7"

A spirited combined effort by a group of active UK punks brought together to demonstrate resistance to the poll tax (a UK property tax that affects everyone equally - no matter how much land you own). OI POLLOI supply the great pounding music for the two songs while lead vocals are shared between a couple of people, all choruses are sung by over 40 people and put most oi chants to shame. The record comes with a booklet that gives some suggestions on how to put the tax to a halt. My one complaint is that there is almost no information explaining what the tax is and why it exists. (MS)
(Punk Aid, Pigeonhole C.R. c/o 11 Forth St. Edinburgh, SCOTLAND)

PESTILENCIA - "La Muerte..." LP

Gruff as hell vocals set to non-metallic HC. The vocals, though, do give you a metal feel, even if they are not always of the sandpaper variety - RAW POWER, influenced, with 3rd world viewpoints on worldwide problems. (TY)
(Hector Buitrago, Calle 14 Sur #16-49, Bogota, COLOMBIA)

PUSSY GALORE - "Dial M" LP

From unlistenable industrial to twisted catchy raunchabilly - and back again. (TY)
(Caroline Records)

RADIATION SICKNESS - "Elvis Ain't Dead" cassette

Garage thrash with hoarse, psychotic vocals. Lyrics range from police harassment and nuclear waste to beer and heavy metal girls. Very punk, but about Elvis... (WG)
(Doug Palmer, 2915 S. East Indpls, IN 46225)

RADIO ACTIVE - "Marsilaistn Invaasio" EP

If you combine that intense but tuneless thrash characteristic of Finland 3-4 years ago with speedmetal bridges and leads, you'll get a good idea of what this record sounds like. The problem is that the appeal of that type of sound depends in part on a full, crunch-heavy production, which is unfortuantely not present here. For full head banging impact, these guys would need to A) record in a better studio or B) add a few more hooks. (JB)
(Marko Karimo, Metsåpuront 14 6 80, 00630 Helsinki FINLAND)

RAMONES - "Brain Drain" LP

The movie title track of "Pet Sematary" is about the wimpiest tune on here, but most of the other songs rock good. Several thrashers, slow singalongs, only 2 or 3 clunkers. Production has power but is still way too clean. Decent. (TY)
(Sire Records)

RED KIDNEY BEANS - "We Are The Youth Of Tomorrow" cassette

With a name like RED KIDNEY BEANS, these guys have to be at least pretty good and they are; they have a straightforward hardcore sound with some singalong choruses. Fun. (WG)
(Francois, C.P. 1905, St. Raymond, PQ, G0A 4G0 CANADA)

RED LONDON - "The Day They Tore The Old School Down/Searching"

The A-side sounds like '78 pop with punk influences, and the flip has the same lightweight feel. Political content delivered for the masses that can relate easier to rock. Out of the U.K. (TY)
(Negative Records, 4 Allée d'Andrézieux, 75018 Paris, FRANCE)

RESISTANT MILITIA - "Living By Law" 12" EP

Cheesemetal in its highest form. Only 4 songs here, both sides are the same. Kinda like POSSESSED playing with MOLLY HATCHET and opening for Jamie Farr. Make sense? Neither does this release. (CD)
(Metal Storm Records, PO Box 459, Maywood, CA 90270)

ROADKILL - "What Do You Do?" cassette

A band called ROADKILL...It was bound to happen sooner or later. Anyway, this is pretty standard garage HC with rebellious lyrics dealing with war, conformity, etc... (WG)
(Roadkill, 6931 Henning Dr., Citrus Heights, CA 95621)

SASQUATCH - cassette

Metallic punk with the inertia of DISCHARGE. Good lyrics about vivisection, sell-outs, and more. Worth a play. (WG)
(Anss 1 Maapala, Raadinkatu 1B 45, 20750 Turku, FINLAND)

RECORD TAPE REVIEWS

SR90 - "Exquisite Ravioli" cassette

Great tape name, but pretty standard midtempo melodic punk, not bad, but nothing out of this world. (WG)
(Randy Lynn, 5307 Channing Road, Indianapolis, IN 46226)

SAMHAIN - "On Earth As It Is In Hell" EP

A live recording bootleg that includes 5 tunes. Decent sound though light on the bass end. (TY)
(no address)

SHOWER OF SMEGMA - cassette

A tape of fast aggressive songs that border on generic thrash. They got power and at times reminds me of a metallish VICTIMS FAMILY. Alright but it does drag on. (CS)
(P.J.D., 755 14th Ave. #408, Santa Cruz, CA 95062)

SITUACION HOSTIL - "Abracadabra" cassette

Good crossover stuff here, but not as metal as some of the other bands in that genre - this is more straightforward thrash oriented. Not bad. (WG)
(Fernando Boggio, Manuel M. Salazar 260, Orrantia - Lima 27, PERU)

SLAPP SILLY - cassette

Garagey punk that really doesn't move me in any direction. Not powerful enough to leave me in awe and not catchy enough to make me hum. (WG)
(Bug Scratch Tapes, 3434 Blueridge, Abilene, TX 79605)

SMILING JESUS - "Sniffer" cassette

SMILING JESUS's music is hard to categorize, they play many different styles from haunting poppish to power pop to loud jazzy hardcore. Whatever the style it's well done, with good musicianship and sound quality. A darn good tape. (CS)
(P.J.D., 755 14th Ave. #408, Santa Cruz, CA 95062)

SONIC YOUTH - "Speak No Evol" EP

One noisy rocker, and 3 slow tight tunes, all studio recordings but include no vocals. A boot. (TY)
(no address)

SORE THROAT - "Unhindered By Talent" cassette

This tape is their album with the same title plus 43 extra songs (bringing the total to 95). It's UK stenchcore at its finest; fast and slow, metalish, super-harsh vocals and, best of all, a sense of humor. (CS)
(Weasel Records, PO Box 1274, Manhattan Beach, CA 90266)

SOUND JUSTICE - cassette

Straightforward HC with lyrics about friendships, the environment, vivisection, etc. The music here was pretty standard, but the lyrics were above average. (WG)
(Robert Franklin, 622 Starmont Dr., Durham, NC 27705)

STIKKY - "I & I & The Guy Over There" EP

The San Jose geeks are back with 9 songs of a serious (seriously retarded) nature. Profundity wrapped in a Walter Glaser-like coating. I don't know why, but I think these tunes would sound better with a horn section. (TY)
(Udo Bartau, Am Oberhamm 59, 2850 Bremerhaven, W. GERMANY)

SWALLOW - LP

The debut LP is finally here. This has 8 songs (only one, "Guts", was previously released). Various speeds, some do rock more than others but overall I dig it. Rod has a very Mark Aumish quality to his voice, which makes me do a doubletake a few times. That's ok though. (ML)
(Sub Pop, 1932 1st Ave., Seattle, WA 98101)

TOXIK TRASH - cassette

Not too palatable musically (for me, at least); ultra fast noise thrash like a sloppier LARM. Good lyrics but... (WG)
(Le Mogüedec Regis, 23 Rue Des Fontaines, 56880 Ploeren, FRANCE)

TRAGIC MULATTO - "Hot Man Pussy" LP

Since probably every magazine that reviews this is going to compare this to the BUTTHOLE SURFERS, I thought I'd point out some of the major differences. Firstly, in my opinion, the BUTTHOLES have stagnated a lot, not so with TM. They are definitely growing and whatnot musically. Also, you know how the BUTTHOLES will have 2 or 3 good tunes per LP and then filler? Well this rocks and is real consistent throughout. Plus, I'm a sucker for that hot banjo-tuba combination. (ML)
(Alternative Tentacles, PO Box 11458, San Francisco, CA 94101)

TREBER KICKER - "Pavement" EP

Update "Chairs Missing" WIRE to a noisier, more varied approach, and you end up with this impressive debut EP. Most of the tunes work by virtue of their eclecticism, freshness, and originality -- this is a good one. (SS)
(Scott, 9361 Cole Drive, Stockton, CA 95212)

23T!LL/COCA CAROLA - split LP

Both bands show that trademark Swedish predilection for hooks and melody. While 23T!LL use synth and power-poppish guitars, COCA CAROLA demonstrates their power and catchiness consistently -- an enjoyable new band very much in the tradition of early EBBA GRON. Get it for that one side. (SS)
(c/o Naslunk Kungsholensstrand, 141 5tr, 11248, Stockholm, SWEDEN)

U.I.C. - "Like Ninety" LP

A live recording from this garage band. Combining 60's garage and 70's punk into a rock n roll sound that would appeal to Aussies (includes a RADIO BIRDMAN cover). (TY)
(Og Music, Box 182 Stn. F, Montreal, PQ H3J 2LI, CANADA)

UNDECIDED - "What's Done Is Done" cassette

Clean, upbeat punk with a melodic edge. Some interesting guitar work and personal lyrics. Fairly original but not groundbreaking; enjoyable stuff. (WG)
(875 Driver Rd., Marriottsville, MD 21104)

UNDERDOG - "The Vanishing Point" LP

The long-awaited debut album by this underrated NY act. They've been around awhile which shows in their well-developed power oriented sound, crunching midtempo noise (á la BAD BRAINS & CRO-MAGS) with occasional dips into reggae. Lyrically, themes revolve around self-determination, oppression, & materialism. My only gripe is that it's a bit overproduced, making the guitar sound thin. Overall, a pretty damn good album. (WG)
(Caroline)

VALE OF TEARS - "Mental Inquest '89" EP

A variety of inflences from MINOR THREAT to HUSKER DU to jazzy post HC. Should appeal to many. (TY)
(Cry n' Time, 425 Spring St., Lexington, KY 40507)

V/A - "Army Pisses Me Off" cassette

Quite a rockin' comp. with the likes of STIKKY, APOCALYPSE, FREE WILL and more. Includes a booklet and this fucker is way better than the average comp. Buy this now. (WG)
(BSU, 23225 Dunhill Dr., Moreno Valley, CA 92388)

V/A - "Greenearth Vol. 4" cassette

Yet another in a series of comps to benefit Greenpeace. Acts include MISANTHROPIC CHARITY, B.H.T., and the always awesome SUBVERT. HC tunes galore, with good production. (WG)
(Pedro Seabra, 235 Erie St., Elizabeth, NJ 07206)

V/A - "I Hear The College Puke" cassette

A comp. of San Diego garage rock bands. Although I dug the cuts by HELICOPTER and NIGHT SOIL MAN, some of the others were a bit too collegey. Okay. (WG)
(KSDT Radio, UCSD B-015, La Jolla, CA 92093)

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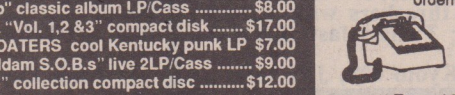

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RECORD TAPE REVIEWS

V/A - "Evolution" LP

This LP marks a watershed in French punk evolution, at the hardcore level. The gamut of styles from metalized to harmonized to odorized. Bands include LES GNOMES, ENDLESS DIATRIBE, KRULL, FLITOX, INFECTED YOUTH, BRAINWASHERS and lots more. (TY)
(Jungle Hop, 106 Rue de la Jaray, 94307 Vincennes cedex, FRANCE)

V/A - "Hardcore Slimewars" cassette

An interesting tape benefiting Bob Z. in his continuing fight against the New York Sanitation Police. It's mostly grungey loud punk rock with audio collages and other musical noises thrown in. Musical variety and a good cause; with EXISTANCE, BLOWFISH, NAUSEA, SCREECHING WEASEL, and others. (CS)
(Bob Z., Stop-Gro, 40 Sarris Bookmarketing, 125 E 23rd St. #300, New York, NY 10010)

V/A - "Mister Garager's Neighborhood" LP

A garage comp. of bands largely from Canada and upstate NY, with a few exceptions. Included are UIC, LOST PATROL, MYSTIC EYES, CYNICS, THEE FOURGIVEN, VINDICATORS, and many, many more. (TY)
(Og Music, Box 182 Stn. F, Montreal, PQ H3J 2LI, CANADA)

V/A -, "Must Get To The Power For The Defence of..." flexi

S.D.S. are more metal than not, a hard driving but repetitive band with 2 tracks here. ATROCITY EXHIBITION have 2 sloppy, weird thrashers with screechy high vocals, while NAUSEA deliver 3 short-fast thrashers. (TY)
(MCR Co., 157 Kamiagu Maizuru, Kyoto 624, JAPAN)

V/A - "New York Hardcore: Where The Wild Things Are" LP

Nine bands including OUTBURST, SHEER TERROR, GORILLA BISCUITS, and BREAKDOWN among others. Each band gets about two songs to strut their stuff. Mostly heavy, slower to medium paced moshin'-type stuff with growling vocals. A few thrashers here and there to break the ice. Primo packaging. Includes a booklet with two pages for each band. A worthwhile sampler of some great up and coming NY outfits. (CD)
(Blackout Records, P.O.Box 544, Yonkers, NY 10710)

V/A - "No Respect Til Vinyl" cassette

You know, I'm not a big compilation fan; most of the time there's three good bands and the rest blow. Not so with the ones put out by this Flush fellow. Almost all great bands including MANNEQUIN BEACH, SCREECHING WEASEL, INSTED and more. A few tracks seem a bit old, but this still rocks like a motherfucker. (WG)
(Flush Prod., PO Box 1050, Richmond, CA 94802)

V/A - "Not Just Another Compilation" cassette

This one ain't bad, with bands like ECONOCHRIST, NO USE FOR A NAME, and other U.S. acts. Not just another...well, it may be, but it's still pretty good. (WG)
(Mark Murray, 419 Dawnbridge Rd., Roseville, CA 95678)

V/A - "Sampla City Os" LP

A regional comp from Osnabrück in N. Germany. Outside of 2 tracks, this is more like a 1980-era comp featuring various types of punk but little HC. Includes OUTDOOR MINER, HECK, DUDE, FUTILE RANGE, SYSTEMATIC MURDER, and many more. (TY)
(Durchbruch Records, PO Box 12, 4507 Hasbergen, W. GERMANY)

V/A - "Scooby Snax" cassette

This is a consistently all right comp. with lesser known US bands like G.C.P., PUNK FLOYD, and LETHAL INFECTION. The bands play garage punk to thrash music. Okay. (CS)
(Punk Floyd Productions, 2305 Vance Dr., Florence, SC 29501)

V/A - "Sniffin' Rock #8" EP

1 track each from LOOP (down psyche), GAYE BIKERS ON ACID (rockin' pop), and ABS (pop punk). Good tunes all, available with issue #8 of this zine... (TY)
(Sniffin' Rock, 26 Brockwell Ct., Effra Rd., Brixton, London SW2 1NA, ENGLAND)

V/A - "Songs Of Sumeria" EP

EMG, STILLBORN TERROR, and FLOPHOUSE combine in a weird HC meets electronic industrial collage. Bits of HC abruptly end, industrial controls, moody bits and voiceovers appear, HC re-emerges. (TY)
(EMG, 4406 Jinx, Austin, TX 78745)

V/A - "State of the Union" LP

This is a benefit compilation (proceeds go to the ACLU and the Community for Creative Non-Violence) of D.C. area bands. Most of the songs are exclusive to the LP and in some cases (ONE LAST WISH, 3) this is the first time on vinyl period. Enclosed is an extremely informative booklet with information about apartheid, the homeless problem, a chart of products to boycott (and why!) and more. This record gives new meaning to the phrase, "A must." (ML)
(Dischord Records, 3819 Beecher St. NW, Washington, DC 20007)

V/A - "This is R.I....Not Gilligan's" cassette

I'm usually not too excited about comps, but this one has got good stuff by CONCRETE SOX, RAPED TEENAGERS, APPLE and more. Also includes a tune called "Mosh Before The Cops Come". (WG)
(Vague Records, 93 Bellevue Ave., Warwick, RI 02888)

V/A - "Welcome To Green Bay" cassette

Nine Green Bay acts, ranging from metal to melodic punk to garage HC. Includes WITHDRAW, DEPO PROVERA, and CONVENT GARDEN and comes with a booklet. Also includes a band called MUFF DRIVER! (WG)
(1015 Wentworth, Green Bay, WI 54304)

VERNON WALTERS - LP

This band alternates their trademark straightahead punk with sparser sections here, but only one song, "Be," approaches the VW's past glories. Aggressive, at times experimental. Adequate. (SS)
(Venelaan 47, 1623 RA Hoorn, HOLLAND)

VILE CHERUBS - "Post-Humorous Relief" LP

A neat blend of 60's pop garage, 70's punk, and 80's eclecticism. A slight psych feel adds an especially good aftertaste. On blue vinyl. (TY)
(Dischord Records, 3819 Beecher NW, Washington D.C. 20007)

WARNERS - "Hit and Run" LP

The basic, straightahead punk with gruff vocals here reminded me of the laid-back, German punk that used to be so common. Instead, to my surprise I find it's Aussie: not much in the way of originality or primal drive here. (SS)
(Hit and Run, 49a Devon St. East, PO Box 407, New Plymouth, NEW ZEALAND)

WILSON'S WACKOS - cassette

Darn good energetic HC with surging power, while retaining some cleanness. Eleven tunes, all rockin! (WG)
(719 Stafford Ave., Scranton, PA 18505)

WORKING MOTHERS - "Tomorrow's Here" 12"

PISTOLS-like song structure and chords with poppier vocals. Very weird combo, but it seems to work on most of these 4 tunes. (TY)
(PO Box 26165, Birmingham, AL 35226)

X-RAY SPEX - "Live: German TV" 45

Live in '78 off a German TV show, these two tracks ("Artificial" and "Warrior in Woolworths") are really strong and gripping versions. Great vocals, and the sax actually sounds great. A bootleg. (TY)
(no address, UK)

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NEW RECORDS AND TAPES

Artist	Title	size	Price	Country
4Front	Laughing Field	7"EP	2.40	USA
Adrenalin O.D.	Wacky Hi-Jinks/Humungous...	CD	11.55	USA
All For One	Time For Life	7"EP	2.40	USA
Animosity	Pit Fiend	7"EP	2.40	USA
Armia	Armia	LP	6.00	Poland
Armia	Armia	7"EP	2.40	Poland
Aurora	Aurora	7"EP	2.40	Hungary
Bag-o-shells	Markers	7"	1.80	USA
BGK	Nothing Can Go Worng	LP	6.00	Holland
Braindrops	Adrenalin Mother	12"EP	3.60	USA
Busters	Ruder than Rude	LP	9.60	W.Germ
Classic Ruins	Ruins Cafe	LP	5.10	USA
Crawlspace	In The Gospel Zone	LP	6.35	USA
Creamers	Creamers	7"	2.40	USA
Crimpshrine	Quit Talkin Claude	7"EP	1.80	USA
Desparate Minds	Last Night I Had The Strangest...	12"EP	5.40	Canada
Deuter	1987	LP	6.00	Poland
Durango 95	Lose Control	LP	6.00	Canada
Expatriate	No Sleep 'Til Chugwater	7"EP	2.40	USA
Fang	Fang	7"	3.60	USA
Five Guys Named Moe	Fairvan	12"EP	6.45	Scotland
Fizzbombs	Surfin Winter	7"EP	3.00	Scotland
Foolish American Quartet	Exit	7"	3.00	USA
Go To Blazes	Go To Blazes	LP	5.55	USA
Green Day	1000 Hours	7"EP	1.80	USA
Hell's Kitchen	If you can't take the heat	LP,cass	5.10	USA
Herb Tarlicks	Hummingbird	7"EP	2.40	USA
Heresy	Whose Generation	7" EP	2.80	England
I.D. Under	Genericide	LP	6.35	USA
Impulse Manslaughter	Logical End	LP	6.35	USA
Infinite Regression	Is This All ?	7"EP	2.10	Canada
Interstellar Villains	Right Out In The Lobster Quadrille	12"EP	8.25	Aust.
Jeszcze Mlodsza Generacja	Jeszcze Mlodsza Generacja	LP	6.00	Czech.
Kamala and the Karnivores	Girl Band	7"EP	1.80	USA
Kobranocka	Kobranocka	LP	6.00	Poland
Krewmen	Curse of the Graveyard Demon	LP	5.55	USA
Life Sentence	No Experience Necessary	LP	6.35	USA
Lookouts	Spy Rock Road	LP, cass	6.00	USA
MDC	Mill. of Dead Cops/More Dead Cops	CD	9.00	USA
Mob 47	Mob 47	7"EP	2.70	Sweden
Moral Crux	The Side Effects of Thinking	LP	4.90	USA
No Empathy	Nothing less than nothing at all	LP	6.35	USA
No Use for a Name	No Use For A Name	7"EP	2.00	USA
None Of Your Business	Spiried Stuff	7"EP	2.40	W. Germ.
Paladins	R&R	LP	4.80	Canada
PHC (Pissed Happy Children)	Vigilante	7"	1.85	USA
Pink Turds In Space	Greatest Shits	12" EP	4.25	Ireland
Powerage	Live in Durban	LP	7.20	S. Africa
Prazsky Uyber	Prazsky Uyber	LP	6.00	Czech.
Prince Buster & the Trojans	Stack-o-Lee	LP	6.45	England
Punk Aid	Smash The Poll Tax	7"EP	2.35	U.K.
Purple Toads	Love Songs For the Hard of Hearing	LP	6.00	Canada
Rats got the Rabies	Rats got the Rabies	7"EP	2.15	W. Germ.
Rats Of Unusual Size	Ratzilla	LP	5.00	USA
Razorcuts	Storyteller	LP	9.70	England
Razorcuts	The World Keeps Going	LP	9.70	England
Ripcord	Poetic Justice	LP	6.70	England
Rodriguez Brothers	Rodriguez Brothers	LP	7.20	Holland
Rose Rose	Mosh of Ass	LP	6.40	Japan
Sect, the/Red Letter Day	Soft Lights and Loud Guitars	LP	7.20	England
Shadowy Men	Explosion of Taste	7"EP	2.40	Canada
Shadowy Men	Schlagers	7"EP	2.40	Canada
Shadowy Men	Wow Flutter Hiss '86	7"EP	2.40	Canada
Ska Flames	Ska Fever	LP	10.35	Japan
Springfields	Sunflower	7"	1.80	USA
Steelpole Bathtub	Butterfly Love	LP,cass	5.10	USA
Talulah Gosh	Rock Legends Vol.69 LP	LP	10.35	Scotland
Tragic Mulatto	Hot Man Pussy	LP, cass	6.00	USA
Unborn-SF	Unborn-SF	7"EP	3.85	USA
Upfront	Spirit	LP	5.40	USA
UYUS	UYUS	LP	4.80	USA
V/A	Dokumenti Todellisuudesta	LP	10.20	Int'l
V/A	Flipside Vinyl Fanzine #3	LP	6.00	Int'l
V/A	Kulturschock 2	LP	6.00	W. Germ.
V/A	Noise, Nonsense, and Nothing	cass.	5.00	USA
V/A	Radio Nieprzemakalnych	LP	6.00	Poland
V/A	Songs Of Sumeria	7"EP	2.45	USA
V/A	State of the Union	LP,cass	5.45	USA
V/A	Triple 6 Davis Rooftop Comp.	7"EP	2.40	USA
VI	The Triumph of Death	7"EP	1.55	Denmark
Wishful Thinking	Rise To Surprise	7"EP	3.00	USA
Wondolowski, Rupert	Readings from Nether Lips	cass.	3.60	USA
Zebra Stripes	Her Name is Zebra	LP	6.00	USA

SOME STUFF THAT WE STILL HAVE

Artist	Title	size	Price	Country
Adrenalin OD	Humungousfungusamongus	LP	7.25	USA
Allin, G. G.	Always Was, Is And Be	LP,cass	5.90	USA
Allin, G. G.	E.M.F.	LP	5.90	USA
Amebix	Live in Yugoslavia	cass.	3.80	England
Angry Red Planet	Little Pigs, Little Pigs	LP	5.40	USA
Antiseen	Blood of Freaks	7"EP	2.10	USA
Artistic Decline	Random Violence	LP	3.60	USA
Asexuals	Be What You Want	LP	5.60	Canada
Attanas	Alcoholica Intoxica	7" EP	3.15	Finland
Bad Attitude	Inner Motives	7"EP	1.80	W. Germ.
Bap	Bidehuts Eta Etxehuts	LP	7.90	Spain
Beat Happening	Jamboree	LP	5.95	USA
Beatnigs	Beatnigs	LP,cass	6.00	USA
Beefeater	House Burning Down	LP	5.85	USA
Big Drill Car	Small Block	12"EP	3.10	USA
Billy and Willies	Dogshit	LP	7.30	W. Germ.
Bla Bla Schmurz	Supersonic	7"	2.40	France
Blow 454	Wipeout '88	7"	2.10	USA
Bomb	Hits of Acid	LP	5.10	USA
Bongwater	Double Bummer	2LP	9.00	USA
Bongwater	You Don't Love Me Yet	7"	2.40	USA
Bulimia Banquet	Eat Fats, Die Young	LP	4.80	USA
Bullet Lavolta	Bullet Lavolta	12"EP,	4.50	USA
Burnt	Social disease	7"	1.80	USA
Butthole Surfers	Hairway to Steven	LP	5.90	USA
Casualty	Challenge	12EP	9.80	NZ
CCM	Into the Void	LP	7.76	Italy
Celibate Rifles	Sioderoxylon	LP	9.60	Aust.
Challenger Crew	Challenger Crew	7"EP	2.90	W. Germ.
Children In Adult Jails	Man Overcome By Waffle Iron	12"EP	5.25	USA
Christ On A Crutch	Summer	7"EP	2.40	USA
Citizens	On the Move	LP	6.00	USA
COD	Battlin The Incredible Great	7"	3.00	W. Germ.
COD	Who Needs The Moon	7"	3.00	W. Germ.
Conflict	Time to See Who's Who	LP	7.16	England
Corrupted Morals	Chet	7"EP	1.80	USA
Cosmic Wurst	Cosmic Wurst	7"EP	2.80	France
Crowd, The	Big Fish Stories	LP, Cass	6.00	USA
Culture Shock	Onwards and Upwards	LP	7.76	UK
Cunts	1978-88	LP	5.85	USA
Dead Kennedys	Bedtime For Democracy	LP,cass	6.00	USA
Dead Silence	For Your Ego's Sake	7"EP	2.20	USA
Dead Silence/Dissent	split	LP	7.20	USA
Destintation Zero	Destination Zero	LP	7.20	W. Germ.
Dezerter	Underground Out of Poland	LP	6.00	Poland
Direct Action	Damn-Age	LP	7.20	Canada
Dissent	Dissent	LP	4.20	USA
Distraction Boys	Live on Ave. B	7"EP	1.50	USA
Doughboys	Whatever	LP	4.95	Canada
Dresden 45	Paradise Lost	LP	4.80	USA
Drunks With Guns	Drunks With Guns	LP	6.00	USA
Ear Damage	Process of Humanity	LP	6.10	Belgium
Egghunt	Egghunt	7"	2.05	USA
Emils	Fight Together For...	LP	4.50	W. Germ.
Ex, The	Hands Up You're Free	LP	4.50	Holland
Exploding White Mice	Brute Force & Ignorance	LP	10.45	Aust.
Eyeball	Prosthetic Head	7"EP	1.80	USA
Fflaps	Amhersain	LP	10.45	Wales
Five Year Mission	UFO	7"	2.60	NZ
Flag Of Democracy (FOD)	Shatter Your Day	LP	7.25	USA
Flowers of Discipline	How To Give Your Child A Mind	7"EP	1.50	USA
Foundation	Voyage	LP	4.05	USA
Gna Gna	Terrible Unexpected Brainstorm	LP	5.75	Switz.
Gore	Mean Mans Dream	LP	8.90	Holland
Gray Matter	Take It Back	12"EP	4.20	USA
Green	REM	7"	1.80	USA
Group Of Individuals	Children Are The Future	7"	1.80	USA
Half Life	Never Give In	LP	5.55	USA
Happy Go Licky	Happy Go Licky	12"EP	3.85	USA
Happy World	Chinatown	LP,cass	6.00	USA
Hard Ons	Dick Cheese	LP, Cass	6.00	Aus.
HDQ	HDQ	7"EP	1.85	England
Heimatlos	Heimatlos	7"EP	2.80	France
Heretics	Search and Destroy	7"	1.65	USA
High Circle	High Circle	7"EP	1.80	Italy
Hummingbirds	Hindsight	7"	3.90	Aust.
Hunger Artist	Who Changed?	7"EP	2.20	USA
Iggy & the Stooges	Raw Power	LP	8.10	USA
Ignition	Machination	LP, cass	5.10	USA
Impatient Youth	Don't Listen	LP	7.20	USA
Inferno	Tod & Wahnsinn	LP	5.70	w. Germ.
Infest	Slave	12"EP	7.20	USA
Instigators	Shockgun	LP, cass	6.00	UK
Isocracy	Bedtime for Isocracy	7"EP	1.80	USA
Minor Threat	Out Of Step	12"EP,	3.90	USA
Operation Ivy	Energy	LP, cass	6.00	USA
Orange	Fruit Salad Lives	12"EP	4.45	NZ
Pailhead	I Will Refuse	12"	5.05	USA
Pailhead	Man Should Surrender	7"	2.15	USA
PED	Post Ejaculation Depression	LP	5.05	USA
Pin Prick	Pin Prick	7"	2.40	France
Precious Wax Drippings	Rayon	7"	2.10	USA
Problem Children	On The Air	7"EP	1.80	Canada
Problem Children	The Future of the World	LP	4.80	Canada
Proud Flesh	Power Broker	12"EP	3.95	USA
Raped Teenagers	Kalas Puffar	12"EP	3.60	Sweden
Rapeman	Two Nuns and a Pack Mule	LP	6.00	USA
Rest of the Boys	Days, Week and Years	LP	6.60	W. Germ
Rifle Sport	White	LP	5.10	USA
Rollins Band	Do It	LP, cass	4.35	USA
Rollins Band	Lifetime	LP,cass	5.20	USA
Rollins, Henry	Drive By Shooting	12"EP	4.25	USA
Rollins, Henry	Big Ugly Mouth	LP, cass	4.20	USA
Rollins, Henry	Hot Animal Machine	LP, cass	5.20	USA
SCA	Strong Concentration Of Anger	LP	5.00	Holland
Scream	Live in Amsterdam	LP	6.00	USA
Screeching Weasel	Boogada Boogada	LP	4.80	USA
SDT	Sonic DisruptionTheory	LP	5.40	USA
SFA	SFA	7"EP	2.10	USA
Slapshot	Step On It	LP, Cass	6.00	USA
Sloppy Seconds	First Seven Inches	7"	2.40	USA
Smartpils	No Good No Evil	LP	7.16	UK
SNFU	"and no one else wanted to play"	LP	5.60	Canada
SNFU	"If You Swear.."	LP	5.60	Canada
SNFU	Better Than a Stick in the Eye	LP,cass	5.25	Canada
Sore Throat	Unhindered by Talent	LP	5.00	England
Sore Throat	Unhindered by Talent	cass.	5.00	England
Soulside	Bass	7" EP	2.25	USA
Soulside	Less Deep Inside Keeps	LP	5.10	USA
Soulside	Trigger	LP,cass	5.10	USA
SS-20	Freddy	7"	2.40	France
SS-20	Vincent...	7"	2.40	France
Sticks and Stones	World To Be Saved	7"EP	3.60	USA
Stikky	Where's My Lunchpail?	LP	4.80	USA
Subhumans	EP-LP	LP	6.55	UK
Suckspeed	Suckspeed	Cass.	3.85	W. Germ.
Surrogate Brains	Serenades	7"EP	1.80	USA
Swanic Youth	Swanic Youth	7"EP	1.70	USA
Swiz	Swiz	LP	5.05	USA
Talking To The Toilet	Sturdy	LP	7.95	W. Germ
Three Day Stubble	Monster	LP	4.95	USA
Toczek, Nick	Intoczekated	LP	7.16	UK
UK Decay	Unexpected Guest	7"	2.35	UK
Uniform Choice	Screaming For A Change	LP, cass	4.95	USA
Unrest	Malcolm X Park	LP	5.15	USA
Uruku	Exhumed Lunch	7"EP	1.50	USA
V/A	Amuck	LP	4.95	USA
V/A	Bands only a Mutha could love	CD	10.20	USA
V/A	Beethovens Rache	LP	9.60	W. Germ
V/A	Caution!	7"EP	2.40	USA
V/A	Four Old 7"s	LP	5.40	USA
V/A	Hamburg 88	LP	7.20	W. Germ
V/A	Hardcore For The Masses	LP	7.20	Sweden
V/A	Komotion International	LP,cass	6.00	USA
V/A	No Visible Scars	7"EP	3.00	Scotland
V/A	Pebbles #24, 'Germany'	LP	4.95	USA
V/A	Pebbles #25, 'Holland '	LP	4.95	USA
V/A	Really Fast Vol. 4	LP	5.30	Sweden
V/A	Rockin Soviet	LP	9.00	USSR
V/A	Smelling Just Another...	LP	7.50	Int'l.
V/A	Sub	LP	5.00	Brazil
V/A	Swinging from the Trees	LP	8.10	Aust.
V/A	Them Boners Be Poppin'	LP	5.10	USA
V/A	This is Phoenix Not The C. Jerks	LP	4.95	USA
V/A	Vikings Are Coming	LP	5.70	Sweden
V/A	We've Got Your Shorts	7"EP	2.45	USA
V/A	World in Shreds Vol. 1	7"EP	2.40	USA
V/A	World's In Shreds Vol. 2	7"EP	2.40	USA
V/A	World's In Shreds Vol. 3 - Fresno	7"EP	2.40	USA
Velvet Monkeys	Rotting Corpse Au Go Go	LP	6.00	USA
Virus 27	Parasitas Obrigatorios	LP	5.00	Brazil
Visual Discrimination	Step Back And Listen	LP	5.00	USA
Walk Proud	Walk Proud	7"EP	2.50	USA
Wipers	Youth Of America	12"EP	6.50	USA
Witnesses	Scene of the Crime	LP	6.00	USA
Wolfpack	Wolfpack	LP	4.90	USA
Wretched	In Controluce	7"	2.40	Italy
Weirdos	Destroy All Music	7"EP	1.40	USA
Clay and Martin	Hate Doing Fuckin' Ads	pain	lots	S.F.

SOME PRINTED MATERIAL THAT WE STILL HAVE

Artist	Title	Description	Price	weight	Country
Absolutely Zippo	#9	craziness from the East Bay crew, reviews, stories, thoughts	.25	2 oz.	USA
Action Time	#6	interviews w/ Fugazi, Ignition, Dinosaur Jr., and MFD	.90	2 oz.	USA
Anti Social	#4	slick cover, great graphics and comix, highly recommended!!	1.35	5 oz.	USA
Anti Social	Jr.	pint sized version, more great graphics---YEAH!!!!	.85	2 oz	USA
Artcore	#6	w/ COC, DAN, Spermbirds and more-good	1.00	2 oz.	England
Assault With Intent To Free	#6	w/Underdog, Death Angel, Transgression, reviews & more	1.20	3 oz.	USA
Asymptote	Spring '89	Mojo Nixon, stories, reviews, opinions	.90	3 oz.	USA
Aware Of My Tongue	#2	w/ Stikky, Didjits, Urge Overkill, Volcano Suns, more	1.50	3 oz.	USA
Bad Newz	#11	w/Sonic Youth, Screeching Weasel, Spongetunnel and more	1.65	5 oz.	USA
Banned In DC	Banned in DC	photos and anecdotes from the DC punk underground - great!	12.00	22 0z.	USA
Black to Comm	#14	formerly Phfudd, Ron Ashton, Deviants, Cinderella Backstreet	2.40	2 oz.	USA
Bomp	#18	rare back issue, Mar. '78: Ramones, Jam, Power Pop, more	1.30	6 oz.	USA
Brain Dead	#10	art and fiction with an edge-cool piece on cops	1.80	4 oz.	USA
Breakfast Without Meat	#12	Jello interview, Will Shatter artwork	.90	2 oz.	USA
Breakthrough	#12	political content with focus on black liberation	1.00	4 oz.	USA
Breakthrough	#13	political articles with focus on AIDS and Phillippine revolution	2.00	4 oz.	USA
Chemical Imbalance	#8	Great mag with free 7" (1/2 Japanese, Galaxie 500, Mofungo, Great	3.85	9 oz.	USA
Dagger	#8	w/ Didjits, Riflesport, reviews and opinions	.50	3 Oz.	USA
Dead Clown	#7	graphics, clippings, movie and record reviews, photo's, etc.	.60	2 oz.	USA
Destiny	#3	w/Breakdown, Blind Approach, Hogan's heroes & more	.90	2 oz.	USA
Endless Struggle	#9	articles about: Anarchy, Swedish punk, W. Berlin-politics & punk	.60	2 oz.	Canada
Euthanasia	#1	underground cartoon type drawings	2.00	4 oz.	USA
Factsheet Five	#30	the best, most complete listing/reviews of alternative press	1.45	6 oz.	USA
Fifth Estate	Spring '89	progressive environmental and ecology articles	1.20	3 oz.	USA
Film Threat	#16	W/ Manson movies, Rockets Redglare, Romero, Fassbinder	2.40	6 oz.	USA
Film Threat	#17	great alternative mag dealing with films (mostly Z grade)	2.40	6 oz.	USA
Film Threat	#18	the latest issue-articles about Batman and other visual goodies	2.60	6 oz.	USA
Flipside	#55	w/ Lazy Cowgirls, AOD, Wire, Big Black, Hardons	.90	5 oz.	USA
Flipside	#56	w/ Naked Raygun, Fugazi, Gun Club, tons more	.90	5 oz.	USA
Flipside	#57	w/ Operation Ivy, Ramones, Crimpshrine, Sham 69, more	1.00	5 oz.	USA
Flipside	#58	w/Gwar, DRI, Sham, Sonic Youth, GI, Crowd & more	1.00	5 oz.	USA
Flipside	#59	annual poll, Bad Religion, JFA, Penelope Houston, tons more	1.00	6 oz.	USA
Flipside	#60	w/ Dickies, NOFX, Wrecking Crew, lots ,lots more! (new price)	1.50	6 oz.	USA
Fran an' Maabi	#1, #2	black and white comics w/ humanoid-animal creatures	1.80	4 oz.	USA
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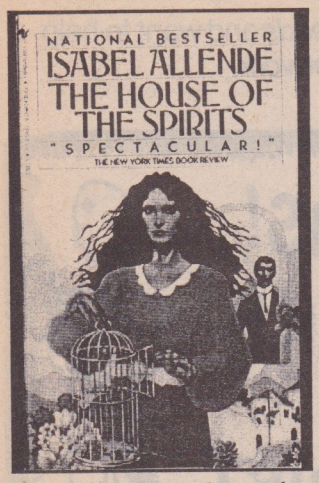
BOOK REVIEWS

Reviewers: Joel Wing (JW), Jane Guskin (JG), Steve Beaumont (SB), Jerod Pore (JP), Chris Dodge (CD)

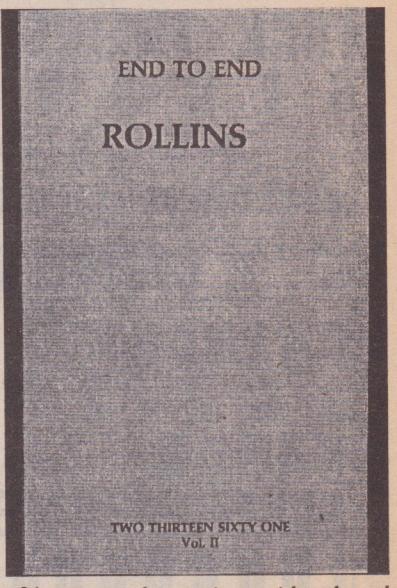


Isabel Allende, *The House of Spirits* ($4.95, 433 pp, 1982) and *Of Love and Shadows* ($4.50, 290 pp, 1984), Bantam Books.

Isabel Allende is the niece of Salvador Allende, the democratically elected socialist president of Chile who was assassinated in a bloody coup in 1973. She was a journalist for many years and now lives in exile. Her first novel, *The House of Spirits*, is a lot like Gabriel Garcia Márquez' famous *One Hundred Years of Solitude* in style and structure. Both are family sagas, and both blend fantasy and realism in a characteristically Latin American way—dreams, ghosts and magic are an important part of the Latin American culture, as real as anything else in life. *The House of Spirits* keeps this style until the last part of the book, when the intensity builds and breaks out of the magical rolling hills of upper middle class family life and into the harsh, violent political reality of the outside world. Garcia Marquez' *One Hundred Years of Solitude*, by contrast, never slips completely out of the fantasy realm, although the times do get harder and there are individual characters who get involved in politics. In both of Allende's books, you can watch the intensely personal struggle of people striving to live their own lives, trying not to let the ugly politics touch them, deceiving themselves, divorced from reality... you watch them as things outside get worse and worse until finally they can't ignore them anymore, and then, only then, do they become politicized. Because of the importance of family in Latin American culture, it's usually the death or danger of a family member that brings home the reality... it's the difference between reading in the papers about the "desaparecidos" (disappeared) and between having your son or daughter carried away screaming in the middle of the night by the police or the military, never to be seen again. Because yes, even in Chile, it's possible for people—those in the middle and upper middle classes—to deny the truth for a long time. Just like in this country, it has to directly involve them before they open their eyes to the shit going on around them.

What's interesting about both Allende's books is that they catch you up in the lives of these people, you begin identifying with them, and as they go through the process of becoming politicized, you go through it with them. You share their pain and their acceptance of the responsibility that comes with that pain. These are great books to politicize your mom with—or your dad—especially because they look like romance novels or family sagas, so you can't tell they're political until you're already too far into the story to stop reading. So, if you have parents, or siblings, or just friends who you think need to become more aware... well, these books won't turn apathetic people into activists, but reading them can be one more step on the road to realization for those who tend to live sheltered lives. (A made-for-TV movie was *my* first jolt of political awareness, so why not a novel?) Besides, they're cheap, and they make good birthday presents, or christmas presents, or whatever. And no, I'm not getting paid to say that. (JG)

Henry Rollins. *Hallucinations Of Grandeur.* (Illiterati Press, 8306 Wilshire Blvd., Suite 129, Beverly Hills, CA 90211) 208 pp. *End To End.* (2/13/61, P.O. Box 2461, Redondo Beach, CA 90278) 134 pp.



He's big. He's got a bad attitude. He's got lotsa tattoos. He prowls around stage in his underwear. He's Henry Rollins. An enigma to some, a schmuck to others. Some want to understand him, some don't care to understand him. If you're in the former category, look no further. I've had lotsa spare time lately, so I decided to curl up by the fire on a chilly winter's eve to peruse Rollins' volumes of introspection, adventure, and mirth: *Hallucinations Of Grandeur* and *End To End*.

Hallucinations Of Grandeur consists entirely of what are supposedly excerpts from Rollins' diary. The first and last third of this book deal with his experiences touring with Black Flag. The middle portion deals for the most part with Rollins complaining about L.A. and how he's going insane. This middle part slows down the pace a bit too much. He spends too much time talking about 7-11, what magazines he's interviewing for, what famous people he's talking to, and so on. Makes me want to catch a few Z's after a while. The rest of the book makes up for this, however. Gives you a feel of how much touring with a band can be fun but can also be a pain in the ass.

The content of *Hallucinations Of Grandeur* is great but the typesetting of the book is close to being the worst I've ever seen. Constant errors in spelling, spacing and with margins are much too distracting and almost ruin the book's overall effect. Despite its many flaws, this book is still a good 'un.

End To End is much different. It takes about 45 minutes to read this entire collection of "poetry." Most of it is dark, both in its approach to seriousness and humor. Rollins' works in this book make me react in separate ways. I get an honest feeling from many of the poems. They are, in some cases, well written. Some aren't as clear. But these are Rollins' true feelings expressed, and this is what makes the poems most intriguing. However, there are also many poems which, for me, lack that certain feeling of honesty that the other poems hold. Some of them seem contrived and lack feeling. They seem like nothing more than filler. Maybe I get this feeling because I don't share all of the same views that Rollins does. Whatever the case may be, I enjoyed *End To End*.

I think I understand Rollins a bit more clearly now. But is he a mad genius or simply a semi-talented guy who is begging to be compared to the likes of Bukowski and Miller? You can decide for yourself. Personally, I think he's swell. (CD)

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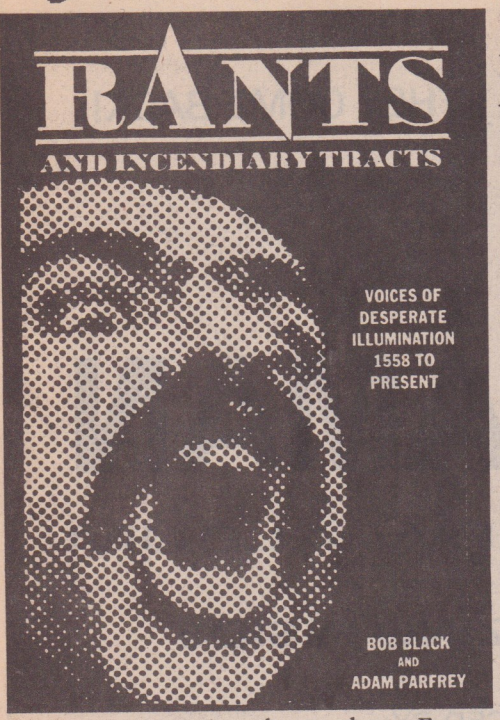
BOOK REVIEWS



Bob Black and Adam Parfrey eds., *Rants and Incendiary Tracts*, Amok Press/Loompanics Unlimited, Port Townsend, New York, 1989, $9.95.

The subtitle of this book is "Voices of Desperate Illumination, 1558 to Present" and I don't know if I can come up with a more apt description. The common theme which binds the fifty seven pieces in *Rants* together is the fact that each and every one is written with the kind of passion that most writers just dream about. From convicted murderer Carl Panzram's "I Wish You All Had One Neck" to Kurt Saxon's outrageous "Investment in Survival", there is something in here to amaze, shock, and astound all but the most jaded reader. Som,e of the names will be familiar (Ezra Pound, Ayatollah Ruhollah Khomeini) even to those who aren't aficionados of this form of literature, but I found that it's the lesser known names that provide the more interest (the above-mentioned harangue by Panzram chilled me to the bone).

Rants and Incendiary Tracts is not only a book with something for everybody, it is also the kind of book which you want to lend to all your friends. Talk about your compelling reading! The beauty of this collection is that there is no single ideology involved in its compilation and, as such, there is no repetition of ideas. Every two to four pages brings the reader a new philosophy, a new ideology, and a new form of extremism. Thus, whatever other risks you run in reading this (nausea, disgust, or even, dare I say it, belief), boredom is not among them.

If there is any criticism to be made of this book, it is that there is no attempt to define exactly what constitutes a rant and why they are worthwhile. However, I feel that this is a minor problem when compared to the volume of entertaining and envigorating reading which this book contains. After all, *Rants* holds no pretentions of being an academic publication and, as with the ranters themselves, should not have to answer to questions of content and worth. It is enough to enjoy them, think about them, and pass them on to a friend. (SB)

Joel Wing, who normally does many great book reviews here, was hit in his vehicle by a drunk driver, and was badly injured, as was his girlfriend. Any messages for Joel can be sent via MRR.

MOVIE REVIEWS

Even though the popcorn machine at the Roxie was busted, I had a great time watching a triple-threat bill of films put on by the gang from the RE/SEARCH publishing empire here recently. It included three films featuring the work of Survival Research Laboratories by ex-Target Video film- maker Jonathan Reiss — **A Bitter Message of Hopeless Grief, The Will to Provoke: An Account of Fantastic Schemes for Initiating Social Improvement**, and a film noir short, **Baited Trap**, which features some of SRL's machine monsters in a dream sequence. Also on the bill was a video on the same theme as RE/SEARCH's latest book, Pranks!

I've seen and been fascinated by several of SRL's live shows, but it all comes off differently on film. Instead of focusing on the technical details (How does the Inchworm machine work? Wow, they're shooting fluorescent tubes with the cannon — what a great idea!) it's really in your face. I was able to get more of the feeling that Mark Pauline, Matt Heckert and the SRL crew are trying to create through the technical spectacle of whirring, battling, menacing machinery.

A Bitter Message of Hopeless Grief is a machine-only film, in which mechanical creatures move through a strange, alienating environment that made me think of some post-holocaust fallout shelter/cave. Although I've read the press kit explanation of what was going on, the thing that hit me was the sadness of a machine existence — the ability to do only what you're programmed or constructed for, with no change until disassembly or rust.

The Will to Provoke combines footage from two shows on SRL's recent European tour and interviews with members of the group and people from the audiences. SRL tailored its performances to the cities in which it appeared, with devices such as a giant burning windmill made of Shell Oil drums in Amsterdam and a horrid cow-thing filled with putrid milk products that was destroyed at the Copenhagen show. It was interesting to see what the European audiences made of all this, from the firefighter ("I can see why you need fire insurance!") to the shocked faces of artsy types seated (briefly) in the front row as the machines came closer to some squatters in Amsterdam who "stole" SRL's fog machine and picked Pauline's brain for flamethrower technology as they prepared to defend their squat against squadrons of riot police. (They were evicted the day after SRL's show, and, in a life-imitates-art echo of the show itself, they torched their homes rather than leave them for the speculators.)

This was an intriguing, disturbing, well-made film that I really enjoyed. It will be showing in movie theatres and at film festivals, or you can get it (as well as "A Bitter Message of Hopeless Grief" and other SRL propaganda) from Survival Research Laboratories, 1458 San Bruno Ave., Building C, San Francisco, Calif 94110 (price ??).

Pranks!, the video, was made by Leslie Asako Gladsjo and includes too many still shots (a regular low-budget technique) for my taste. It features interviews with five pranksters — Joe Coleman, Mark Pauline, Karen Finley, Boyd Rice and Frank Discussion — by RE/SEARCH publishers V. Vale and Andrea Juno.

Here's the run-down from yours truly — Coleman is a guy on the edge who made me nervous. His "pranks" are more like aggression disguised as art, something TV advertisers produce every day, and I wasn't all that interested. There were some great in-progress shots of Mark Pauline's billboard reworkings. Even though I've read and heard the whole tale before, like any truly good prank story hearing it again always makes me laugh. Karen Finley came off as soft-spoken and politically-motivated, and was too artsy for my taste (although I like her idea that good art is something you get away with, like a prank.) Frank was Frank, and I've always found him to be pretty sophomoric and obnoxious. The movie includes some grainy footage of the infamous Gilman St. show at which Frank tossed a dead dog into the audience. I was at that show, and Frank's comments in this video really didn't tell me any more about what that night than being there did. He had one good quote, though — "Crime is honorable — Art is a disgusting mess!" Especially yours, Frank, you silly boy. Boyd Rice provoked a little audience repartee, but the guy saying nasty things about his fascist (or pseudo-fascist, depending on who you ask) groove thang hadn't done his homework and got laughed down. Rice has been involved with some amusing pranks, though, and despite the use of ho-hum publicity stills in the footage (he's obviously not a guy with an ego problem, and Gladsjo didn't seem to mind helping him inflate it further,) his segment was fairly entertaining. And I usually think Rice is just too boring.

MOVIE REVIEWS

All in all, **Pranks!** was not nearly as good as the book, but it had quite a few laughs and some thought-provoking words as well. It's available from RE/SEARCH Media & Publishing, located at 20 Romolo St. #B, San Francisco, Calif. 94133, for $29.

Well, that's all for now. Keep those suggestions, videotapes or film reels for review coming!

Consume or Be Consumed

Movies with Jerod Pore

Violence is the only solution. This I know is true, because the Bible tells me so.

Forced Entry is a no budget gem, unlike this column which is a no budget piece of shit. First we get a tour of Lynchburg Vagina, Jerry Falwell's base of operations, with the vision provided by and for the chamber of commerce industrial wanderlust of business needing location and teachers really needing a way to kill an hour. I know you know what kind of films I talking about, even if you can't understand me. Crosses, nuclear power plants, guys fishing in front of the cooling towers ("Yeah, them catfish got eyes that weigh six pounds . . ."), Officer Friendly on patrol, crosses and churches under the crosses, industrial parks, crosses, no black people in sight, more crosses, public institution schools and still more churches and crosses. Come to wunnerful Lynchburg. And why is it so clean, white and business like? Thank God and The Neighborhood Vigilance Committee! Note little nooses hanging out here and there. See pudgy rednecks walking around with truncheons, guns and t-shirts that proudly proclaim their RESPECT for AUTHORITY in all of its glorious forms: police, state, police, church, police, school and police. Filmed from the neck down, as is apt for pudgy rednecks. Yes, even in the People's Republic of Berzerkeley you can find a branch of Neighborhood Vigilance.

Now, the Right Honorable Justice Jim "Stonewall" Jackson, chairman of the Lynchburg Neighborhood Vigilance Committee as well as leader of the First Assembly Church of the Holy Smolderin' Cross on the Mount, narrates the tale of a typical suburban community that voted against (See! Democracy just gets in the way!) the bond measure that would have created a Neighborhood Vigilance Committee.

The fun begins.

Look, if you're thirteen years old and insist on dressing as if you were still seven, and you play on some other kids' hopscotch template crudly chalked onto the sidewalk, and your golf playing rich capitalist daddy voted against the NVC bond messure . . . I mean, shit, you just deserve to be injected with psychoactive agents and sexually tortured to death with a cattle prod by a bunch of drugged out mask wearing fast car racially mixed and stereotyped punkrock perverts. There is some justice in this world.

Filmed in LuridColor VictiVision with Shock-A-Rama™ sound. Be sure to follow all instructions on the cover to fully appreciate the effects. Also, be sure to have a well stocked armoury to fend off the neighbors.

Room for improvement, Norm: Get an editor. After seeing the same image for the third or fourth time, it gets real old real fast. Run time is 45 minutes, but you have only 30 minutes of material. And next time, get some actors with balls. In Lynchburg that must have been a problem. Except for the Right Reverand Jackson, we never see anyone's face! OK, the social climate makes that a bit too much to ask, but at least you could have had more than one person doing the voice over.

'Nuff said. Get this. Send $28.00 (Includes $3.00 for shipping. California residents add sales tax if you dare; not available in stores) to Norm Orschnorschki, Executive Penthouse Suite (nyuk-nyuk) Sixty-One, 2124 Kitteredge Street, Berkeley CA 94704. Call 415-841-2793 to confirm that I'm wrong again. Specify VHS or Beta. Be warned, this film is not recommended for viewing by drunks, mental patients, pregnant women, epileptics or drug addicts. Norm, that's your whole goddam audience.

Big Boss is a 1972 Hong Kong produced Bruce Lee epic. The dialogue is in Cantonese and the subtitles were obliterated by two symbols placed over the film. Like, after the original was transfered onto video someone put a couple of stylized golden swastikas in the lower left and right corners. The swastika on the left was blocky, a square with four short, thin lines of whitespace. Like this:

The one on the right was circular, but I can't paint circles worth shit. You get the idea. Tong and Triad approved release.

Are you still interested in the flick?

Anyway, Bruce goes to Thailand to work in an ice factory. Exotic locale, huh? He is guarded by the spirit of his mother, who resides in a circular jade amulet Bruce wears around his neck. Every so often he takes the spirit amulet out from under his shirt to invoke cheesey eiderdown muzak and philosphies of non-violence.

You know when a fight is gonna break out cuz all this Hong Kong MarkOff Pink Floyd starts coming up on the soundtrack. It's all instrumental shit from "Dark Side of the Moon" and "Obscured by Clouds." Yeah, the concept titles from Syd Barrett's state of mind.

Right, inside of the ice are ziploc baggies of heroin. Every now and then somebody finds some, gets invited to the owner's place for a big multicourse feast of indescribable food and booze, then gets killed by kung fu acrobats wielding chains and knives.

Why would anyone import ice from Thailand? That heroin must be for 'Western' markets. And it's packed in ice . . .

After a few too many of their brethern disappear, the workers go on strike. The foreman ("The dark one") and his security lackeys start beating on the proleteriat Thais. Bruce pulls out his spirit amulet, the Pink Floyd gets drowned out. He pulls a Ghandi and just stands there looking cute. Then a jitney pulls up loaded with the chain and knife kung fu mafia circus gang. Oh shit! One of them breaks Bruce's spirit amulet.

Like Billy Jack and David Carradine, he is slow to anger. Fake Floyd takes over the sound and Bruce leaps into action. God he was good. Everyone else in martial artsplotation flicks goes through the motions, Bruce Lee was fucking serious. Those wild chicken squawk chi cries he did came straight from his gut chakra. Emptyhandedly he defeats the bastards with knives and chains. The management makes him foreman, throws a party for him in a whorehouse and everything else is forgotten.

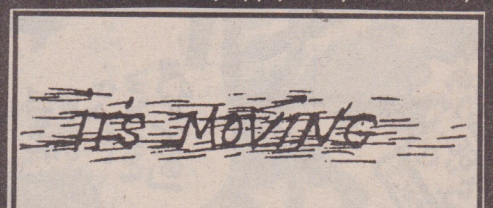
Boy, these people are DUMB.

Eventually Bruce's virginal love interest sub-plot girl friend reminds him of all the people who have gone missing.

Oh yeah. There was a reason for all those fights, wasn't there?

Violent acrobatic-fu sacrifices are made, but justice prevails.

The Gates Of Heaven, written and directed by Errol Morris. This bright film is a close-up view of every possible question and answer that may apply to a pet cemetary.



True pornographic color and light with the right amount of grain and the harsh truth. Edited so that we can compare both sides of the story at the same time (glue vs cemetary).

The idea of a pet cemetary, the need, the struggle to bring this dream into a working reality, is the focus here. "Find a need and fill it"!!

The view of the rendering plant with all its too practical boiler chambers used to clean up dead animals that have run out of time on this earth. Then the soft artificial flower view of the pet cemetary with tiny man-made lakes and a view of the freeway.

This contrast is magnified by interviews with "real people" from various other planets. Great stories fly at you from all directions driven by detailed insight into life after death potential!! "God is love--backward it's dog" This is a clue as to how far this film goes.

The mood swings from moment to moment are always refreshing. From hairspray on polyester with the hand-painted photo of the loved one on the wall with high watt light in tears expressing "just how many times you cried into its fur" cut to the young rock and roll guitar player (who puts his amp outside and plays bad guitar solos over the pet cemetary).

Explaining the process of "unfreezing and combing of the animals." The extremes get scary at times when you realize this is all real!? There are too many things to discuss about the film here. Just think about "the pet explosion" The name "Bubbling Well", and the newspaper headlines: "450 Dead Pets Must Be Dug Up And Moved!"

This should inspire you to see this film!

8th Route Army

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Includes the single "Train Kept a Rollin'"
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1 DIMENSIONAL RECORDS

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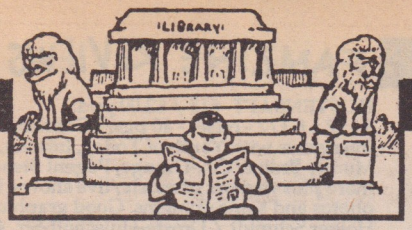
Distributed by Important and Rounder Records.



BETWEEN THE LIONS

Now the basics...When you send in your zine for review please include a post paid price and make sure the address is clear. I only review zine that share some sort of common ground with the content of MRR. I encourage all zines to send a copy to Factsheet Five (6 Arizona Ave. / Rensselaer, NY 12144-4502) which reviews countless underground zines!
-Martin

STIS SKIES TOU B-23 #1 / $3.00 ppd.
6 3/4 x 9 1/2 - offset - 114 pgs. - Greek
Very impressive layout. Interviews include Meat Puppets, Rollins, and Feederz as well as many Greek bands. Art, poetry and comics too. The only problem is I can't read it! Looks cool.
P.O.Box 74239, 160 00 Athens, Greece

SKATE MUTES FROM THE 5th DIMENSION #9 / $2.00 ppd.
5 1/2 x 8 1/2 - glossy - 32 pgs.
Great stuff! You could lock yourself in a room for a week and still not finish reading this. Incredibly intricate layouts. An endless amount of interesting and very funny reviews, articles, comments plus comics, comics, and more comics. This rules!
6 Dean Lane, Southville Bristol, BS3 1DF, U.K.

GENETIC DISORDER #2 / 25¢ ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
A semi rough zine that has 3 good interviews, one with NOFX, 76% Uncertain and Plaid Retina. Not much else.
1650 Smoketree Dr. / El Centro, CA 92243

MURTAUGH #2 / $1.00
7 x 8 1/2 - copied - 24 pgs.
An interview with Blue plus articles, opinions and a couple reviews.
1600 Groton Dr. / Hudson, OH 44236

POPPIN' ZITS #7 / $1.50 ppd.
8 1/2 x 12 - copied - 26 pgs.
A bit of fiction never hurt anyone. The zine is a made up of fiction, reviews, opinions, poetry, humor and art.
1800 Market St. #141 / S.F., CA 94102

WHAT WAVE #16 / $5.00 ppd.
8 1/2 x 11 - offset - 58 pgs.
A good neo 60's, psyche and rock n roll in general. Interviews with Cynics, Marshmallow Overcoat, Evan Johns, Vindicators and loads more plus reviews, photos and news. Comes with free 7" (see review).
17 Erie Ave. / London / Ontario / Canada N6J 1H9

DO IT #2 / $1.00 ppd.
4 1/4 x 5 1/2 - offset - 20 pgs. - Dutch
A very small zine that seems to be a big fan of Henry Rollins. This issue has a couple editorals, a few reviews...one long Lifetime one.
Edward / Kerkstraat #1 / 8720 Kuurne / Belgium

COMMON SENSE #1 / $1.50 ppd.
8 1/2 x 11 - newsprint - 28 pgs.
Interviews with Sick Of It All, Gorilla Biscuits, No For An Answer, Upfront and Turning Point plus reviews and photos of similar bands. Nothing too original except for some of the opinions of the bands. The title should be Common.
7 Glen Clair / Trenton, NJ 08618

PHOTO STATIC #35 / $2.00 ppd.
7 x 8 1/2 - offset - 48 pgs.
An interesting collection of art and writing. There doesn't seem to be any consistent theme and the material varies from political to fiction and uses all mediums.
911 North Dodge St. / Iowa City, Ia 52245

I DON'T EAT ZUCCHINIS #1 / $1.00 ppd.
8 1/2 x 12 - copied - 24 pgs. - German
A good first issue that has interviews with Target of Demand, M.F.D., Darkage, Sewer Trout plus pages and pages of reviews.
C. Wiesauer, Jainzen 37, 4820 Bad Ischl, Austria

PRAWDA #3 / $3.00 ppd.
8 1/2 x 12 - glossy - 52 pgs. - German
Interviews with Stand to Fall, Razzia, No Fraud, The Idiots, Kellerkinder and a couple others plus opinions, reviews, art and photos. A lot of information.
c/o Peter Bader / Scholastikastrasse 24 / CH-900 Rorschach / West Germany

EDGE DETECTOR #1 / $3.50 ppd.
8 1/2 x 11 - offset - 36 pgs.
A creative compilation of fiction that isn't "science fiction" but rather dubbed by the editor as "experimental fiction". The writing is raw and enjoyable and is filtered with art and comics to break up the text. Good effort. Check this out.
P.O. Box 1408 / Station A / London / Ontario / N6A 1X5 / Canada

MOSH HARD #3 / $1.00 ppd.
7 x 8 1/2 - copied - 16 pgs.
Interviews with Instigators, Youngblood, Disolucion Social, Dead Horse plus reviews and photos but there seems to be a lack of local news.
c/o Fernando Rodriguez / Urano #1409 / Col. Nva. Linda Vista / C.D. Guadalupe N.L. / CP 67110 / Mexico

BAT #3 / 25¢ ppd.
8 1/2 x 11 - copied - 16 pgs.
Short interviews with Porphyria, Once and For All, Pestilence and more plus a couple reviews and a few opinions.
4444 Convoy St. #210 / Suite #222 / San Diego, CA 92111

COMZINE #1 / 25¢ ppd.
8 1/2 x 11 - copied - 18 pgs.
A collection of short articles, reviews and news clippings.
7636 Caldy Place / San Diego, CA 92111

CHICKEN McFANZINE #1 / free - 25¢
5 1/2 x 8 1/2 - copied - 16 pgs.
Silliness a-plenty. The usual slew of record and zine reviews plus an interview with Straight From The Heart all done with a good dose of humor. Opinions on direct action and straight edge and silly layouts. The Lynyrd Skinhead layout rules.
3740 Stalker Rd / Macedon, NY 14502

KICK IT OVER #23 / $2.00 ppd.
newspaper - 24 pgs.
The theme for this issue is class. Topics discussed include a critique of socialist feminism, Guatemala student movement, anarchist roots, food as pornography plus loads of opinions, news, info and letters.
Worthwhile reading!
P.O. Box 5811 / Station A / Tornto / Ontario / Canada M5W 1P2

AEDES #2 / $2.00 ppd.
5 1/2 x 8 1/2 - copied - 36 pgs. - English
A cool zine from Malaysia that has actually been going for two years now...this issue is a bit old but issue #3 should be out soon. Inside we got interviews with The Dead Ends, Biztonsag Tanacs, Extrem, Punisher, and more plus loads of scene reports & contacts. The Malaysia hardcore scene is alive and well.
Joe Kidd / #102 / Jalan 17/4 / 46400 / Petaling Jaya / Selangor / Malaysia

KOEKRAND #84 / $3.00 ppd.
8 1/2 x 11 - offset - 32 pgs. - Dutch
An all Eastern European issue that mainly covers political groups, artists, and information...not much music but just as important coverage.
P.O. Box 14767 / 1001 LG Amsterdam / Holland

FANZINE REVIEWS

BULLSHIT MONTHLY #19 / 50¢ ppd.
8 1/2 x 11 - offset - 8 pgs.
Mike is back at it again with this special "reunion" issue which is made up of loads of reviews, a few opinions and an interview with S.H.A.R.P.. Keep on Mike!
175 5th Ave. / Box 2589 / NYC, NY 10010

THE VILLAGE NOISE #7 / $2.00 ppd.
8 1/2 x 11 - offset - 40 pgs.
Interviews with Leeway, White Zombie, American Standard, Soundgarden and a good one with KRS One from Boogie Down Productions plus reviews, photos, local news, opinions and comics. Good!
48-54 213th St. / Bayside, NY 11364

CONTAX ONE #3 / $1.50 ppd.
8 1/2 x 11 - copied - 40 pgs.
Interviews with Zombie Squad, Pressure Release, Direct Approach, Wind of Change, Token Entry, Slapshot, Stand Clear and more plus reviews, photos and articles. Lots to read!
12 Harriett Ln. E / Darien, CT 06820

FILTH #2 / $1.25 ppd.
8 1/2 x 11 - copied - 34 pgs.
Interviews with Oi Polloi, Media Children and Doom plus secene reports, political info, reviews and political clip art.
Box 851 / 715 Stadium Dr. / San Antonio, TX 78284

MUCK #1 / $1.00 ppd.
8 1/2 x 11 - copied - 20 pgs.
An all local zine that only has interviews with bands that have demos out plus a few reviews of out of town groups. Good coverage but the cover has a skull with a mohawk--that makes 32 this month!
P.O. Box 557847 / Miami, FL 33255

SUBURBAN NIGHTMARE #2 / 50¢ ppd.
8 1/2 x 11 - copied - 16 pgs.
This zine includes an interview with The I.V. League, the remaining pages are filled with dark fiction and poetry.
203 E. 31st. #311 / Austin, TX 78705

ROBZINE $1.00 ppd.
5 1/2 x 8 1/2 - offset - 28 pgs.
This is more of a photo/art/abstract writing zine that has punk roots. The editor (yes his name is Rob) takes great photos of anything from bands to doorways...I think he could get a job in Dischord's ad department.
2-381 Roncesvalles Ave. / Toronto / Ont. / Canada / M6R 2M8

KILLS ABOVE ALL ELSE #2 / $2.00 ppd.
5 1/2 x 8 1/2 - offset - 32 pgs.
Interviews with Pussy Galore, Nick Cave, Savage Pencil and God Flesh plus reviews, humor, art and opinions. A mixture of punk and post punk.
P.O. Box 1008 / Brighton / England / BN2 2LX

DESTINATION #1 / $2.00 ppd.
85 1/2 x 8 1/2 - copied - 20 pgs. - Slavic
An Interview with the Instigators plus short articles on KBO!, Afflict and Orthodox also included here are a couple scene reports and reviews.
Mladen Trbaric / Veselina Maslese 8 / 71000 Sarajevo / Yugoslavia

WDC PERIOD #18 / $1.25
newspaper - 48 pgs.
Gordon puts together another strange but entertaining issue which includes an interview with Devo and one with Psychodrama plus reviews, articles, humor local news and opinions.
P.O. Box 50084 / Washington DC 20004

THE RAVEN #4 / $1.50
8 1/2 x 11 - copied - 20 pgs.
Short interviews with Pocket Fishermen and The Meenies plus a couple of short articles and reviews. Not worth $1.50.
P.O. Box 295 / Schertz, TX 78154

WEEKHAAR #1 / $3.00 ppd.
5 1/2 x 8 1/2 - offset - 56 pgs. - Dutch
Interviews with Fugazi, Soul Side, No Means No, articles, reviews and photos. Good layout and a lot of content to rent.
c/o Niels / Erosplants. 18 / 1131 WL Volendam / Holland

BAD NEWZ #11 / $3.00 ppd.
8 1/2 x 11 - offset - 56 pgs.
Interviews with Screeching Weasel, Sponge Tunnel, Sonic Youth and The Unsane plus lots of reviews, photos, opinions, info, articles and some other Bob Z. type of craziness. Always worthwhile.
c/o Sarris Book Marketing / 125 E. 23rd #300 / NYC, NY 10010

M.A.S. #8 / $2.00 ppd.
8 1/2 x 11 - offset - 40 pgs.
Interviews with Dissent, Vegan Reich, Moral Crux, Blind Approach plus reviews, photos, scene reports, opinions, political articles and news. A good solid combination of Anarchist politics and punk.
P.O. Box 8722 / Mpls, MN 55408

MUTILATED NEWS #4 / $1.00 & IRC
5 1/2 x 8 1/2 - copied - 16 pgs. - English
A pretty rough looking zine that includes interviews, reviews, opinions and more. Some of the pages even have the original type glued to it.
Noel Francia / 1031 Carpenter St. / Moonwalk Village phase 2 / Paranaque 1700 / Metro Manila / Philippines

SPONTANEOUS COMBUSTION #10 / $1.50 ppd.
8 1/2 x 11 - copied - 30 pgs.
Interviews with Action Figure and 2 Car Family plus reviews and opinions. Not as much stuff to read as in past issues.
3943 Cumnor Rd. / Downers Grove, IL 60515

HANDS UP! #3 / $2.00 ppd.
8 1/2 - offset - 20 pgs.
Interviews with Four Walls Falling, Swiz and Underdog plus reviews, opinions, photos and an articles about BMX (that's a new one!).
10104 Donegal Ct. / Potomac, MD 20854

I WAKE #1 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
This zine has an interview with Scott Mc Cloud from Soulside and the remaining pages are filled with photos of bands and short discriptions of their sound.
11 Prospect Hill / Branford, CT 06405

EAR OF CORN #4 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
Interviews with Killdozer and Nine Pound Hammer plus an article about jail, reviews and a short story.
P.O. Box 2143 / Stow, OH 44224

RESTORE #2 / 50¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
Interviews with Civil Disobedience and Ludichrist plus reviews and photos. Simple and to the point.
621 Bassett Bay Village, OH 44140

CONFUSED #4 / $1.50 ppd.
8 1/2 x 11 - copied - 18 pgs.
Interviews with All, DOA, Agnostic Front, M.S.I. and Das Damen (hey Lyle, why can't you realize how stupid and pretentious you look in that photo) plus reviews, local news and photos.
P.O. Box 41054 / Rockwood Mall Postal Outlet / 4141 Dixie Rd. / Mississauga / Ont. / L4W 4H9 / Canada

LIFE IS A JOKE #4 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 16 pgs.
Silly punk comics, stories and art.
2288 Hawk / Simi Valley, CA 93065

HUSTENSAFT #15 / $2.00 ppd.
5 1/2 x 8 1/2 - offset - 40 pgs. - German
Interviews with Youth of Today, Inferno, Muddy Brains, Cox-Orange, Pugent Stench and more plus reviews of music/live shows, lots of photos and some opinions. Good graphics.
Holger Schmidt / Droste-Hulschoff-Str. 42 / 4709 Bergkamen / West Germany

THE HORROR #5 / $1.25 ppd.
8 1/2 x 11 - copied - 20 pgs.
Interviews with Unity Cogntion, Agnostic Front and two very short and basic ones with Chemical People and Psycho plus reviews and photos.
T. Bishop / 2177 Stewart Dr. / Harfield, PA 19440

GROT #4 / $1.50 ppd.
7 x 8 1/2 - offset - 32 pgs.
A good small sized zine that's filled with material to read. This issue has interviews with 7 Seconds, Operation Ivy, No Mind, Rattail Grenadier and the drummer from Screeching Weasel plus lots of reviews and photos.
151 First Ave. Box A / NYC, NY 10003

WHAT'S PROVEN #1 / $1.00 ppd.
8 1/2 x 11 - copied - 16 pgs.
Short Interviews with Keep In Mind, Second Chance and Confrontation plus a couple of reviews. Simple but it is the first issue.
5608 N. Roosevelt / Loveland, CO 80538

DESCONCIERTO #4 / $3.00 ppd.
8 1/2 x 12 - offset - 60 pgs. - Spanish
Countless interviews including the Hard Ons, MDC, SNFU, Skeezicks, Anarkotics, EDS, L'odi Social and more plus articles, scene reports, local news, reviews and photos. Good.
Casas / Box 384 / Zaragoza 50080 / Spain

C.I. PRODUCTIONS #5 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
Interviews with Warzone and Vision both of which cover the basics. Also included here are some reviews and opinions.
154 Wilson Dr. / Lancaster, PA 17603

CRUD #7 / $2.00 ppd.
5 1/2 x 8 1/2 - offset - 32 pgs.
An interview with P.M.T. plus lots of humorous articles, reviews, news clippings, opinions. The layout is a bit thrown together but has its own identity.
5 Mostly Rd. / Colwyn Bay / Clwyd / Wales / LL29 8PB / UK

YOUTH WITHOUT GOD #3 / $2.00 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs. - German
Interviews with Cry of Terror, Beck Session Group and more plus local news, opinions and photos. Simple but rough.
Stefan Focker / Dr. Metzger Str. 7 / 4280 Borken 1 / West Germany

MALCONTENT #1 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 10 pgs.
A couple short pieces of band info, a few short articles and not much else. This zine could easily have more content.
4455 NE Sunset Blvd. / Renton, WA 98056

BONELESS BOELONGA #9 / 75¢ ppd.
8 1/2 x 11 - copied - 14 pgs.
A good issue that has informative interviews with Side Show and John (Joz)Yates (Yattle) plus articles, opinions and reviews. Good reading.
335 Bruce Dr. / Lincoln, NE 68510

D.S.F.A. #3 / $2.00 ppd.
8 1/2 x 11 - copied - 30 pgs.
Interviews with Atavistic, Dissent, Hate Crew, Youth Liberation, The Spanks plus reviews and a couple of good political articles. Glad to see a good punk zine coming from New Zealand!
21 Frost Rd. / Three Kings / Auckland / New Zealand

FANZINE REVIEWS

HANGING AROUND #3 / $3.00 ppd.
8 1/2 x 12 - offset - 44 pgs. - Swedish
Loads of interviews including The Idiots, Attrition and Daily Terror plus horror movie articles, music reviews, poetry and photos plus a long article titled Franska Framlingslegionen.
c/o Patrick Carlsson / Hunnemaravagen 11 / S-374 34 Karlshamn / Sweden

COMIC TRASH #4 / $3.00 ppd.
8 1/2 x 12 - offset - 36 pgs. - German/English
A great art zine that contains comic and straight art with themes varying from gore to politics. Looks good.
Fredy Engel / Unistr. 5 / 48 Bielefeld 1 / West Germany

ZAP #12 monthly / $3.00 ppd.
8 1/2 x 12 - offset - 56 pgs. - German
Interviews with Spermbirds, Cause for Alarm, Agent Orange, So Much Hate plus reviews, local news, photos, and an article about H.P. Lovecraft.
Schutzenstr 6 / 6650 Homburg / West Germany

CUBIST POP MANIFESTO #6 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
The content here is mostly made up of reviews and opinions concerning music. There...happy, Mike?
3408 Juliet St. / Pittsburg, PA 15213

BREACH OF COPYRIGHT #4 / $1.75 ppd.
8 1/2 x 11 - copied - 48 pgs.
Interviews with Special Ed and Crow Flies plus reviews, local news, fiction and band info.
P.O. Box 213 - CMU / Pittsburgh, PA 15213

IDIOOTTI #6 / $3.00 ppd.
8 1/2 x 12 - offset - 28 pgs. - Finnish
Interviews with Dissent, Napalm Death, Hard-ons plus a lot of local coverage, reviews, photos, news and info. Good looking.
Box 63 / 37801 Toijala / Finland

SYSTEM OPPOSED #2 / 50¢ ppd.
8 1/2 x 11 - copied - 28 pgs.
I always have a soft spot in my heart for political "peace punk" zines because they give a lot of space to discussing topics other than music but in many cases the editorial comments become so superfical and try so hard to be "peaceful" that they they come very close to being right wing...this is the case with this zine and its Abortion is Cruel article which sounds very much like an Operation Rescue flyer. With the stance the editors take concerning abortion I think they should change the name of the zine to System Followed. Other topics in this issue include racism, god, sexism and animal rights.
P.O. Box 1857 / Tustin, CA 92680

THE INSANE FOR SANITY SOCIETY #13 / $4.00 ppd.
8 1/2 x 12 - copied - 60 pgs.
Not much much content for a zine this size. This issue includes a couple press releases, a few reviews and pages of hand written twisted thoughts plus a skull with a mohawk.
39 Yolanda Dr. / Murray T'Ville / Qld. 4814 / Australia

TRUANT #2 / $1.50 ppd.
8 1/2 x 11 - offset - 28 pgs.
A great zine from down south. This issue includes long interviews with Econochrist, Insted, Uniform Choice, and Government Issue plus loads of reviews and photos. Get it!
P.O. Box 42185 / Memphis, TN 38104

SLOB #3 / $1.75 ppd.
8 1/2 x 11 - offset - 22 pgs.
Interviews with Enemy, Underdog, McRad, Fugazi, Botherhood, and the Accused...most of these cover the basics and some insight to the bands opinions. Also included in this zine are a couple pages of reviews, photos, and lyrics.
23 W. Galer #200 / Seattle, WA 98119

GOD BLESS CHEESE STEAKS #4 / $2.00 ppd.
5 1/2 x 8 1/2 - copied - 40 pgs. - French
Interviews with Barn Av Regnbuen, No Mind, Les Thugs, KGB, Insanity Puppets, Dawn of Liberty plus articles, reviews, photos. Always loads to read.
Stephane Cormary / 14 Ave. des Hortensias 31240 / France

DE NAR monthly / $2.00 ppd.
7 x 8 1/2 - offset - 28 pgs. - Dutch
A monthly collection of political articles, opinions, news, info, and contacts plus reviews and art.
Frank Geeraert / Bunderdreef 2 / 1710 Dilbeek / Belgium

SKLHROTHTA #3 / $2.00 ppd.
8 1/2 x 12 - copied - 60 pgs. - Greek/English
Interviews with Fugazi, Crash Box, Life But How To Live It, Active Minds, plus lots of local news, reviews, and photos. Get this one because it comes with an English translation.
Ad. Korah 58-60 / Byronas 16232 / Athens / Greece

WONDERFUL RHYTHMS #2 / $2.00 ppd.
5 1/2 x 8 1/2 - offset - 32 pgs. - English
A neatly presented zine which features numerous short articles on fast stench speedcore type bands. In this issue: Bolt Thower, Carcass, Doom, Lord Crucifer, Inhuman Conditions, Waste, Rigor Mortis and more.
Borgmestervanget 19 / 3600 Fr.sund / Denmark

FLIPSIDE #60 / $2.50 ppd.
8 1/2 x 11 - newsprint - 96 pgs.
The two big changes with this issue are the full color cover (Dickies-which looks pretty cool) and the new cover price of 2 dollars. Also in this issue are interviews with The Creamers, NOFX, Honeymoon Killers, Wrecking Crew, The Grim, Agnostic Front and more some of which are good and some of which are bad. The graphics here are the simplest yet, almost too simple and clean for my taste.
P.O. Box 363 / Whittier, CA 90608

IN MEMORY OF... #2 / 25¢
8 1/2 x 11 - copied - 10 pgs.
This issue has a long old Youth of Today interviews plus a collection of some of the band's flyers. Near the front of this issue there are reviews and opinions.
200 E. Price St. #1B / Linden, NJ 07036

EAT IT! #2 / $2.00 ppd.
5 1/2 x 8 1/2 - offset - 28 pgs.
An interesting zine that contains interviews with Concrete Sox, Devated Instinct and Resolute plus articles about the Poll Tax, hunt sabs, Kronstadt club, Glasgow and more. Punk and politics.
Box 8 / 82 Colston St / Bristol / England

EGGHEAD OR "HOW I CHANGED THE WORLD" #1 / $1.00 ppd.
8 1/2 x 11 - copied - 22 pgs.
This issue includes two band interviews an article concerning factory farming plus poetry, political info and opinions. The editor hopes to concentrate more on opinions and ideas than music so if all goes well this zine should gain more interest with time.
P.O. Box 33393 / San Diego, CA 92111

FACTSHEET FIVE #30 / $3.00 ppd.
8 1/2 x 11 - newsprint - 112 pgs.
As I've written in past Factsheet reviews...this zine is a must for those people interested in a the underground cultural media. This zine has reviews on over 600 zines plus tons of musical projects of all types and lots of opinions supporting the underground spirit. A must as always! Get it!
6 Arizona Ave. / Rensselaer, NY 12144

LOOK AGAIN #1 / $3.00 ppd.
8 1/2 x 11 - offset - 56 pgs.
A very thick first issue that contains medium length interviews with Leeway, Sockeye, Satanic Malfunctions, Aversion, Images and Sacred Reich plus close to a 100 reviews. The layouts are pretty stark and boring but the editor assures that #2 will be better. Good effort.
P.O. Box 1090 / Hudson, NH 03057

TOURIST TRAP #7 / $1.50 ppd.
8 1/2 x 11 - offset - 24 pgs.
This zine gets better with every issue...this one includes an interview with Jello Biafra, a written piece by Henry Rollins and an interview with a band called Purger that seems like a joke (if it's not one than Purger are one stupid band!) plus poetry and art.
P.O. Box 1033 / Newport, RI 02840

USELESS YOUTH #1 / $1.00 ppd.
7 x 8 1/2 - copied - 20 pgs.
Interviews with 2 Car Family, RIP, The Divorced and the Meenies plus a couple of reviews. Looks like a first issue.
P.O. Box 267 / Otisville, MI 48463

VIRGIN MEAT #8 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Dark poetry and fiction plus some art with the same type of content.
5247 W. L-10 / Quartz Hill, CA 93536

DAGGER #9 / $1.65 ppd.
8 1/2 x 11 - copied - 32 pgs.
With a new format this issue includes long interviews with American Music Club and The Chills plus pages and pages of reviews and a couple of photos.
c/o Tim Hinely / P.O. Box 460 / Somers Pt., NJ 08244

METROSPECTIVE #1 / $1.00 ppd.
8 1/2 x 11 - copied - 30 pgs.
This first issue has interviews with Gear, G.O.O.L., Deranged and Bluck plus a couple of reviews, short editorials and info about A.R.A.. The layouts sure could use some creativity!
7115 West 89th Pl. / Crown Point, IN 46307

GIVE ME CRUST OR GIVE ME DEATH #2 / $2.00 ppd.
8 1/2 x 11 - copied - 20 pgs.
Interviews with Concrete Sox, Rhetoric, Hellbastard, Psycho Flowers, Intense Degree plus a couple others, lots of reviews a funny outlook concerning generic interview questions. I must say that this is the most up to date crusty coverage I've seen.
29 Bartons Drive / Yateley / Camberley / Surrey / GU17 7DW / England

TRUST #18 bimonthly / $3.00 ppd.
8 1/2 x 12 - offset - 64 pgs. - German/English
Interviews with So Much Hate, Cat-O-Nine Tails, L.U.L.L. and Life But How To Live It? plus reviews, photos, articles, art and local news. One of the best.
Salzmannstr. 53 / 8900 Augsburg / West Germany

ECOMEDIA #6 / 50¢ ppd.
newspaper - 4 pgs.
Political articles concerning fascism, gentrification and a few bits concerning world anarchist actions.
P.O. Box 69601 Stn. K / Vancouver / B.C. / V5K 4W7 / Canada

ATTITUDES OF CONTRADICTION #8 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
A long time since the last issue but the editors got their shit together to put out this good issue. Interviews with Chumbawamba, Bobby Steele and Dukey Flyswatter plus poetry, opinions and reviews.
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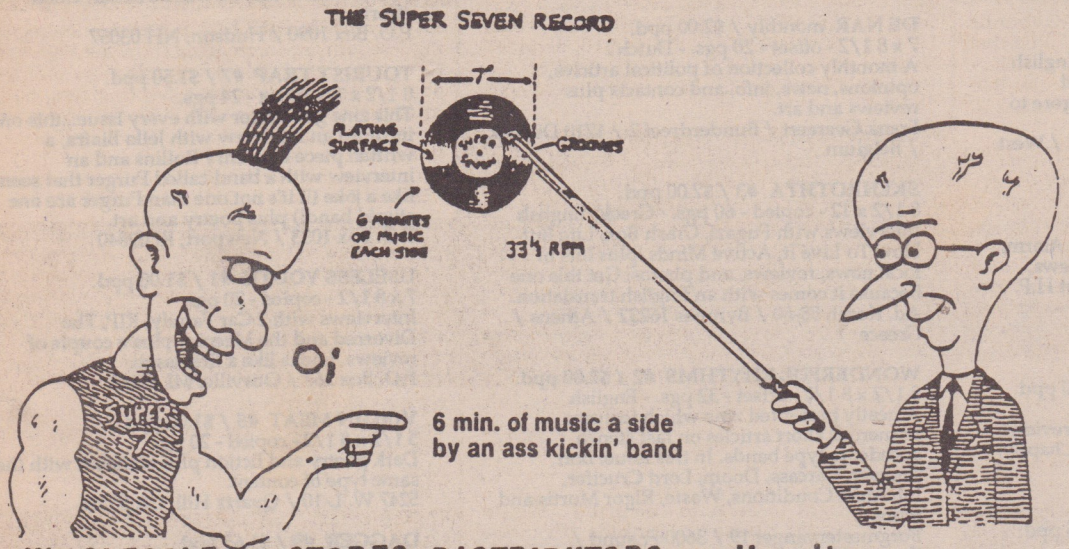

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IMPULSE MANSLAUGHTER, False Liberty, Disorderly Conduct, Ron Reckless, The Offenders, Maggot Sandwich. Famous hardcore of Punkland Sixxx. $1.25 ppd payable to Craig Hill, POB 361343, Milpitas, CA 95035 Outside US/Canada add $1.60 foreign airmail postage. No checks!!!

STRAIGHT EDGE/ POSITIVE HC bands wanted for upcoming compilation. Positive and aware youth dedicated to making a difference and true to the movement. For complete info contace: Fast-Forward Productions, 215 15th NW, Mason City, IA 50401.

WANTED: Trouble - Assassin/ Tales of Brave Ullyses 12" mint condition, Metal Massacre IV (4) LP (mint), Trouble - Skull LP (mint), Slaughter - Fuck of Death 7" (mint). Will pay, but prefer trades - stuff up for grabs include copies of Electro Hippies, Mege - Armegeddon Death, (the world's shortest 7" - ultra rare). Cecil, PO Box 17, Dewsbury, W. Yorkshire, WF2 8AA, U.K.

STILL ANGRY? DISTRIBUTION - Write for your very own copy of our distribution list...We are non-profit so you get lots of good stuff for cheap. Sorry, but we don't carry any G.G. Allin. 100 Russet Ave., Toronto Ontario, M6H 3M3, Canada.

WANTED 7"S: Inserts, Next, X, Germs, Dicks, Big Boys (1st two), X Ray Spex, and the Dallas punk compilation (ESR) I have Texas punk to trade. Pat, 2728 Rio Grande #101, Austin, TX 78705.

DO YOU REALLY want to push your life aside, work for "The Man" and let the deathculture take control? Then don't! Join our tribe/ work undergroun full-time. No skills, $, stuff required - all skills, $, stuff welcome. Zendik Farm, 1431 Tierra del Sol Rd., Boulevard, CA 92005. (619)766-4095.

LOOKING FOR THOSE hard to find Misfits, Ramones, Dickies, X Ray Spex, Samhain, Avengers, Butthole Surfers, Janes Addiction, and Siouxie records...Write for free catalog now folks. Mr. Ed, 4525 Hazeltine #6, Sherman Oaks, CA 91423.

WABBA RECORDS has a unique collection of hard and not so hard to find punk, industrial, and sixties LP's. Send want list and SASE for our selection to PO Box 4871, Davis, CA 95616.

YOU FUCKING MISSED OUT!!! There are no more Sockeye tapes. But, do not fret, the first Sockeye 7 inch EP is coming!!!! Don't send for any more tapes, your money will be returned...Dave, Sockeye, PO Box 2143, OH 44224.

THE BAT ZINE and Rob 'toons are looking for cartoonist, poetrists, bands, scene reporters, and letters for upcoming issues. All send-ins will be used. Ads are free. Robert, PO Box 11902, Suite #222, San Diego, CA 92111

I'LL BUY OR TRADE FOR GG Allin photos. Please respond! Terry Snider, 923 Campbell, Walled Lake, MI 48088

JOHNNY VOMIT - 17 song cassette on chrome tape $4.00 (U.S) and $5.00 (elsewhere). PO Box 503, Dolton, IL 60419

U.Y.U.S. - 10 song debut LP out now for $7 ppd. T-shirts also $7 ppd. Make all checks and money orders payable to: Ed Reyes at: U.Y.U.S. c/o Ed Reyes, PO Box 231472, Houston, Texas 77223. (out of the US a$2) for booking call Larry at (713)946-1404.

RECORDS FOR SALE: Crippled Youth 7"-$25, SOA 7"-$50, The Mob 7"-20, Govt. Issue-Make an Effort 7"-$30, Blitz-Warriors 7"-$20, C2D 7"-$10, Unsafe at any Speed comp. 7"-$30, End of Warzone comp. 7"-$25, Negative Approach 7"-$35, Minor Threat-In My Eyes 7"-$60, Minor Threat-Filler (fair condition)-$25, Urban Waste 7"-$20, Abused 7"-$30, Teen Idles 7"-$50, YOT 7"-$20, Negative Approach LP (org.) $15, SSD-Kids (boot)-$10, Send letter first not money, write: Record Auction, 579 Price St., Daly City, CA 94014 - (Bob) 415-994-7326.

STEP FORWARD PRESENTS 2 new t-shirts. The new "Drug Free Youth" design (#1) all new graphic and the "Straight Edge" (#2) t-shirt. All shirts are 2 color, 2 sided 100% cotton. T-shirts $8, tank-tops $7 and hooded sweatshirts (50/50) $18. No foreign orders (N. America only) send stamps for info. New shirts due out soon. Make checks and M.O. payable to Eric Astor, Step Forward , PO Box 51115, Phoenix, AZ 85076. (602)820-5506. All orders filled in 2 weeks or less. Drugs destroy!

FOR SALE: Crippled Youth 7", Underdog 7"s (1st or 2nd press), Chain of Strength green vinyl 7", Agnostic Front "United Blood" 7", Judge 7" (1st press), Project X 7", Black Flag "Louie, Louie" 1st press, Crucifix 7" 1st press, D.O.A. "Right to be Wild" benifit 7", Would consider trades, please call for bids, it's faster and easier! Eric/ Stepforward, 602-820-5506, P.S. Does anyone have the Minor Threat bootleg of the demos?

REMEMBER THE GOOD OLD DAYS of punk rock? Well so do we! X Ray Spex, S.L.F., Dickies, Sham 69, and hundreds more are for sale a fair price. So far the coolest catalog this side of anywhere send one dollar to-Dr. Strange, PO Box 7000-117, Alta Loma, CA. USA 91701.

17 YEAR OLD SKINHEAD male wants corres. from other intelligent skins. Into ska, oi, and hardcore, not as generic as this ad sounds. Caught in a dead skin scene. Charles, 32 Dorchester Rd., Buffalo, NY 14222.

I NEED HELP! Does anyone know if the Blunder Boys, Antistic Behavior, Ruin or Seed of Terror put out any EP's? They appeared on the great "Philly Hardcore Compilation" in '83. I'm also searching for Germs "GI", early McRad (82-84), and the Offenders "I Hate Myself/ Bad Times" 7". Rob, 42284 Parkside Cir. Apt. 101-Bldg. 13, Sterling Heights, MI 48078 USA.

I HAVE FOR YOU: Reagan Youth LP, Misfits: Cough Cool (clear wax) 7" & Four Hits From Hell 7", Negative Approach 7', Freeze 7", Kaaos 7", Skrewdriver LP's, Nihilistics 7", FU's: Kill 12", GBH 1st 7", Disorder Live LP, Red Cross 12" etc etc etc. Some of my wants: Fear 1st 7", Effigies 1st LP & Were da Machine 12", Crime 1st & 2nd 7" , Necros sex drive 7", Neon Christ 7", Fix: Vengance 7". Send your trade, sale & wants list to: Jukka Säteri/Vrsk 46 A 3?SF-11310 Riihimäki/ Finland.

ALTERNATIVE ACTION RECORDS presents: Unborn-SF: Made in Finland 7" EP (500 made) & Unborn-SF: Do You Want This Man to be Your Son in Law? 7" EP. (300 made) $5.00 each ppd. From: Jukka Säteri/VRSK 46 A 3/SF-11310 Riihimäki/ Finland. PS-Also record auction list over 300 punk/ HC/ oi records, free with order (or I.R.C.).

IF YOU HAVE spent some time with GG, send me your phone numer, address or call Terry at 313-363-1494.

SMORGASBORD NEEDS Y.O.T. tour pictures while in Europe needed for zine #3 for 5-15 pictures I'll give you an Up Front LP for 15 and up I'll give you X Marks the Spot 7 in. com. Send fast to: 137 Washington St. #302, S. Norwalk, CT 06854. Extra good tour stuff gets more.

TRUE HARDCORE FANS that demand nothing less join me in creating the True Hardcore Newsletter available to contributors only for 65¢ in postage (stamps). Send letters, band interviews, show reports, pictures (xeroxed), (true bands/ zines) free ads, trade/ sell classifieds. Bands considered true EX: Bold, Y.O.T. ,Our Gang, Brotherhood. Write Collin Barden, 153 Red Pine Loop, Oldbridge, NJ 08857.

DON'T MISS THE DEBUT CASSETTE of Choke from Philly. We don't sound like the others. Contemporary music inspired by punk, rap, ska, hardcore, and rock. 12 songs in 30 minutes for a measly 3 dollars. Could be worth thousands. Choke, 8212 High School Road, Elkins Park, PA 19117.

DEAD HORSE "Horsecore: An Unrelated Story That's Time Consuming" 16 songs on LP and cassette $7 US and $8 overseas, to: Death Ride Records, PO Box 262741, Houston, TX 77207.

ZAP BENEFIT PARTY at Fender's: Death Ride 69, Zendik Farm Band, Pestilence, Apocalypse, A Solution, Night Soil Man, ($6) all ages. June 23, 7:30, 521 E First St., Long Beach. Underground cultural/ political party. Together we can overthrow the Deathculture! Info 619-766-4095.

OLDER PUNK SHIT for trade or sale. Have Dickies, Cramps and so on. Looking for Stranglers, UK Subs and the like. Thanks to all who responded to the last ad. Babboon Ass, PO Box 881941, San Diego, CA 92108.

FOR SALE - SOA Policy 40/ Urban Waste UW 40/ Urinals sex 35/ no p/s: Pay Cum 55/ and SD 1945 40/ LP's: UXA Illusions (girl) 40/ SNFU...Play (photo) 30/ My America 50/ Chrisxbct, box 16205, San Diego, CA 92116.

POPULOUS PUDDING PRESENTS: 13 May Woodchipper, M.O.T.O & others. May 19 Gwar, Toxic Shock. May 26 Laughing Hyenas, Binbo Shrineheads & others. Call or write for our entire May schedule. 824 Main St., Willimantic, CT 06226. 203-456-4016.

HI-DID YOU READ in one of the last MRR's a review about iD/ Karcer/ Nadzor/ Rudi Rat II or Ripcord tapes and was asking yourself how much money I must send for getting these tapes?? Well here is the price: iD-11 song demo 4 US $ ppd.//iD-12 song live tape 4 US $ ppd./ Nadzor demo 4 US $ ppd./ Rudi Rat ii 5 US 4 and the Ripcord live tape 5 US $ and one IRC!! Send your order to: Matthias Weigand/ Dresdenstr.30/5400 Koblenz/ W. Germany/ Yum.

THE DEADLAND MASSACRE split EP will be our in mid to end June. On this disk is: Patareni from YU, they play very chrunchy grind-core— Atta from Swiss, they play the only true melodic earthquake torture!! If you are into bands like ND, Ent, Agathocles etc than you must order your copy today!! Send in 5 US dollars>>cash only<< ppd., air. Send your order and money to: M. Weigand//Dresdenstr.30//5400 Koblenz//W. Germany//Yom.

TELL ME SOMETHING I don't know that you would be interested in reading in a book about GG Allin. Terry Snider, 923 Campbell Walled Lake, MI 48088.

CLASSIFIEDS 40 WORDS $2

RARE VIDEOS available. Thousands of rare items. Send one dollar plus SASE for 12 page list of punk, HC, thrash, new wave, metal, industrial, horror, science fiction, etc. To: Nick Anarchie, 132 W. 24 St., Box 418, New York, NY 10011. (212)255-2955.

BASS PLAYER WANTED: Pop punk band in Cincinnati/Oxford/Hamilton Ohio area seeks dedicated bass player for recording, gigs, travel. Call Victor at (513)829-3607 for more info. Possible tour this summer.

HELLO, I'm a 24 yr. old guy from New Jersey going to the anarchist gathering in S.F. I need transportation. Would like to hear from others in the N. East who are also going. Have $ to share expenses. Mike, 37 N. Mill Rd., R.D. 1 Cranbury, NJ 08512.

NEED PLACE TO STAY in S.F. during @ gathering. (July 19-26) I'm a 24 yr. old male and can supply $ for rent or whatever. Also planning to move to S.F. this year. Anyone who can help me out with either, drop me a line. Much appreciated. Mike, 37 N. Mill Rd., R.D. 1 Cranbury, NJ 08512.

16 YEAR OLD FEMALE into people, being different, openness, naturalist, nudism, you, and being who I am. What about you. Write ok, Lori Swanson, PO Box 722, Aurora, CO. 80010.

POSITIVE BANDS! Interested in being included in a new fanzine (interviews, record reviews, free ads). Send info and anything else possible. Fanzine should be out soon for free. Outraged Fanzine c/o Edward, 18721 Stare St., Northridge, CA 91324

SKIN AND BONES Records. We are a small collector store and mail order service who buys, sells and trades Punk, Oi, Ska, Hardcore, Thrash, Underground, 60's Mod, Garage, Rockabilly imports and domestics. All configurations. For sale, send in a postcard to reserve a copy of: Murphy's Law - same/Green vinyl, Murphy's Law - Back with a bong/Clear vinyl. Send for our current mail order catalog or reservations or send in a want list to: Skin and Bones Records, c/o Renee Truss, RM. 14G 456 Dekalb Ave., Brooklyn, NY 11205.

YOUTH OF TODAY video. Live in CT 1988, plus "No More" promo clip. $15.00 ppd. also available: Misfits "Why Be Something..." Detroit TV 1982 and rare live in Calif. 1983. $15.00 ppd. cash or M.O. payable to D. Fitch, Suite 118, PO Box 3894, Milford, CT 06460.

WANTED: Live tapes of Keith Richards (solo), Living Colour, P.I.L. (generic tour), Iggy Pop (Instinct tour) and Defunkt (anything). Chris, POB 40805, Portland, OR 97240.

SELLING FOR TOP BID: Dead Kennedy's "Too Drunk ..." 7" (test pressing Chery Red Records), Crucifix '81 5 song 12" (red vinyl) and Crucifix "1984" 7". Trades welcome. Isla, 6 Kimbolton Crt, West Hill, Ont, Canada M1C 3G2.

FANTASIZE about eleven year olds and think all skinheads should be lined up and shot? Oops, no, of course not, that's me! Anyways, I'm looking for penpals, hatemail, pantics, etc. James, PO Box 1197, Marshfield, MA 02050 (til August '89).

HEY BANDS! Going on tour? Need a Show in Iowa? Call Andy in Ames: 515/292-8548 and we'll try to fix something up for you. Fascist or racist bands need not call. That also goes for bands requiring excessive guarantees.

DEAR JENNIFER BLOWDRYER - I think I'm in love with you. Will you please accompany me to my senior prom? I'll spring for the cheese doodles and Budweiser - waka waka waka - Brian Vermin, Screeching Weasel, PO Box 37, Prospect Hts., IL 60070. (312)472-1455.

JENNIFER BLOWDRYER - Hubba Hubba! Not only are you beautiful but I have respect for you as a person as well. There's a way cool 7-11 by my house, we could scope it out, maybe share a slurpee. I will be on tour with Screeching Weasel thru June and half of July, but next time you're in Chicago, give me a jingle. Also, if you could, I'd appreciate a picture (preferably autographed) and maybe some of the old Blowdryers vinyl. Va-va-va-voom! Ben Weasel, PO Box 37, Prospect Hts., IL 60070 (312)472-1455.

PSYCHO JANITOR - Absolutely the fastest thrashmetal/hardcore band ever. "Ultra fast thrash with slower breaks. Lyrics have a "Fuck off attitude!" - MRR. Find out for yourself: send $4 ppd. - John Murphy, 120 Longview Dr., Longmeadow, MA 01106.

AUCTION: MDC "Multi-Death Corp.", DRI "Violent Pacification", Raw Power "Wop Hour", Offenders "Hate Myself", Randoms "ABCD", Nuns "Suicide Child", Weirdos "Neutron Bomb", Youth Brigade "Happiness", Effegies "Body Bag", What Records Sampler 7", Nip Drivers "Destroy Whitey" 12". Tony Salerno, 3521 S. Kenilworth, Berwyn, IL 60402.

ROAD KILL CONTEST - Send us photos of road kill. The mushier, the better. The most grotesque photo wins autographed copies of "Wife's A Bitch", "SPAM!", our upcoming live tape, and whatever else lying around The Bunker that we don't want. Deadline Labor Day 1989. Or send $5 for "Wife's A Bitch" of "SPAM!", on cassette, to: The Divo/rced, PO Box 743, Suffield, CT 06078. Teenage girls can send in photos of anything interesting (to us).

BANDS I NEED YOU to appear on my compilation tape. Any bands interested please send lyrics and any other info with your tape to: Scot Piddock, 25 John St., Cullercoats, North Shields, Tyne and Wear England NE30 4PJ.

GIVE ME A STAMP or really big SASE and you'll get "5 o'clock Charlie". Won't you be proud. Art, poetry, thoughts, comics and a really neat staple. From the people who brought you cross-country bowling and Monsula. Send to: Mi Haus, 453 East "L" St., Benicia, CA 94510 USA... Serious inquiries only.

WANTED: Plasm Alliance - 7"; Heartattack - "God is Dead" - 7"; Big Boys - "Frat Cars" - 7"; COC - "Eye" - LP(original); Lockjaw - "Dead Friends" - 7"; KORO - "700 Club" - 7"; More...Lots to trade, send want/trade lists: M. O'D, 16836 Bermejo St., Canyon Country, CA 91351.

QUALITY LIVE TAPES needed. Chrome, Tu-Do Hospital, Ultravox with John Foxx, Blissed Out Fatalists, Bomb, Bukowski, Helios Creed. Will trade for cash, live tapes (from around the world). Interested in Mighty Sphincter? Ezekiel, 2619 S. Juniper St., Tempe, AZ. 85282.

BI-MALE looking for friends to go to the Anarchist Conference in July with. Also, I'd like to meet people in the Minnesota area to go to shows with, have fun, and some camoflauge and sabotage. Write today, thanks. PO Box 33263, Mpls., MN 55433.

TEENAGE REBEL RECORDS Presents: Screaming For a Better Future, European LP-compilation, 10$ ppd airmail, German punk EP's of Brut 66, Blockade, Inferno. 4$ ppd. airmail. AT Rüdiger Thomas, Gerresheimerstr. 16, 4000 Düsseldorf, West Germany. Also tapes and mailorders.

WANTED: Good clear photo of Rollins "Search and Destroy" tatoo. If you've been fortunate enough to have seen him in concert and had a camera please write. Or anyone with Rollins flyers or anything. Thanks. Mike DeLeree, 1515/South Extension #2114, Mesa, AZ 85202.

21 YEAR OLD FEMINIST into cooking, cleaning, and serving my boyfriend....Ha! Actually I'm into tatoos, tv and tofu pups. Fave bands range from Zero Boys to Stiff Little Fingers to that crazy brutish anarcho punk. I'm into vegan cookery so send recipes. I also make a tofu pot pie people sell their souls for. I also write poetry and like animals. I want to travel someday soon, and need people to spunge off of. Just kidding. I want friends - ok?!? Oh year, love early Quincy, Roper period 3's Company, and Ingmar Bergman. Wacky letters get answered first! Until then "the balcony is closed." Stephanie, 324 Stanton Ave. #3 Ames, Iowa 50010.

19 YEAR OLD MALE PUNK wants other punks to write to. Regardless of style or location. Especially looking for female punks of any type. All letters greatly appreciated and responded to. Skid, PO Box 342, Fanwood, NJ 07023.

HELLO YE SELF RIGHTEOUS: Do you want to get the Disdainzine? If you do send 1.00 buck and as many stamps as you can provide for #1 and 2. Interviews with Seizure, Bhopal Stiffs. Glenn, 156 Greenhill, Longmeadow, MA 01106.

GENEROUS PEOPLE: Contribute to the Disdain zine. We need: interviews, editorials, art, letters and scene reports. Anyone involved gets a free copy. Classifieds: 40 words: 1 buck. Write for ad rapes. Glenn, 156 Greenhill, Longmeadow, MA 01106.

WANTED: To hear from anyone from anywhere interested in trading tapes, flyers, etc. Especially into C.T.H.C. & American Oi! Favorite bands include Forced Reality, Immoral Discipline, F.O.C., Iron Cross, Cro-Mags, A.F. & A.T.G. Non-racist skins write. Geoff Stiles, 83 Barbourtown Rd., Collinsville, CT. 06022.

EAT MY SPUNK! Hot steamy jizz will flow from within you when you read Wrong Conclusion Fanzine #2. Featuring Gwar, Rednecks in Pain, The Fiendz, and Bazooka Joe. Yours for a buck plus 50¢ for postage. Wrong Conclusion Fanzine, 151 First Avenue, Box A, New York, NY 10003.

VIDEO STUFF for sale. Best prices! Acts like GG Allin, Gwar, SNFU, Circle Jerks, Pistols, Minor Threat, Misfits, Mentors, Danzig, Youth of Today, Stinky Finger, Manson, Government Issue, D.O.A., Bad Brains, Sonic Youth, and Einsturzende Neubauten. Wrong Conclusion, 151 First Avenue, Box A, New York, NY 10003.

ATTRACTIVE MALE, 17, needs place to stay for summer. Intelligent, romantic, well-mannered, liberal, anti-racist. Enjoys hardcore music, films, and artwork. Will share expenses. Female or male. Contact by May 23rd. Steve Slezak, 396 Morewood, Blairsville, PA 15717. (412)459-5608.

CLASSIFIEDS 40 WORDS $2

PLEASE SEND new demos, underground metal/ thrash and punk, 7"s, or info about bands for zine. Tone, 5211 Seward Street, Omaha, NE 68104.

HEY PHOENIX! 20 year old Mpls punk journeying to Phoenixx for summer to stay with sister and (ugh) get a job. Cool, open-minded people please write me concerning the scene there, record stores, shows, etc..Am currently in punk rock ban (Anti-Anthem) and would consider fucking around with bands while in Phoenix. I play and own both a guitar and a bass and amp. Also, are there any alternatives for working for "the man" in town? Cool jobs? Write anyway. Will hit town beginning of June. Write to Spanky Misrule at 845 N 2nd Ave., Apt. E1, Phoenix, AZ 85003, c/o Sue and Ric at that time.

UK STRAIGHTEDGER would like to hear from people into: Beyond, Unit Pride, N.F.A., Turning Point, Break Away, Judge, Our Gang, Youth Of Today, Stalg 13, Negative Approach, Project X, and more, also have pics and flyers of Youth Of Today in Europe. Write to Simon Kelly, 10 Leasow Eside, Leasow E, Wirral, Merseyside, L46 2RW, England.

I WANT LIVE TAPES of 7 Seconds so bad that I'm bulletproof! Also interested in: All, Ramones, Clash, Cheap Trick, Robyn Hitchcok, etc. Either for trade or $. Sphinx, 2398 Jansen Ave., White Bear Lake, MN 55110.

THE UNDERGROUND, send us your want list along with a s.a.s.e. and we'll send you a rare records and poster list. The Underground, 1164 E. Twain Ave., Las Vegas, NV 89109 Ph.(702)733-7025.

VIDEO TAPES trade or sell, VHS and Beta - Iggy, Ramones, Joy Division, Smiths, Misfits, Wiseblood, Dickies, Cro-Mags, Exploited, Sisters of Mercy, Clash, and many more. Send s.a.s.e. or list to: Lacy, 5538 Cass #9, Detroit, MI 48202.

FREE MISFITS 7"s! But seriously, Suck Your Bone zine bids you basement - dwelling fungi possessing intellects to submit to us your: ads, art, articles, band info., comics, letters expressing views on worthwhile topics, music and zines for review, and any other crap we could shove in upcoming issues, and who knows, we may actually print some of the trash you send us. So, if you have any contributions, questions, or catalytic converters, just fire 'em off to: S.Y.B./ 1130 N.W. 35th/ Topeka, KS 66618.

IT'S ALIVE FANZINE...#6 includes interviews with Youth Of Today, No For An Answer, and New Beginning Records, plus lots more...#7 has an interview with Agnostic Front, plus lots more...#6 is half size and #7 is full size with a color cover, etc...both issues for $1.50, send orders to...900 Azalea St/Oxnard, CA 93030...get in touch if you'd like to sell me your Dag Nasty (Field Day) LP for a few bucks (seriously!)...my hot rod is cool.

I SEARCH... live tapes from the Wipers; Killdozer; Flipper; Melvins; Scratch Acid; Deja Voodoo; Grong Grong; early Husker Du; Soundgarden; Screaming Trees; Frightwig. Always willing to trade. Please write to: Dirk B., Schepenhuisstraat 66, 2540 K-Rollegem (Belgie).

FOR TRADE live and demos Underdog, Negative Approach, Bad Brains, Judge, Leeway, Cro-Mags, lots more. Write to Scott, 109 Ramble Road, Cherry Hill, NJ 08034 with your list of live and demos also wanted SNFU 7".

FASTER THAN ANY UK band...Heavier moshes than any NYC band...More wank solos than any band on Combat...Napalm Breath 33 song demo $2 ppd to 5610 S.E. Steele, Portland, OR 97206 "At War With Crossover" 7" out soon.

VIDEOS: your list gets mine. I have music videos, live shows and related movies. Interest, punk/HC, industrial, alternative, avantgarde; Looking for Foetus, Laibach, Napalm Death, Cro-Mags (US VHS best BETA ok): Jeff Gilleland, 728 W. Fremont, Sunnyvale, CA 94087.

I WANT: Bad Religion 7", first four Halo of Flies singles, Misfits "Bullet", Feederz "Teachers In Space". Cash or trade, including SSD, Necros, Rapeman and lots more. Interested? Send letter. Will reply regardless. Brant, Rte. 1 Box 123A, Palestine, IL 62451.

I LOVE DARKNESS in both music and lifestyle. Please contact me and share your own darkness. I will answer all. Barry 201 1/2 Garfield, Middletown, OH 45044 Call (513)424-4967 Let's journey into hell together.

LET'S SWAP want/trade lists: Want - DK and Jam rarities, Kate Bush - anything, On-U Sound, Dickies and Cramps 7", SSD - Kids LP, Naked Raygun - Flammable 7" & Basement 12", and more. Tradeables: Freeze - Tourists 7", Double-O 7" (Dischord 10 1/2), Blitz - Voice LP, FU's - My America LP, Germs - Forming 7", Australian & New Zealand punk 7"s, Misfits -7" outtakes, AOD - Nice song 7", NOTA - Moscow 7", Adolescents - Reality 7", Proletariat - Soma Holiday LP, Big Boys - Fun EP, Ramones - promos, Siouxsie - old 12"s, Joy Division 12"s and much more. Send want/ trade lists to Barry Lazarus, 639 Coventry Rd., Kensington, CA 94707 (415)525-7963.

YOU CAN SUCK my fucking butthole, 'cos Filth fanzine #2 is out. Steal .75 from mom's purse and I'll send you a copy. If yer feeling charitable, throw in a few stamps. Filth, Box 851, 715 Stadium Dr., San Antonio, TX 78284.

FILTH FANZINE'S putting out a comp tape, so don't be stupid - send them demos in. You'll get a copy of the comp for your trouble. Nothing's too "different" to appear on this tape. Filth, Box 851, 715 Stadium DR., San Antonio, TX 78284.

CHICAGO PUNK SEEKS other punks who are moving and need roommates. I'm drug free, responsible and musical. I need a change to a place with a cool scene and warm weather. (312)848-6977. Leave message.

SINGERS! FRONTMAN NEEDED to form high energy creative band. Must have intelligence and committment to political / environmental concerns. Willing to try any type voice. Musical influences include punk/hardcore, King Crimson, Cult, Hendrix, Iggy, Morrison, etc. Write Kurt Habeit, 30 Stoney Brook Lane, Weymouth, MA 02188.

X-RAY SPEX FANS - I will sell you a tape of Germfree Adolescents and all the singles for $10. Also am looking for videos 2 Blondie Book making tracks, Acid Rain demo $5. Lloyd Von Erich, 2 Pasture Lane, Old Bethpage, NY 11804.

ERIE PA'S SCENE IS alive and kickin. Any bands interested in playing an all ages show call Matt at (814) 864-6946. The first show was Laughing Hyenas and Knifedance. On May 28: MFD, Sacred Hate, Blood Sucking Freaks and Lost.

WANTED: PROJECT X, SSD "Get It", Straight Ahead, Underdog. Also wanted are live tapes from Kiss — Slapshot, will pay $$ for so send list. The Punisher, 423 Ariel Dr., San Jose, CA 95123.

MISFITS / SAMHAIN / DANZIG - Anyone with anything related write me. No reasonable price refused. Trades possible, send lists. Also have tons to trade, tape, etc. Chris B., 12500 Ivory Pass, Laurel, MD 20708 (bootlegs, originals, posters, stickers, flyers, etc.) or call (301)604-3938.

I JUST WON a Thrasher magazine seepstakes and would like to use the money to start a hardcore label. So if you think your band deserves vinyl please send demo tape and info about the band to: Brian Bauck, 4719 15th Ave. NE, Seattle, WA 98105.

ARG. KARL from Impulse Manslaughter here. Walkthrufyre wants 10 dollars for our new album. I say nay. It's bad enough they want to label us "crossover" (yeah, thanks guys). You can get it from us for $6 ppd., $7 overseas. Also willing to trade with other bands. Or if anyone just wants to get in touch, drop us a line! Karl Patton, 1751 W. Berteau, Chicago, IL 60613.

LOOKING FOR CORRESPONDENCE. Intelligent female, into S.E.H.C. and a bit of New Wave, would love to write to everyone that I can. No sexists, nazis or depressants. Write to: Sunni Phelps, 19530 NW Cypress Ct., Miami, FL 33015, also into controversies.

EVOLUTION FANZINE and tape distributors is looking fro new and upcoming bands, especially SEHC and Thrash bands, also fanzines, big or small. Send entries (or) tapes/ fanzines to: Evolution, PO Box 4546, Miami, Fl 33014. Upcoming 7" w/ FL. bands.

VIDEO!VIDEO!VIDEO! From private collection, Misfits, Cramps, Minor Threat, Sex Fiend, Ramones, D.O.A., Thunders, Sham, Exploited, Pistols, Samhain, Gwar, Dead Boys, Wayne County, Iggy, and more! Send s.a.s.e. for list. P. Demattia, 8 Haddon Rd., Hewitt, NJ 07421 (201)853-4420.

DOPE AUCTION: Agnostic Front boot. 7", Unity 7", Chain of Strength 7" green, Crucial Youth 1st 7", Gorilla Biscuits 7" yellow, Halfoff 7" red, Underdog 7", NYC together 7", Youth of Today 7", SSD Get It Away 12", Misfits 4 Hits 7", Walk Among Us boot. and original, Perfect Crime 7", Evilive LP green vinyl, lots more. Want: Antidote Thou Shalt Not Kill 7", Make It Work 7" comp. Tony Brummel, 5036 N. Winchester Apt. 2, Chicago, IL 60640 (312) 878-2528.

WANTED Justice League - Think or Sink 7"/ Crippled Youth 7"/ Youth Brigade - Sound & Fury LP (1st press)/ Bad Brains - Pay To Cum 7"/ Agnostic Front - United Blood 7" (original)/ 7 Seconds - Committed For Life 7" (original); Walk Together Rock Together LP (1st press)/ Antidote - Thou Shalt Not Kill 7"/ Last Rights 7"/ SNFU She's Not On The Menu 7"/ Rest In Pieces 7"/ DYS - Brotherhood LP/ Negative Approach 7"/ Violent Children 7"/ NYCHC - Together 7" (gold vinyl)/ Stalg 13 - In Control LP/ Will pay cash. Please Write: Chris Farrall/ 2003 Napier Dr/ Forestville MD 20747.

PARANOIC DESPAIR continues, but Poppin' Zits! #6 is now available. For $2.00 you can get photographic evidence linking George Bush to Apple Computer's Satanic Plot to assassinate JFK, Catholic Torture, CyberSludge and more! Jerod Pore, 1800 Market St. #141, SF CA 94102.

CLASSIFIEDS 40 WORDS $2

ALONE IN A CROWD from NY (w/ members of Side By Side, Raw Deal and Uppercut) Four song seven inch (out mid-June)) $3.50 ppd. Only 500 being pressed. Crossroads Records, 2028 West Main Rd., Middletown, RI 02840.

SLAMBODIANS in need of lead singer and bassist. Into Cro-Mags, S.N.F.U., Bad Brains, R.K.L., Underdog, early D.R.I. Have practice spot in Hayward/ Union City area. Must have equip. and transpo. Call Jim (415)797-7157 before 9pm.

ALLRIGHT you San Francisco people? We plan to come over in summer and need a floor to kip on. Anyone wanting the same in London is very welcome, so just get in touch. John and Katharine, 27e St. James Gdns., London W.11. 4.R.E.

TAPE TRADERS! Music should be as cheap and communal as possible! I'm into hardcore, rap, some speedmetal - especially like politicore bands like Conflict, Crass, Ex. Your list gets mine (over 100 LPs). James Henry, 9025 Ols Smyrna Rd, Brentwood, TN 37027.

SEXISM STINKS! Rock Against Sexism seeks articles (musical or otherwise), interviews, graphics, records to review and ideas to pursue for expanding newsletter /zine. Upcoming theme - Grassroots Cultural Activism. Send to: Rock Against Sexism, 464 Harrison Ave. Basement, Boston, MA 02118.

TWO STRAIGHT EDGE PEOPLE from Europe will be visiting Boston, NYC, LA and Berkeley this summer, from 7/21 to 8/15. We need people who can show us around, go to gigs with and give us a place to stay for 2 or more days in these areas. Write or call: Edward + Hazel/ Kerkstraat 1/ B-8720 Kuurne/ Belgium/ Europe. Call 32-56-71-20-16 around 1 PM in the states. One family!!!

WANTED: REPLACEMENTS singles, 7"s, EP's, rare stuff from The Church, including the "Sing Songs" EP. Kent, 4040 West Benden Dr., Murrysville, PA 15668.

THERE ARE VERY FEW copies left of the Sewer Trout for President 7". You can get one from Blacklist for $2.40 plus postage. Sewer Braû is the one! Blacklist, 181 Shipley , SF, CA 94107.

PLANNING TO VISIT Berkeley August-October-ish and desperately need places to stay. If anyone can help me out in any way I'd be really grateful. More than happy to pay my way or reciprocate. Mat, 3 Freeland Place, Bristol 8, UK.

FULL CIRCLE DISTRIBUTION bringing Europe to America and vice-versa send SAE/ IRC now for list including: Napalm Death, Culture Shock, Instigators, Sink, Subhumans, Dan, HDQ, Crass, Decadance Within, Conflict, Rudimentary Peni, Hellbastard, Sore Throat, Joyce McKinney Experience, Generic, Electrohippies, Heresy, Oi Polloi, Visions of Change, Mega City 4, Ripcord, Doom, Stupids, Boltthrower, Cerebral Fix, Cowboy Killers, Toxik Epex, Concrete Sox, Axegrinder-shirts/ records/ tapes/ videos/ magazines. Tons of European/ US stuff. Full Circle, 12 Bell Street, Newsome, Huddersfield, West Yorkshire, HD4 6NN, UK.

BANDS NEEDED for "Prunes - Eat Now Pay Later" compilation. All bands used, and receive free tape when finished. Send demos, or high quality practice and live tapes, and info to Two-Hawk and Lobes, 519 Baylor Rd., Elmira, NY 14904.

ANARCHY RECORDS will be at the following record shows: June 25 Ferndale Community Center, 400 E. Nine Mile, Ferndale, MI. July 16, Reoseville VFW Hall, 25671 Gratiot N. of 10 mile, Roseville, MI.

THE TED BUNDY'S SEEK drummer for metal edge hardcore band. Must be willing to relocate. Double bass preferred. Send demos, any quality, or phone #s to Anarchy Records, 40 E. Glenwood, Ecorse, MI 48229.

WANTED! D.C. COMPILATION "Bouncing Babies" and "Born Dead" 7" EP by Lost Cause. Dirk Vanelli, 3888 22nd St., San Fransisco, CA 94114.

LOSING IS BAD for the body. For a free copy of the strangest and most important poem ever conceived send sase or stamp to: The Parenthetical Poopfarm, 5373 Karen Cr., Cross Lanes, WV 25313.

HARDCORE TAPE TRADERS! Have you got a lot of good stuff and are looking for more? I'd like to get to know ya! I'm into Straight Ahead, Life's Blood, DYS, SSD, Antidote, Side By Side, Underdog, Powerhouse, Token Entry, Gorilla Biscuits, Rest In Pieces and much more. Your list for mine? Tracy, 8 Sunset Rd., Sloatsburg, NY 10974.

SEEKING GG ALLIN flyers, videos, rarities esp. "Suicide Sessions" and "Illegitimate Children" demos. Will pay $ or trade. POB 1197, Marshfield, MA 02050. Also wishing to correspond with and "scumfuc freak" GG fans out there. Respond fast! Thanks n love, James.

FOR TRADE: Randy Rampage (ex-DOA) 5 song 12" EP in mint condition. Wanted rare American punk records. James, 20 Shudell Ave., Toronto, Ontario, Canada M4J 1C6.

FOR TRADE: Yes LA, Wrecking Crew 7" EP, Bags-Survive 7", COC Lp on NoCore Records, DYS-2nd LP, X-Ray Spex Bondage 12", more. Want Avengers 7", Germs, Social Distortion, Poison Idea, OMD, more. Send list guys. Mike BS, 175 5th Ave., Box 2589, NYC, NY 10010.

PSYCHO SIN HAS a demo tape out called "Peace Or War". This demo tape is very extreme hardcore and has an overpowerful sound. The cost is $3 cash. The address is 399 7 St., J.C., NJ 07302.

SELLING FOR TOP BID: Husker Du "Metal Circus" 12" mispress (B-side is 4th side of "Zen Arcade"), C*nts Live "Fires of Spring" 12", Faction "No Hidden Messages" 12" (w/ poster). Trades welcome. Isla, 6 Kimbolton Crt., West Hill, Ont., Canada M1C 3G2.

ATTENTION RECORD COMPANIES, bands, fanzines. I'm starting a new fanzine. Ad rates are full page $20, half $10, third $7.50, fourth $5. 8 1/2 x 11 format. Classifieds are available. Glen Hirabayashi, 9325 Garrison Way, Edenfaire, MN 55327.

CELIBATE COMMANDOS 10 song demo now available. Comes on a Cro2 cassette with lyrics and sticker for the paltry sum of $1.50. Who can resist? c/o Al, 1303 Wildwood Dr., Chapel Hill, NC 27514.

NEW YORK CITY PUNK SHOWS? You bet! and reggae, scum, ska, hardcore and more. Send in your name and address to get on mailing list for weekly all-ages show at the Pyramid Club. Bands; send demo, lyric sheet, and phone number for booking. Joel c/o Vital Music, 263 East 10th Street, New York, NY 10009.

SHREDDING MATERIAL MAGAZINE along with Ghoul Productions brings you t-shirts, skateboards, zines, stickers, etc...issue #3: Voodo Love Gods, Keith Lenharr, Ted Shred, comics, etc...$1.00 ppd. Also SASE for sticker and information. SMM, 2515 Bidle Road, Middletown, MD 21769.

SAMHAIN: Initium red vinyl (500 pressed) album is mint, cover has a bent corner. Send me bids, leave phone # please. Wanted: any photos, photocopies, lyrics, and interviews of Misfits, Samhain, Danzig. John, 511 Sycamore Ln., Wakefield, RI 02879.

WHAT'S UP?!? I'm a 21 year old male who will be traveling and later living in Providence RI. I need a place to crash for a couple of days in June and July. Anyone else from the area write and tell me what is cool and what is beat. Any attractive, intelligent, unattached, semi-rational female who is not into head games or bullshit please write me over the summer. David Kaplan, 1109 Willow Dr., Chapel Hill, NC 27514 (919)942-6596.

WALLMEN VIDEO 1 hr. $15 or trade. Cassettes $3, EP $3, t-shirts $6, catalog 2 stamps. Send to: Wallmen, 7711 Lisa Ln., N.Syr., NY 13212.

ACHTUNG, REWARD! Looking for new address of West Berlin's Ceresit or of Marcel Fery or of Daniel. Free Beerbreath comp-tape to whoever succeeds. Thanks and cheers. Beerbreath Tapes, 535 Cordova Rd., Santa Fe, NM 87501.

CHICAGO PUNK wants to move to warm weather place with a good music scene. I seek roomates, travelling companions or good advice. Me: Drug free and responsible...Rob of (413)???Try again, ok? Please write Box 193, River Forest, IL 60305.

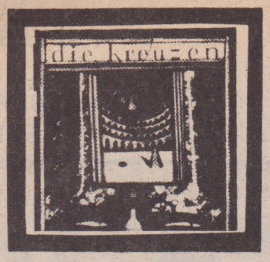
WHO'S KILLING THE SCENE? Damage, Stinky Finger: thanx for ripping me off. Toxic Shock: did you really need my cash so bad you couldn't send me a catalog? Alternative Tentacles: thanx for not taking the time to write back. Hoe you enjoyed the zine I sent you. It's hard to see the good people thru all the assholes. (Mo) Ron, Box 122, 910 Government St., Victoria, BC, Canada, V8W 1X3 or (summer) Box 929, Dowson City, VT, Canada, Y0B 1G0.

GO?GO! what? Go! What? Go! what? Go! Demo tape by Go! out now. Just say go! $3 ppd. Go! 175 5th Ave., Box 2589, New York, NY 10010.

THE EUROPEAN, full length LP version of Agent 86's "Apartheid American Style" is available in the USA only through Blacklist Mailorder. Agent 86 is on tour in France, Switzerland, Austria and Yugoslavia in June (right now!)

STRAIGHT-EDGE COMPILATION tape available now! The "What's the Point" compilation tape contains 60 minutes of music from 12 Southern California bands such as Hard Stance, Reason to Believe, Walk Proud, Misguided, Back to Back, Active Response, Straightarm, Second Thoughts, Infest, Labeled Victims, and Malicious Grind. 60 Minutes, 33 songs, 12 bands, plus a 16 page lyric/ info booklet! All for just $4 ppd. (USA/ surface), $5 ppd. (airmail). Cash only! Mosh Frog Productions, PO Box 461, Bellflower, CA 90706.

SLAP A HAM stuff comin' soon! No foolin'. PHC/Infest and Melvins 8" flexis out this summer. Anyone who didn't hear from us or "Broccoli.." zine, Keep yer pants on! You'll get free stuff. O.K.? More info in ad next issue....



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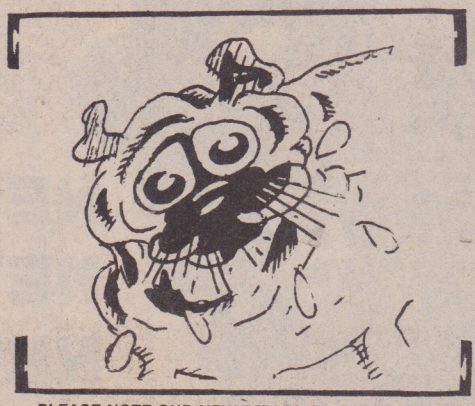

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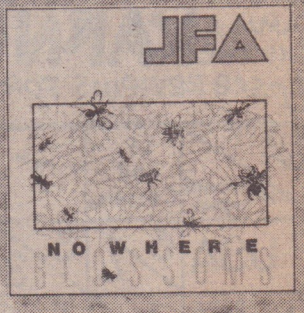

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